What If I Never Speed?

John Dowland

Arranged by Russell Robinson

SSA Voices a cappella

Ranges:

Soprano 1

Soprano 2

Alto
What If I Never Speed?
for SSA Voices* a cappella

JOHN DOWLAND
(1563–1626)
Arranged by Russell Robinson

Not too fast  \( \frac{\text{J}}{} = \text{ca. 110} \)

Soprano 1

\[ \text{What if I never speed? Shall I straight yield to des-} \]
\[ \text{What if I never speed? Shall I straight yield to des-} \]
\[ \text{What if I never speed? Shall I straight yield to des-} \]
\[ \text{What if I never speed? Shall I straight yield to des-} \]

Soprano 2

\[ \text{Oft have I dream'd of joy, yet I never felt the} \]
\[ \text{Oft have I dream'd of joy, yet I never felt the} \]
\[ \text{Oft have I dream'd of joy, yet I never felt the} \]
\[ \text{Oft have I dream'd of joy, yet I never felt the} \]

Alto

\[ \text{What if I never speed? Shall I straight yield to des-} \]
\[ \text{What if I never speed? Shall I straight yield to des-} \]
\[ \text{What if I never speed? Shall I straight yield to des-} \]
\[ \text{What if I never speed? Shall I straight yield to des-} \]

Keyboard

(for rehearsal only)

\[ \text{Not too fast } \frac{\text{J}}{} = \text{ca. 110} \]

4

-\[ \text{pair? And still on sorrow speed, that } \]
-\[ \text{pair? And still on sorrow speed, that } \]
-\[ \text{pair? And still on sorrow speed, that } \]
-\[ \text{pair? And still on sorrow speed, that } \]

*Also available for Three-part Mixed Voices (CM8720).

Copyright © 2002, 2008 by Carl Fischer, LLC
International Copyright Secured.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.
can no loss re-pair?  
Or shall I change my

griefs each o- ther greet.  
Oft have I left my

love for I find pow'r to de-part?  
And

hope, as a wretch by fate for-lorn.  
But

love for I find pow'r to de-part?  
And

hope, as a wretch by fate for-lorn.  
But
in my reason prove, I can command my heart.
love aims at one scope, and lost will still return.

But if she will pity, pity, pity my desire, and my love never can decrease.
He that once loves with a true desire, never can decrease.
But if she will pity my desire, and my love re-
He that once loves with a true desire, never can de-

But if she will pity, pity, pity my desire and my love re-
He that once loves with a, with a, with a true desire never can de-

But if she will pity my desire, and my love re-
He that once loves with a true desire, never can de-

quite. Then ever shall she live my dear de-
-part, For cupid is the king of ev'ry

quite. Then ever shall she live my dear delight.
-part, For cupid is the king of ev'ry heart.

quite. Then ever shall she live my dear delight.
-part, For cupid is the king of ev'ry heart.
Come, come, come, while I have a heart to desire thee, Come,

- light. Come, come, come, while I have a heart to desire thee,

Come, come, come, while I have a heart to desire thee,

Come, come, for either I will love or admire thee.

Come, come, for either I will love or admire thee.

Come, come, for either I will love or admire thee.