4 Songs for Soprano and Wind Ensemble

Folgore’s Months

February
August
May
December

by David Liptak

Instrumentation

1 – Conductor Score
1 – Flute 1
1 – Flute 2
1 – Flute 3 (doubling piccolo)
1 – Oboe 1
1 – Oboe 2
1 – English horn
1 – B♭ Clarinet 1
1 – B♭ Clarinet 2
1 – B♭ Clarinet 3
1 – B♭ Bass Clarinet
1 – Bassoon 1
1 – Bassoon 2
1 – Contrabassoon
1 – Alto Saxophone 1
1 – Alto Saxophone 2
1 – Horn 1
1 – Horn 2
1 – Horn 3
1 – Horn 4

1 – Trumpet in C 1
1 – Trumpet in C 2
1 – Trombone 1
1 – Trombone 2
1 – Tuba
1 – Timpani
4 – Percussion 1
(Crotales [chromatic set, high octave], Tubular Bells, Marimba, Ratchet [small, with crank] 5 Temple Blocks, Bamboo Wind Chimes)
4 – Percussion 2
(Claves, Xylophone, Guiro, 4 Tom-Toms, Triangle, Tuned Gongs [from lowest to highest: D, E, F♯, G, A, B♭], Glockenspiel)
4 – Percussion 3
(Suspended Cymbal, Vibraphone, Lion’s Roar, Maracas, Large Tami-Tam, Vibraphone)
1 – Contrabass
1 – Soprano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Program Notes

Duration: 15 minutes

Folgore’s Months was commissioned by a consortium of wind ensembles led by Mark Scatterday, Music Director of the Eastman Wind Ensemble. The participating conductors and organizations are:

Mark Scatterday, Eastman School of Music
Gary M. Ciepluch, Case Western Reserve University
Robert W. Rumbelow, Columbus State University
Steven K. Steele, Illinois State University
Frank Wickes, Louisiana State University
Tim Weiss, Oberlin College
Craig Kirchhoff, University of Minnesota
Thomas Duffy, Yale University

Folgore’s Months is dedicated to Mark Scatterday. The work is written for the extraordinary musicianship and voice of soprano Tony Arnold. Finally, the 4th song, “December,” is dedicated in memory of John Thow, the American composer who died in 2007 at age 57.

Texts and Translations

Sonetti dei “Mesi” by Folgore da San Gimignano (14th century)
English translation by Dante Gabriel Rossetti and John Thow

February

In February I give you gallant sport
Of harts and hinds and great wild boars; and all
Your company good foresters and tall,
With buskins strong, with jerkins close and short;
And in your leashes, hounds of brave report;
And from your purses, plenteous money-fall,
In very spleen of misers’ starveling gall,
Who at your generous customs snarl and snort.

At dusk wend homeward, ye and all your folk
All laden from the wilds, to your carouse,
With merriment and songs accompanied:
And so draw wine and let the kitchen smoke;
And so be till the first watch glorious;
Then sound sleep to you till the day be wide’
(Folgore/Rossetti)

Di febbraio

E di febbraio vi dono bella caccia
di cervi, cavrioli e di cinghiari,
corte gonnelle con grossi calzari,
e compagnia che vi diletti e piaccia;
can da guinzagli e segugi da traccia,
e le borse fornite di danari,
ad onta degli scarse e degli avari,
o chi di questo vi dà briga e ‘mpaccia;
la sera tornar co’ vostri fanti
carcati della molta salvaggina,
avendo gioia ed allegrezza e canti;
far trar del vino e fumar la cucina
e fin al primo sonno star razzanti;
e poi posar infin’ alla mattina.
August

For August, be your dwelling thirty towers
Within an Alpine valley mountainous,
Where never the sea-wind may vex your house,
But clear life separate, like a star, be yours.

There horses shall wait saddled at all hours,
That ye may mount at morning or at eve:
On each hand either ridge ye shall perceive,
A mile apart, which soon a good beast scours.

So alway, drawing homwards, ye shall tread
Your valley parted by a rivulet
Which day and night shall flow sedate and smooth.

There all through noon ye may possess the shade,
And there your open purses shall entreat
The best of Tuscan cheer to feed your youth.
(Folgore/Rossetti)

May

I give you horses for your games in May,
And all of them well trained unto the course,—
Each docile, swift, erect, a goodly horse;
With armour on their chests, and bells at play

Between their brows, and pennons fair and gay;
Fine nets, and housings meet for warriors,
Emblazoned with the shields ye claim for yours;
Gules, argent, or, all dizzy at noonday.

