Rob Grice

AGE OF EMPIRES

INSTRUMENTATION

1 – Conductor
6 – Flute
2 – Oboe
2 – Bassoon
4 – B♭ Clarinet 1
4 – B♭ Clarinet 2
2 – B♭ Bass Clarinet
4 – E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
3 – B♭ Trumpet 1
3 – B♭ Trumpet 2
4 – F Horn
2 – Trombone 1

2 – Trombone 2
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
2 – Mallet Percussion
   Bells
2 – Percussion 1
   Snare Drum, Bass Drum
3 – Percussion 2
   Low Tom-Tom, Tam-Tam,
   Triangle, Temple Blocks,
   Wind Chimes, Suspended
   Cymbal

Complete Band ....................... $72.00
Full Score ............................ 5.00
Parts, each ........................... 1.50
**About the Piece**

The Great Wall of China, built over 2,000 years ago, was an attempt by Emperor Qin Shi Huang to prevent invasions of northern nomadic tribes and dynasties. Even today, as the wall snakes across the Chinese countryside, watch towers remind us of the great battles that were once fought in quest for power. One such battle, the Battle of Shanhai Pass, took place in 1644. This hard fought battle between dynasties ended with the Qing Dynasty reigning supremely over China. This made the Qing Empire the last dynasty in the history of China. *Age of Empires* depicts the story of this great battle through music. It is in three movements: *In the Days of War*, *In Times of Peace* and *Festive Dance and Celebration*.

Rob Grice

**About the Composer**

Rob Grice’s compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Regional Championships, as well as numerous state and regional events. His music was featured on Japan’s JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan’s school music program. He receives many request to commission new concert works and creates numerous publications for concert band and string orchestra each year. In 2010, Mr. Grice traveled to Oman to conduct the American International School of Muscat High School Symphonic Band in the premiere performance of “Mountain of the Sun.”

Mr. Grice’s background as an educator includes teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as guest conductor, clinician and adjudicator throughout the United States including a guest appearance at the 2005 Midwest Clinic in “Writing, Arranging, and Re-Arranging Music for your Young Band” sponsored by Northeastern Music Publications. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music lists.
Age of Empires

Rob Grice (ASCAP)

Commissioned by the Association of Music for International Schools
Premiered in Singapore by the 2012 International Asian MS Honor Band

In Days of War
Powerfully \( \dot{= \ 120} \)

Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Euphonium
Tuba
Mallet Percussion
Percussion

In Days of War

\( \text{Turns to the right.} \)

\( \text{Reinforces the message of conflict.} \)

\( \text{In the background.} \)

\( \text{Continues the theme of struggle.} \)

\( \text{Builds intensity.} \)

\( \text{Simmering tension.} \)

\( \text{Tension mounts.} \)

\( \text{Peak of conflict.} \)

\( \text{Fades out.} \)

\( \text{Recounts the conflict.} \)

\( \text{Reminisce of the past.} \)

\( \text{Reflection on the struggle.} \)

\( \text{Closing thoughts.} \)

\( \text{End of battle.} \)

\( \text{Peace emerges.} \)

\( \text{Peaceful resolution.} \)

\( \text{Embrace of eventual victory.} \)

\( \text{Celebration of peace.} \)

\( \text{Final notes.} \)

\( \text{Complete resolution.} \)

\( \text{Peaceful conclusion.} \)

\( \text{Closure of the piece.} \)

\( \text{End of composition.} \)

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Festive Dance and Celebration

Lively \( \frac{4}{4} = 120 \)

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

Hn.

Tbn. 1

2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

Sus. Cym.

Wind Chimes

DP 200402

rit.

solo

mf

mp

Festive Dance and Celebration

Lively \( \frac{4}{4} = 120 \)

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

Hn.

Tbn. 1

2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

Sus. Cym.

Wind Chimes

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