in memory of Pat Faust

OVER THE RAINBOW
SATB, accompanied, with optional guitar, bass and drums*

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN
Arranged by TEENA CHINN

Performance time: 2:42
With feeling, not rushed \( \frac{\text{i}}{\text{j}} = \text{ca. 60} \)

\( \text{poco rit.} \)

\( \text{S} \)
\( \text{A} \)

\( \text{T} \)
\( \text{B} \)

Piano
(Guitar, Bass)

\( \text{Cmaj7/G} \)
\( \text{G7sus} \)
\( \text{Em7(4)} \)
\( \text{A7(5)} \)
\( \text{Dm7(4)} \)
\( \text{G7(9)} \)
\( \text{G13} \)

\( \text{a tempo} \)

\( \text{Solo (or unison)} \)
\( \text{mp} \)

\( \text{Some where over the rainbow way up high,} \)

\( \text{a tempo} \)

\( \text{C} \)
\( \text{Am} \)
\( \text{Em7} \)
\( \text{C7} \)
\( \text{F(2)} \)
\( \text{Bm7(5)/F} \)
\( \text{Em7} \)
\( \text{C9sus} \)
\( \text{A7(9)} \)

\*Guitar: Play a sustained, harmonically supportive part using the chord symbols in the piano part as a guide.
Bass: Double bottom notes of the l.h. of piano part, adjusting octaves as necessary.
Drums: Play light cymbal color with brushes.

© 1938 (Renewed 1965) METRO-GOLDWYN-MAYER INC.
© 1939 (Renewed 1966) EMI FEIST CATALOG INC.
This Arrangement © 1995 EMI FEIST CATALOG INC.
Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved including Public Performance for Profit
there's a land that I heard of once in a lullaby.

Some where over the rainbow, skies are blue,

and the dreams that you dare to dream really do come