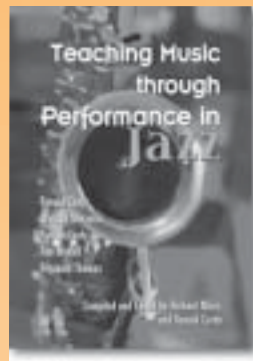


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Teaching Music through Performance in Jazz G7268 \$43.95

Wynton Marsalis, Ronald Carter, Ron McCurdy, Reginald Thomas, and Ron Modell  
Compiled and edited by Richard Miles and Ronald Carter

**JUST OFF THE PRESS**, *Teaching Music through Performance in Jazz* continues in the best tradition of the *Teaching Music* textbook series, bringing together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels.

This book is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers.

In addition, leading jazz educators and musicians contribute chapters on topics such as: "Why Teach Jazz?" by Wynton Marsalis; "A Multi-Cultural Approach to Jazz Education" by Ronald Carter; "The Rhythm Section: The Band within the Band" by Reginald Thomas; "Promoting a High School Jazz Band" by Ron Modell; and

"Rehearsal Techniques: A Holistic Approach Integrating Composition, Improvisation, Theory, and Cultural Considerations in the Rehearsal" by Ron McCurdy.

In addition, this book includes Teacher Resource Guides to more than 65 of the top jazz charts, broken down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references.

*Teaching Music through Performance in Jazz* is an essential resource for jazz leaders at all levels and a major contribution to the jazz field.

## POP/ROCK/FUNK/BOOGALOO

### CANTALOUPE ISLAND

Herbie Hancock, arr. Mike Kamuf  
*Boogaloo* Gr. 2  
26867 \$44.00

The best of the amazing Herbie Hancock! Arranger Mike Kamuf scores this hip, funky tune for young players. This chart is ideal for this level with only three chords, a repetitive groove and catchy melody. This chart includes written solos for tenor sax and trumpet and lead trumpet range goes up to written top line F with optional G on top of the staff. A superb chart from first note to last.

### COLD DUCK TIME

Eddie Harris, arr. Mark Taylor  
*Boogaloo* Gr. 3  
07011403 \$45.00

Mark Taylor utilizes a small group alternating with the full band, along with a moderate Latin style in this effectively written version of this lesser-known jazz standard. Also featured is a solo for tenor sax and dynamically scored tutti ensemble sections. A perfect change of pace for festival use.

### EVERY LITTLE THING SHE DOES IS MAGIC

Sting, arr. Paul Murtha  
*Reggae/Rock* Gr. 3  
07011337 \$45.00

Recorded by The Police and written in a distinctive reggae/rock vein, this is definitely not just your run-of-the-mill pop tune! Paul uses inventive colors and skilled ensemble writing to take advantage of the inherent fresh-sounding harmonies and energetic rhythmic grooves. A great-sounding chart!

### FRANKIE & JOHNNY

Eric Richards  
*Funk/Shuffle* Gr. 4  
032-3631-00 \$45.00

A "full-contact" funk and shuffle chart loosely based on the folk song *Frankie & Johnny*. Features contrapuntal interplay between several small groups within the band and there's lots of solo space for the soloists of your choice. Goes into a fast shuffle before reverting back to the "funk" feel. An outstanding chart with a unique sound that is a great choice for mature bands.

### GROOVED PAVEMENT

Victor Lopez  
*Boogaloo* Gr. 2  
26871 \$44.00

With a funky riff and strong backbeat, this chart is a groove to play. Victor Lopez wrote a repetitive two-measure break that is the focus of this chart along with solo space for alto sax, trumpet and trombone. Lead trumpet range is to written A-flat above the staff. Lots of unison and a building interlude will set this chart apart. Funky and fun.

### MERCY, MERCY, MERCY

Joe Zawinul, arr. Robert Woods  
*Rock* Gr. 2  
60/1348H \$40.00

This perennial jazz favorite has been performed and recorded by hundreds of jazz players over the years, but the recording that started it all was the original 1966 Cannonball Adderley Quintet version. This new Robert Woods arrangement is modeled after Cannonball's recording and is the easiest version of this Zawinul classic ever published.

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PECKING ORDER Kris Berg  
*Funk* Gr. 3  
26879 \$48.00

Kris Berg brings another super-funky "chicken" chart to market and this one features a James Brown groove. Solos are written out for alto, tenor, trumpet and trombone. Lead trumpet range is to written A above the staff (optional B-flat). Riffs, fun lines and a serious groove are all inside. Treat your band to a terrific funk chart perfect for every performance. Get on the funky train.

