Pass in Review
A Medley of British Military Band March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

PROGRAM NOTES

The British military march, a musical genre spanning multiple centuries, continues to be a vital expression of nationalistic spirit on the field, as well as on stage in concert settings. Usually performed at a statelier tempo than American marches, the British form is also known for its often highly lyrical trio sections and abundant counterpoint in the inner voices.

Five representative examples comprise this spirited medley, beginning with “The British Grenadiers,” originating in the 17th century, and ending with no doubt the most famous of them all, “Colonel Bogey,” used in the 1957 film, The Bridge on the River Kwai.

In order of appearance, listeners will hear the following:

“The British Grenadiers”
Traditional Marching Tune

“Royal Air Force March Past”
By Henry Walford Davies

“A Life On the Ocean Wave”
By Henry Russell

“The Vanished Army (They Never Die)”
By Kenneth J. Alford (aka: Frederick J. Ricketts)

“Colonel Bogey”
By Kenneth J. Alford

NOTES TO THE CONDUCTOR

The tempo throughout remains a constant 108 beats per minute, including the transition through the compound meter section. Keep the style light with a crisply articulated bass line.

If whistling is not utilized in measures 125 to 140, flutes, oboes, and clarinets should play their parts. Alto saxophones, tenor saxophones, and trumpets should rest.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
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Moderate march tempo \( \text{\textbf{\textit{j}} = 108} \)

Flutes
Oboe
Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Euphonium
Tuba
Mallet Percussion (bells)
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Triangle/Crash Cymbals)
“The British Grenadiers”
Traditional Marching Tune

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbs.

Euph.

Tuba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
“A Life On the Ocean Wave”
By Henry Russell
"The Vanished Army (They Never Die)"
By Kenneth J. Alford