And spears shall split, and fruit go flying up,
In merry counterchange for wreaths that drop
From balconies and casements far above;

And tender damsels with young men and youths
Shall kiss together on the cheeks and mouths;
And every day be glad with joyful love.
(Folgore/Rossetti)

December

For December I bring you a town on the plain
With rooms lit by large fireplaces
Warm, with fine carpets and elegant game boards.

The host is a tipsy Catalan
Who serves up the most delicious roast pig
Tasty bites for everyone
And there are drinks from a tankard as big as a cathedral

You will be well dressed in elegant clothes
Making light of those misfortunes
Now banished from your thoughts.

(Folgore/Thow)
Donald Hunsberger

Donald Hunsberger is Conductor Emeritus of the Eastman Wind Ensemble, having served as its Music Director from 1965 to 2002. He also holds the title of Professor Emeritus of Conducting and Ensembles at the Eastman School of Music, where he served for many years as Chair of the Conducting and Ensembles Department.

Under his leadership, the Eastman Wind Ensemble continued its development as an international performance model in the creation of numerous new works for the wind band, providing a prime example of contemporary performance techniques as demonstrated on numerous recordings on Sony Classics, CBS Masterworks, Mercury Records, DGG Records, Philips and Decca, among others. In 1987, his scores and recording of *Carnaval* (featuring Wynton Marsalis with the Eastman Wind Ensemble) were nominated for a Grammy Award in the Best Solo Performance with Orchestra. His most recent recording project with the EWE is a three-CD set (*the Eastman Wind Ensemble at 50-DHWL 001CD-WBP*) celebrating its 50th anniversary. Under his direction, the EWE performed on six tours of Japan and Taiwan between 1990 and 2000 and one throughout Japan and Southeast Asia in 1978 for the Kambara Agency and the U.S. State Department.

In addition to performing over 100 premiere performances, Hunsberger had been involved in writing projects, including the books *The Wind Ensemble and It’s Repertoire* (Warner Bros. Pub.), *The Art of Conducting* (with Roy Ernst, Random House), *The Emory Remington Warmup Studies* (Accura Music) and numerous articles published in educational journals. He is well known and recognized for his innovative scoring techniques for varying instrumentations of the contemporary wind band with numerous publications. His research into the history and development of scoring for wind bands in America has led to numerous articles in *WindWorks*, a journal for wind conductors, performers and composers.

He has been the recipient of numerous awards for research (Homespun America: the National Association for State and Local Historians), pedagogy (The Eastman Alumni Teaching Award, The Herbert Eisenhart Award; Wiley Housewright Fellow, Florida State University) and performance (the Crystal Award from the Asahi Broadcasting Company, Osaka, Japan; the Ehud Eziel Award, Jerusalem, Israel).

He is a past president of the College Band Directors National Association and has served as a member of the boards of CBDNA, the World Association of Symphonic Bands and Ensembles, and the Conductor’s Guild. He currently serves as President of the Board of the Society for Chamber Music in Rochester.

In the orchestral world he has created and conducted performances of orchestral accompaniments to over 18 silent films with fifty orchestras including the National, San Francisco, Houston, Vancouver, Utah, Virginia, San Diego, Syracuse and North Carolina Symphony Orchestras, and the Rochester, Buffalo and Calgary Philharmonic Orchestras among others.
bring you gallant sport of hurts and hindrances and great who seek and all your
At dusk wend home-ward, ye and
thirty towers

Within an Alpine valley mountainous,
Fl. 1
Ob. 1
Cl. 1
Sop.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 1, 2
Tbn. 1
Mar.
Gr. Dm.
Vib.
Cb.

pp

There horses shall wait, saddened at all hours, That ye may
mount at morn-ing or at eve: On each hand el - then-ridge ye shall perceive,
Home-wards, ye shall tread. Your valley parted by a rivulet. Which day and night shall flow.
ye may possess the shade,
And cure your open purpose shall en treat

The
And all of them well turned up to the course,
Each do-cile, swift, erect, a goodly horse;
With armour on their chests, and bells at play.

balance with marimba
spears shall split and fruit go flying up

In memory
counter-change for wreaths that dome From bal-co-nies and casements far above;
And every day be glad with joyful love
poco accel. . . . . . A tempo \( \frac{\text{d}}{\text{c. 84}} \)
For December, I bring you a town on the plain
With rooms listed by large fireplaces. Warm with fine.

Bamboo Wind

Gongs

Vibes
Più mosso \( \text{\textit{j = c. 72}} \)
And there are drinks from a tankard as big as a can.
Soprano

"Clothes"

"Making light"

Flutes

Oboes

Clarinets

Horns

Timpani

Crotale

Glockenspiel