### STREET LIFE

Jamey Aebersold,  
arr. Russ Michaels  
*Rock* Gr. 1  
60/1338H \$40.00

In Jamey's play along volume #2, *Nothin' But Blues*, this is called "Long-Meter Jazz Rock," but since that's not a very exciting title for a performance piece, it's been renamed *Street Life* and created so students could practice their improvised solos using the Aebersold CD.

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As recorded on "Tonight Show Band, Vol. 2" (Amherst), this chart won a Grammy for best big band arrangement. Holman took this great standard, put it in 3/4, and wrote scintillating counter lines that weave their way through the whole arrangement. Solo space for trumpet and roaring ensemble passages make this chart something that should be in every big band library! 5-5-4-3

**ST. LOUIS BLUES** arr. by Bill Holman  
*Swing* Grade 5 SMP 956 \$67.00  
As recorded by the Tonight Show Band on "Once More With Feeling" (Amherst), Holman takes a fresh look at this wonderful old jazz standard. Lots of flexible solo space and roaring "shout" choruses make this chart everything you've come to expect from Bill Holman .... and more. 5-5-4-3

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## LATIN

CARAVAN Ellington/Tizol, arr. John Berry  
*Cha-cha/Swing*

Gr. 1½ 07470707 \$35.00

One of the most recognizable of all Duke Ellington's tunes, this distinctive composition combines the styles of Latin and big band jazz. Here's a marvelous arrangement playable by beginning groups. (Includes a full performance CD)

### THE CHACHA WHAT GOTCHA

Chick Corea, arr. Mark Taylor  
*Cha-cha* Gr. 3 07011403 \$45.00

Here is a hip-sounding modal "cha-cha" that combines the classic Latin rhythm with sophisticated modern jazz sounds. With crafty ensemble lines, solos for tenor and trumpet, and carefully notated rhythm section parts, this will be a great addition to any band's library!

### EL TIGRE DE NEPAL

Peter Blair  
*12/8 Afro-Cuban* Gr. 3 60/1332H \$45.00

Showcase the ensemble and an alto or tenor saxophone soloist on this driving 12/8 Afro-Cuban chart. Blues based changes and form for the soloist start with a straight ahead swing feel going back to the 12/8 groove.

**ON 10 DOWLING STREET** Bob Washut  
*Swing/Latin* Gr. 4 60/1334H \$45.00

Alternating between Latin and swing, this impressive new piece is reminiscent of *On Green Dolphin Street*. The solos for alto saxophone and trumpet are one chorus each (but could easily be extended) using the same Latin/swing format as the head.

### SKYHAWK

Fred Sturm  
*Samba* Gr. 4 60/1332H \$45.00

The dramatic ensemble opening will assure your audience that this composition is something special. The hypnotic Latin flavor is set by the rhythm section, and as layer after layer of lines and pads are added the chart builds excitement to the highest level.

### SOFTLY, AS IN A MORNING SUNRISE

arr. Dave Rivello  
*Contemporary Mambo* Gr. 3 26878 \$48.00

This arrangement of the standard *Softly, as in a Morning Sunrise* really cooks! Dave Rivello's hot Latin and swing chart will excite and challenge the band. Solos are written out or ad lib for alto sax and trombone plus drums and optional percussion. Lead trumpet range is to written B-flat above the staff. Energy!

**SPANISH FIRE** Michael Philip Mossman  
*Rumba Flamenco* Gr. 5 07011413 \$60.00

After an initial explosion of brass, the rhythm section settles into a "Rumba Flamenco" groove and the chart really starts to cook. The saxes get a workout on this one supported by hot brass lines and solo space for tenor sax.

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## SWING



### ANOTHER BUMP IN THE ROAD

Larry Neeck  
*Swing* Gr. 2½ 032-3591-00 \$45.00  
This bluesy, minor-key shuffle features infectious unison riffs contrasted with hard-hitting ensemble sections, over a really swinging groove. An open section provides ample opportunity for your soloists (suggested solos are included), with a "shout chorus" ending.

### ANTHROPOLOGY

Parker/Gillespie, arr. Mark Taylor  
*Bebop* Gr. 5 07011411 \$60.00  
In the skilled hands of Mark Taylor, this up-tempo bebop classic becomes a show-stopper! Listen for the masterful "Bird" sax soli as well as tight ensemble sounds, all at a brisk pace. If your band is ready for something they can sink their teeth into, this may be the perfect chart.

