For the fifty-fourth Sewanee Church Music Conference, Keith Shafer, Director

A Hymne to Christ

at the Author’s Last Going into Germany

SATB divisi and Organ

with opt. Brass Quintet and Timpani

John Donne, 1572-1631

K. Lee Scott

Strongly ( \( \frac{d}{\text{beat}} = 80 \) )

*Organist should play cue-size notes, between brackets, in the absence of Brass.

Available editions: Full Score MSM-50-6053

Choir Score MSM-50-6053A

Instrumental Parts (Two Trumpets in B\( \flat \), Horn in F, Trombone, Tuba, and Timpani)

MSM-50-6053B

Organist may play from either Full Score or Choir Score.

Copyright © 2004 MorningStar Music Publishers

(ASCAP Subsidiary: Birnamwood Publications)

1727 Larkin Williams Road, Fenton, MO 63026-2024

All rights reserved. Printed in U.S.A.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-6053A
In what torne ship so-ev-er I em-barke, That
ship shall be my em-bleme of thy Arke; What sea so-ev-er
swal-low mee, that flood Shall be to mee an em-bleme of thy
blood; Though thou with clouds of

MSM-50-6053A
anger do disguise Thy face; yet through that

maske I know those eyes, Which, though they turne a-way some-times,

They never will despise.

They never will despise.

Solo mp

Ped.