Ad Astra
(To the Stars...)

JACOB NARVERUD

Three-Part Mixed Voices (Optional Baritone) with Piano

Duration: 3:05

RANGES:

Part 1

Part 2

Part 3
Editor’s Note

Pronunciation in BOLD.

Stressed syllables are in UPPER CASE.

All R’s are flipped.

LATIN TEXT                                      TRANSLATION
Ad Astra per aspera.                             To the stars through difficulties.

ahd AH-strah pehr ah-SPEH-rah

Sursum.                                         Look upward.

SOOR-soom

Movere deinceps.                                Move forward.

moh-VEH-reh DEH-EEN-chehps

Sine cura, post omnes.                          Leave all cares behind.

SEE-neh KOO-rah, pohst OHM-nehs

About the Composer

Jacob Narverud (b.1986) is an American composer, arranger and conductor. A native of Meriden, Kansas, Narverud studied voice performance at Emporia State University and is currently a doctoral student at the Conservatory of Music at the University of Missouri–Kansas City, where he holds a master’s degree in conducting. With a background in musical theater, instrumental, and choral music, Jake is a sought-after composer and an active guest conductor. As a vocalist, Narverud has performed with the Kansas City Chorale and the Kansas City Symphony as a back-up singer for Ben Folds. He has also been a choir director at both secondary and collegiate levels. Jake is published with Santa Barbara, Alliance, Carl Fischer, G. Schirmer, Wingert-Jones, Alfred, Shawnee Press, and Hal Leonard. For more on Narverud’s music, or for contact information, visit jakenarverud.com.
Driving, with upward momentum $\downarrow = 66$

“Ad astra per aspera”
State Motto of Kansas

Words and Music by
JACOB NARVERUD

Copyright © 2018 by Carl Fischer, LLC.
International Copyright Secured.
All rights reserved, including performance rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.
When you're tired and troubled and you have lost your way,
don't let hard times lead you astray.

Though you may be wear-y, just know you're not alone,
for the stars will guide you home.
64

Mm.

68

mp

to the stars...

mp

to the stars...

For promotional use only
unlawful to copy or print
to the stars! Mo-ve-re, de-in-ceps, to the stars! Mo-ve-re, de-in-ceps, si-ne-

back of RH, gliss on black keys
Ad astra per più f
leave all cares behind.

Ad astra, to the stars...

LH over

Ad astra... to the stars...

ad astra.

* cont. sim.
Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.