### BONE TALK

Mark Taylor  
*Swing* Gr. 4 07011407 \$50.00  
When the trombone section gets a chance to speak, it's usually with a touch of attitude and style. This sassy shuffle tune in a moderately slow tempo gives them a great opportunity to take the spotlight. Includes a flexible solo section and some nice ensemble sections as well.

### BYE BYE BLACKBIRD

arr. Dave Wolpe  
*Swing* Gr. 3 26873 \$48.00  
Trumpets A/Out front! Showcase the trumpet section with Dave Wolpe's chart on this great jazz standard. Written-out solos on all four trumpet parts with the lead trumpet range to a written B. This well written arrangement is sure to please the band and audience alike. A class act that is simply swingin' all the way!

### COUNT BUBBA'S REVENGE

Gordon Goodwin, arr. Ralph Ford  
*Shuffle* Gr. 2 26872 \$44.00  
A Gordon Goodwin chart for young players! Arranger Ralph Ford has scored this Goodwin swing shuffle to make it accessible for the younger band. Challenges include the shuffle groove and accurate articulation. With no individual solos, a hot sax soli, a stop-time interlude and a lead trumpet range written G on top of the staff (optional A-flat) this is truly an approachable yet outstanding chart!

### FINAL APPROACH

Larry Barton  
*Swing* Gr. 3 032-3616-00 \$45.00  
Up-tempo swing tune that cooks from the first measure to the last. Written solos provided over easy blues changes make your developing soloists sound great. Designed to be played by a variety of ensemble size, experience, and ability levels.

### FLIGHT OF THE FOO BIRDS

Neil Hefti, arr. Roy Phillippe  
*Swing* Gr. 1 26856 \$38.00  
Written in a classic Basie style, this medium tempo chart is based around the B-flat blues and features easy-to-learn characteristic swing patterns. A great way to introduce beginning bands to swing style! (Includes full performance CD)

### ISRAEL

John Carisi, arr. Mike Tomaro  
*Swing* Gr. 4 07011451 \$50.00  
Skillfully adapted directly from the famous version recorded by Miles Davis on the landmark album "Birth of the Cool", this arrangement for standard jazz ensemble instrumentation features an advanced harmonic structure along with the inherent ultra smooth style. The solos for alto and trumpet include transcriptions from the original recording, and additional optional solo space is provided for extending the length of the arrangement if desired.

**Stanton's Sheet Music stocks these and thousands of other jazz ensemble titles as well as jazz combo charts, jazz transcription books, improvisational materials, jazz play-alongs, including Jamey Aebersold, jazz biographies and other texts & selected jazz CDs & DVDs.**

### JEANNINE

Duke Pearson, arr. Robert Woods  
*Swing* Gr. 3 60/1356H \$45.00  
Long a favorite of jazz players from Wes Montgomery to Cannonball Adderley to Donald Byrd to the Manhattan Transfer, this Duke Pearson standard gets the full Robert Woods treatment. All the familiar licks and tight harmonies are here in the only published version of this classic tune.

### JELLY ROLL

Charles Mingus, arr. Sy Johnson  
*2 Beat/Swing* Gr. 4 07011437 \$50.00  
One of the most engaging and lighthearted of all Mingus' compositions, this was originally meant to provide a musical bridge from Jelly Roll Morton to Mingus' own unique compositional voice. Here is a marvelous version for big band that alternates between a medium slow 2-beat feel and straight ahead swing. Includes solos for trombone, alto and trumpet.

### JUMPIN' AT THE WOODSIDE

Count Basie, arr. Rich DeRosa  
*Swing* Gr. 2 26897 \$44.00  
One of Count Basie's finest! Rich DeRosa keeps this one swinging all the way and included two optional tag endings to keep the Basie style intact. Solos are written out for piano, tenor sax, trumpet and trombone. Lead trumpet range is to written G on top of the staff with an A on the optional tag ending. It builds and builds!

### KIDNEY STEW BLUES

arr. John Berry  
*Swing* Gr. 2 07011431 \$40.00  
This "old style" blues tune features a nice combination of horn riffs, bluesy melody, and a medium swing feel. An excellent chart to encourage your aspiring soloists, this will go together quickly and sound great. (Includes full performance CD)

### NOSTALGIA IN TIMES SQUARE

Charles Mingus, arr. Sy Johnson  
*Swing* Gr. 4 07011441 \$50.00  
Originally written for the 1959 John Cassavetes film "Shadows," Nostalgia in Times Square is a medium tempo blues but with a unique harmonic structure. Beautifully scored for younger ensembles by Sy Johnson, this chart includes a flexible solo section for any combination of alto sax tenor sax, trumpet or trombone.

