FLIGHT
SA, accompanied
WW1869

Music by CRAIG CARNELIA
Arranged by RYAN MURPHY
Flight

Let me run thru a field in the night,
let me lift from the ground ‘til my soul is in flight.
Let me sway like the shade of a tree,
let me swirl like a cloud in a storm on the sea.

Wish me on my way thru the dawning day.
I wanna flow, wanna rise, wanna spill,
wanna grow in a grove on the side of a hill.

I don’t care if the train runs late,
if the checks don’t clear, if the house blows down.
I’ll be off where the weeds run wild,
where the seeds fall far from this earthbound town.

And I’ll start to soar.
Watch me rain ‘til I pour.
I’ll catch a ship that’ll sail me astray,
get caught in a wind, I’ll just have to obey
‘til I’m flyin’ away...

Let me leave behind all the clouds in my mind.
I wanna wake without wondering why,
finding myself in a burst for the sky.
High!

I’ll just roll.
Let me lose all control.
I wanna float like a wish in a well,
free as the sound of the sea in a shell.

I don’t know, but maybe I’m just a fool.
I should keep to the ground.
I should stay where I’m at.
Maybe everyone has hunger like this,
and the hunger will pass.
But I can’t think like that.

All I know is somewhere, thru a clearing,
there’s a flickering of sunlight on a river long and wide,
and I have such a river inside.

Let me run through a field in the night,
let me lift from the ground ‘til my soul is in flight.
Let me sway like the shade of a tree,
let me swirl like a cloud in a storm on the sea.

Wish me on my way thru the dawning day.
I wanna flow, wanna rise, wanna spill,
wanna grow on the side of a hill,
wanna shift like a wave rollin’ on,
wanna drift from the path I’ve been traveling upon,
before I am gone.

-Craig Carnelia (1992)
Flight
SA, Piano, and Optional String Quartet*

CRAIG CARNELIA
Arranged by RYAN MURPHY (b. 1971)

With yearning ( \( \frac{d}{\text{66}} \) )

Piano

Pedal harmonically throughout

S

let me run thru a

field in the night, let me lift from the ground 'til my soul is in flight.

* Full score and string parts are available for sale separately (WW1869A).
Let me sway like the shade of a tree, let me swirl like a cloud in a storm on the sea.

Wish me on my way

I wanna flow, I wanna

thru the dawning day.
It's almost over, if the train runs late, if the checks don't clear, if the house blows down.

I'll be off where the weeds run wild, where the ground is cold.
And I'll start to soar.

seeds fall far from this earth-bound town. And I'll start to soar.

And I'll start to soar.

Watch me rain 'til I pour. I'll catch a ship that'll sail.

Watch me rain 'til I pour. I'll

me a stray, get caught in a wind, I'll just have to obey 'til I'm fly-

rit.

a tempo
a tempo

in' a way...

"As in "way"
Ah
Ah

Let me leave behind all the clouds in my mind. I wanna wake without wondering why,

I wanna wake without wondering why,
finding myself in a burst for the sky.

finding myself in a burst for the sky.
I'll just roll.

Let me lose all control. I

want to float like a wish in a well, free as the sound of a sea in a shell.

I should...
keep to the ground. I should stay where I'm at.

May-be ev-ery-one has

and the hun-ger will pass. But I can't think like that.

hun-ger like this, But I can't think like that.

molto rit.

All I know is some-where, thru a clear-ing, there's a flick-er-ing of
sunlight on a river long and wide, and I have such a river in-
side, inside.

Ah

Let me run thru a field in the night, let me
Ah,

lift from the ground 'til my soul is in flight. Let me sway like the

Ah,

shade of a tree, let me swirl like a cloud in a storm on the sea.

molto rit.

Wish me on my way

thru the dawning day.

I

I
rubato ($\text{\textit{d}}=60$)

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111
\textit{dim. poco a poco}

\text{wan-na flow, wan-na rise, wan-na spill,}

\text{\textit{dim. poco a poco}}

\text{wan-na grow on the side of a hill,}

\text{\textit{rit.}}

\text{mp}

115

\text{wan-na shift like a wave roll-in' on, wan-na drift from the path I've been}

\text{\textit{freely}}

\text{pp}

118

\text{trav'ling up on, before I am gone.}

\text{pp}

\text{before I am gone.}

\text{pp}
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About the Composer

Craig Carnelia (b. 1949) is an American musical theater composer and singer, known for his collaboration on the musicals WORKING and SWEET SMELL OF SUCCESS. Born in Floral Park, New York, Carnelia began writing songs at the age of fifteen. In 1969, he moved to Manhattan and worked professionally as an actor for a short time (including a run as The Boy in THE FANTASTICKS, Off-Broadway). The cabaret renaissance in the mid ‘70s offered Carnelia the opportunity to play and sing songs from his own expanding catalog. On the long and eclectic list of singers who have performed and recorded his songs are John Lithgow, Barry Manilow, Betty Buckley, Sutton Foster, and more.

As a theater composer, Carnelia joined Stephen Schwartz in 1977 on the team of songwriters for the musical WORKING, contributing four songs to the show. Carnelia wrote the musical version of IS THERE LIFE AFTER HIGH SCHOOL? with playwright Jeffrey Kindley. Carnelia collaborated with many other notable writers on many more shows throughout his career, and has won many awards for his work.

In 1992, Carnelia began a second career as a teacher, and has come to prize this work as deeply as his writing. He also serves as a mentor to young writers in various workshops and programs throughout the country.

About the Arranger

Ryan Murphy was appointed associate music director of the Mormon Tabernacle Choir in 2009. In this capacity, he is responsible to assist Mack Wilberg, music director, with the Mormon Tabernacle Choir and Orchestra at Temple Square in rehearsals, concerts, tours, and the weekly broadcast of Music and the Spoken Word. He also serves as the conductor of the Temple Square Chorale.

Dr. Murphy has extensive choral conducting and professional musical theater experience. Prior to his appointment, he conducted six choirs in the Boston area, including two choirs at the prestigious New England Conservatory of Music Preparatory School. He served as the choral director for the Walnut Hill School for the Arts, an internationally recognized secondary school affiliated with the New England Conservatory. He was the music director of the Tuacahn Center for the Arts and the Sundance Institute. He was also on the staff at the Boston University Tanglewood Institute.

Dr. Murphy holds a degree in piano and organ performance and pedagogy from Brigham Young University, along with a master’s degree in choral conducting. He received a doctorate in choral conducting from Boston University, where he studied with Dr. Ann Howard Jones. He is an active clinician, guest conductor, arranger, and composer. In addition to his arrangements for the Mormon Tabernacle Choir, his works have been performed and recorded by artists such as Bryn Terfel, Nathan Gunn, and Deborah Voigt.

Ryan and his wife, Jennifer, have four children.