BLUE MOON
Vocal Solo (Optional Bb Tenor Saxophone, Clarinet or Trombone Solo) With Concert Band Accompaniment

Music by RICHARD RODGERS
Lyrics by LORENZ HART
Arranged by WARREN BARKER

INSTRUMENTATION

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>1</td>
</tr>
<tr>
<td>Vocal/Piano</td>
<td>1</td>
</tr>
<tr>
<td>Bb Tenor Saxophone or Bb Clarinet</td>
<td>1</td>
</tr>
<tr>
<td>Trombone (optional)</td>
<td>1</td>
</tr>
<tr>
<td>C Flute</td>
<td>6</td>
</tr>
<tr>
<td>Oboe</td>
<td>2</td>
</tr>
<tr>
<td>Bb Clarinet</td>
<td>3</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>Bb Alto Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>String Bass</td>
<td>1</td>
</tr>
<tr>
<td>Bb Tenor Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>Mallet Percussion (Vibraphone)</td>
<td>1</td>
</tr>
<tr>
<td>E Flat Baritone Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>Timpani</td>
<td>1</td>
</tr>
<tr>
<td>Percussion I (Drum Set)</td>
<td>1</td>
</tr>
<tr>
<td>Percussion II (Suspended Cymbal)</td>
<td>1</td>
</tr>
</tbody>
</table>

PROGRAM NOTES

BLUE MOON was a featured song in the 1937 Hollywood Musical motion picture “Hollywood Hotel.” With lyrics by Lorenz Hart and music by Richard Rodgers, it has become a popular standard through the years.

NOTES TO THE CONDUCTOR

This arrangement should be performed in a typical “bounce” tempo. Although detailed articulations are indicated, the style must be “felt,” not read. A drum set should be used, if possible, and the vocal should always be kept “in front.”

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
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CONDUCTOR

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CB9607C
you saw me standing alone without a dream in my
Conductor - 5

Vocal

Fl.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn.

Bar.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. I

Perc. II

prayer for someone I really could care for and then there
bod-y whis-per "Please a-dor me." And when I looked, the moon had turned to gold! Blue
moon now I'm no long er a lone without a dream in my