### ONE FOR THE MOOCH

Peter Blair  
*Swing* Gr. 1 60/1344H \$40.00  
This is boogie-woogie that sounds solid and is easy to teach. Altos and trumpets have the melody in unison after the ensemble introduction. The saxes follow in the next chorus with unison trumpet licks in the background and the trombones laying down the very easy "boogie" line. There are written solos for alto, tenor and trumpet over the most basic I7-IV7-V7 blues changes.

### THE PHAT PACK

Gordon Goodwin  
*Slow, Bluesy Swing* Gr. 6 26889 \$65.00  
The title chart as recorded on Gordon Goodwin's newest CD, The Phat Pack. Things to enjoy: it's kind of greasy, it's full of twists and turns, calls for brass plunger mutes and optional bass clarinet for bari sax, and the lead trumpet range goes up to written E with a few G's. There is solo space for all saxes, trumpet 4 and trombone 1. Show stopping!

### TICKLETOE

Lester Young, arr. Dave Wolpe  
*Swing* Gr. 4 26882 \$55.00  
Composed by Lester Young, arranged by Dave Wolpe, this swinger features the sax section. Plenty of sax soli, a tenor solo and the always wonderful Wolpe shout chorus. Lead trumpet range is to written high E-flat. Show off the saxes!

### TOPSY

arr. Rick Stitzel  
*Swing* Gr. 1½ 07470709 \$35.00  
Written in a medium swing style with an instantly appealing melody and solid ensemble scoring, this arrangement will make beginning bands sound great with limited rehearsal time. Great tune in a fun setting. (Includes full performance CD)

### WATCH IT NOW!

Rick Stitzel  
*Swing* Gr. 1 07470715 \$35.00  
Written in a classic Basie style, this medium tempo chart is based around the B-flat blues and features easy-to-learn characteristic swing patterns. A great way to introduce beginning bands to swing style! (Includes full performance CD)

### WHO LET THE CATS IN?

Paul Clark  
*Swing* Gr. 2½ 032-3582-00 \$45.00  
Terrific swing chart for developing bands where the spotlight is constantly changing as every section gets a chance to shine. Ranges are not demanding (trumpets never leave the staff) and an open solo section on very basic Bb Blues chord changes allows you to feature as many soloists as you desire.

## BALLADS

### THE NEARNESS OF YOU

arr. John Clayton  
*Ballad* Gr. 5 07011445 \$60.00  
Feature the vibes (or piano) with this creatively arranged standard that was written specifically for vibes legend Milt Jackson. The melody is bookended by plaintive statements for solo alto sax, and the ensemble provides a lush accompaniment throughout. A nice double-time section breaks up the middle of the chart.

### HOOR OF DARKNESS

Michael Philip Mossman  
*Ballad* Gr. 4 07011401 \$50.00  
Here is a unique and moody ballad featuring trombone lead. The colorful rhythm section scoring and rich harmonic structure make this an appealing change of pace for festivals or concerts.

### LOVER MAN (OH, WHERE CAN YOU BE?)

arr. Sammy Nestico  
*Ballad/Dbttime Swing* Gr. 4 07010525 \$50.00  
Master craftsman Sammy Nestico has beautifully arranged this familiar standard as a solo feature for alto sax. Starting out in a slow ballad style, the solo section shifts to a double time feel. Lush harmonies and powerful full band passages complement the soloist in this outstanding arrangement.

### PRAYER MEETIN'

Matt Harris  
*Gospel/Pop Ballad* Gr. 3 (solo Gr. 4-5) 60630 \$42.00  
This is a sure winner for your next concert! Designed to feature the piano in a familiar gospel-flavored role, this original for developing groups has been skillfully orchestrated to support, but never eclipse, the sound of the piano. The majority of the piano part is notated to assist developing pianists. The repetitive groove will keep everybody's toes tapping as your pianist is placed in the spotlight.

## JAZZ WALTZ

### THE JITTERBUG WALTZ

Alan Baylock  
*Jazz Waltz* Gr. 4 26886 \$55.00  
This jazz waltz is stunning! Arranger Eric Richards has taken Fats Waller's wonderful classic and brought new life to this hip tune. Solos (written for piano, tenor and trumpet), powerful ensemble and solis, a stop-time chorus, a brief drum solo, and lead trumpet range that is up to written high D. This tune is ideal for festivals and concerts. A very hot chart!



## VOCAL FEATURES

arr. Dave Wolpe  
*Swing* Gr. 3½ 26894 \$58.00  
A classic swing vocal chart in the Sinatra style. Arranged in two keys for flexibility, this one features a trombone solo in the shout chorus. High key is E-flat (range is B-flat below middle C to top line F), low key is B-flat (range is F below middle C to third line B-flat).

