AS TIME GOES BY
Vocal Solo
(Optional B♭ Tenor Saxophone, Clarinet or Trombone Solo)
With Concert Band Accompaniment

Words and Music by HERMAN HUPFELD
Arranged by WARREN BARKER

INSTRUMENTATION

1 Conductor
1 Vocal/Piano
1 Solo B♭ Tenor Saxophone or B♭ Clarinet (optional)
1 Solo Trombone (optional)
6 C Flute
2 Oboe
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
1 E♭ Alto Clarinet
2 B♭ Bass Clarinet
2 Bassoon

2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
2 Mallet Percussion
(Bells, Vibes)
1 Timpani
1 Drum Set
2 Supended Cymbal,
Crash Cymbals

PROGRAM NOTES

“As Time Goes By” is a love song from the hit motion picture Casablanca, starring Humphrey Bogart and Ingrid Bergman. For more than 50 years this beautiful melody has remained popular with audiences the world over.

NOTES TO THE CONDUCTOR

The secret for success in performing this arrangement is to always keep the vocal in front of the accompaniment. This makes the choice of dynamics critical. Although the arrangement is written to provide a quiet background, you may elect to delete some players if the ensemble is a large one. At the end of the vocal chorus, the arrangement modulates up one step and the band has a chance to sing out in measures 38-47. This arrangement can also be performed with an instrumental soloist.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
WARREN BARKER
161 Rolling Green Circle
Greenville, South Carolina 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the audience. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the “writers” are often too far removed from the “performers.” I wish that I could meet with each of you personally... discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead. Thanks, and best wishes for a successful performance!

Cordially,

[Signature]

Warren Barker
matter what the future brings, as time goes by.
Moonlight and love songs never out of date, hearts full of passion, jealousy and hate.
Woman needs man and man must have his mate, that no one can deny it's
Conductor - 8

Vocal

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts. / Cors.

Hns. in F

Tbn.

Bar.

Tuba

Str. Bass

Mls. Perc.

Timp.

Dr. Set

Susp. Cym.

Cr. Cym.

still the same old story, a fight for love and glory, a case of do or die!
The world will always welcome lovers, as time goes by.
Moonlight and love songs never out of date, hearts full of passion, jealousy and hate;
Conductor - 14

Vocal

Woman needs man and man must have his mate, that no one can deny. It's
still the same old story, a fight for love and glory, a case of do or die!
The world will always welcome lovers, as time.