### JUST FRIENDS

Klenner and Lewis, arr. Dave Wolpe  
*Swing* Gr. 3½ 26925 \$58.00  
Dave Wolpe's superb chart for vocalist and jazz ensemble is arranged in two keys for flexibility: low key of C and high key is F—just flip the page for the preferred key! In addition, an optional part is provided for tenor sax as an alternative to the vocal. A terrific stop-time sax soli and a jazz solo for trumpet 2 are highlights of this swinger. Low key vocal range is G-flat below middle C to second space A. High key range is B below middle C to fourth line D treble clef. Another outstanding Wolpe chart!

arr. Roger Holmes  
*Ballad* Gr. 3½ 00450129 \$45.00  
Rarely does a song have staying power over like this gem from West Side Story. One of the definitive ballads of all time, here is a wonderful opportunity to perform it with a vocal soloist and big band. (Key of C)

### SUMMER WIND

arr. Dave Wolpe  
*Swing* Gr. 3½ 26895 \$58.00  
Summer Wind will be the hit of any concert or dance performance. Arranged with class and style by master arranger Dave Wolpe, this chart is an easy tempo swing arranged in two keys to feature vocal soloist with jazz ensemble with a brief tenor sax solo. Vocal keys are high key starting in E-flat (range is B-flat below middle C to E-flat fourth space) and the low key starting in C (range low G below middle C to third space C).

### THAT OLD BLACK MAGIC

arr. Mark Taylor  
*Swing* Gr. 3½ 07500121 \$45.00  
Always a favorite with jazz singers, here's a swingin' up-tempo version propelled by solid ensemble backgrounds and a nice swing feel. Includes a short feature spot for the full band alone as well as trumpet solo. (Key of Bb)

### TOO CLOSE FOR COMFORT

arr. Gordon Goodwin  
*Swing* Gr. 5 26890 \$65.00  
A Gordon Goodwin vocal chart! In addition to the vocal part, there are solo lead sheets for alto sax, tenor sax, trumpet and trombone. Gordon has conceived this chart with the vocal intertwined into the fabric of the chart. Vocal keys are F, G and A-flat with modulations. Vocal range is low E below middle C to E-flat fourth space.

### SPIRIT OF NEW ORLEANS

Andrew Classen  
*2nd-Line/Dixie/Swing* Gr. 4 032-3660-00 \$50.00  
Starting out with a hot second-line groove, this impressive new Andy Classen chart also features a traditional Dixieland section as well as lots of solo space for the soloists of your choice. A unique chart with lots of audience appeal, it's also an outstanding festival or contest selection for better bands, with a little something for everyone.

## N'AWLINS STREET BEAT

### I MEAN YOU

arr. Mike Tomaro  
*2nd-Line/Swing* Gr. 4 07011341 \$50.00  
Featuring a freewheeling New Orleans style street beat alternating with straight-ahead swing, here is this Theloneous Monk/Coleman Hawkins favorite in a unique and creative setting. Trumpet and tenor share the melody, and solo space is included for trombone and piano.

### CRESCENT CITY STOMP

Dave Brubeck, arr. Kris Berg  
*2nd Line/Swing* Gr. 4 26888 \$55.00  
Energy and groove are the key elements in this burner. Kris takes Dave Brubeck's New Orleans style tune and adapts it to big band with style. An improvised solo for 1st alto and 2nd trumpet, along with some tricky lines for the alto and trumpet together, will offer some challenges. Some big, juicy ensemble sections will keep the band busy, too. A super-hot chart, great for festival!

### HULLABALOO

Alan Baylock  
*2nd Line* Gr. 4 26887 \$55.00  
Hullabaloo is a contemporary New Orleans groove chart that mesmerizes! Composer/arranger Alan Baylock delivers a very exciting arrangement with melody lines that are played by alto, tenor, trumpet and trombone with solo space for each. Lead trumpet range goes up to written D above the staff. This chart is funky, exciting, fun to play and will captivate the audience.

### LIVIN' LARGE

Greg Yasinitzky  
*N.O. Street Beat* Gr. 2½ 60455 \$52.00  
The infectious New Orleans 2nd line street beat will surely capture your audience's attention when this fun, happy original for developing groups is performed at concerts and festivals. Solid ensemble writing supports the catchy melody, and accessible solo changes will encourage your soloists to improvise.

• Listen to most of these charts on our website: [www.stantons.com](http://www.stantons.com) •