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# BEST NEW JAZZ ENSEMBLE CHARTS FROM STANTON'S Gr. 3-5

## BALLAD

**PASSING GIANTS** Tim Hagans  
*Ballad* Gr. 4 55384 \$53.00  
*Passing Giants* was written in April of 1984. The deaths of Count Basie, Red Garland and Juan Tizol that month provoked the realization that so many of the innovators and heroes of jazz were passing. This arrangement, a trumpet feature, was written for Thad Jones and the Basie band. Thad, himself, sadly passed before the chart could be performed. *Passing Giants* is a lament but also a celebration of life and a thank you to the giants of jazz. Outstanding Trumpet feature.

**ROUND MIDNIGHT** arr. Dave Wolpe  
*Ballad/Swing* Gr. 4 29799 \$55.00  
 Dave Wolpe is an outstanding arranger. His chart on this jazz classic features flugelhorn set in a ballad style with a swing interlude for the solo.

**SOMETHING TO REMIND YOU** Pat Metheny, arr. Bob Curnow  
*Funk Jazz Ballad* Gr. 4 SMP1031 \$55.00  
 A lovely, emotional ballad in the style of Earth, Wind & Fire featuring alto sax throughout. Limited brass ranges with the entire piece played very effectively on flugelhorn.

## WALTZ

**GRAVY WALTZ** Ray Brown and Steve Allen, arr. Mark Taylor  
*Jazz Waltz* Gr. 4 07011588 \$50.00  
 In the skilled hands of Mark Taylor, here is a swingin' arrangement of this classic Ray Brown jazz waltz that features the saxes and plenty of great-sounding ensemble writing.



JOE WILLIAMS

**SMACK DAB IN THE MIDDLE** arr. John Clayton  
*Shuffle* Gr. 5 07011579 \$60.00  
 Paying homage to the great jazz vocalist Joe Williams and recorded by Barbara Morrison on her tribute CD *Thinking of You, Joe*, here is an adaptation of John Clayton's swinging chart featuring sizzling statements from the band and an exuberant bluesy style. This chart works great for both male and female soloists. Key of C.



BARBARA MORRISON

## LATIN

**AGUA DE BEBER** Antonio Carlos Jobim, arr. Michael Philip Mossman  
*Samba* Gr. 5 07011510 \$50.00  
 Arranged here in a unique samba setting, Michael Mossman provides some surprising twists and turns in this familiar Latin classic by Antonio Carlos Jobim. Every section gets into the act, along with a solo for tenor sax, soli spots for the saxes and brass, and some hard-hitting full ensemble passages.

**JONA JAM** Victor Lopez  
*Guaracha/Samba* Gr. 4 29800 \$55.00  
 If you want Latin excitement, then this is it. Victor Lopez does it right with Jona Jam which has the melody stated by tenor and trumpet with solos for both, fierce trombone soli, and all the Latin montunos you need. Lead trumpet range is to written A on top of the staff.

**RAN KAN KAN** Tito Puente, arr. Michael Phillip Mossman  
*Latin* Gr. 4 07011612 \$45.00  
 From the brand new *Little Big Band Series*, Michael has reworked his popular big band version of this Latin classic to work in this format for little big band. Great groove and tight ensemble writing. Instrumentation for Little Big Band is 2 tpts, 1 tbn, 3 saxes with extra optional parts for Alto Sax, Tenor Sax and Trombone.

## SHUFFLE

**HICKORY & TWINE** Alan Baylock  
*Shuffle* Gr. 4 29804 \$55.00  
 A power chart from one of the finest contemporary jazz big band writers today, Alan Baylock. A driving shuffle swing at a medium tempo with solos for alto, trombone and piano. Lead trumpet range to written high D (optional F) and nice thick harmonic texture for the entire ensemble. Festival material!

## SWING

**BERNIE'S TUNE** Bernie Miller, arr. Victor Goines  
*Medium Swing* Gr. 3 29820 \$48.00  
 Here is a swinging chart on a great jazz standard. Arranged by jazz educator Victor Goines, this chart has the melody played by alto and tenor with solos (written) for both, an exciting ensemble build into a powerful shout chorus and modest brass ranges.

**EASY MONEY** Benny Carter  
*Medium Swing* Gr. 4 SMP1026 \$62.00  
 As recorded on the brilliant CD "The Legend", by the Count Basie Orchestra, this medium swing piece features solos for trumpet, trombone, piano and bass. It is set at a moderate tempo and is one of Benny's best known pieces.

**I COULD RIGHT A BOOK** Rodgers & Hart, arr. Darmon Maeder  
*Medium Swing* Gr. 4 29810 \$58.00  
*I Could Write a Book* is scored for SATB and jazz ensemble and includes a solo female/solo male part for added flexibility. The writing for the vocal quartet and the jazz ensemble are both superb. Solo vocal ranges: female part - G below middle C to top space E; male - D below middle C to G above treble staff.

**REVERSE OF THE CURSE** Craig Skeffington  
*Swing Minor Blues* Gr. 4 ZB398 \$58.00  
 Dedicated to the World Series victories by the Boston Red Sox, this straight ahead swinger starts hot and never lets up. *Reverse of the Curse* is a very clever minor blues that features interesting harmonies and pedal points. A driving horn soli without rhythm section that will challenge the horn players sets up a kicking shout chorus.

**RAINCHECK** Billy Strayhorn, arr. John Clayton  
*Swing* Gr. 5 02501235 \$60.00  
 Here is John Clayton's stylish take on this masterful Billy Strayhorn composition. The rhythm section sets up the feel followed by a sax soli chorus and finally the main theme stated by tenor and muted trumpet.

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## ROCK / FUNK

**AMAZING GRACE** Traditional, arr. Dave Rivello  
*Half-time Funk* Gr. 3 29816 \$48.00  
 Arranger Dave Rivello has taken this well-known traditional melody and brought it to life with his outstanding gospel-sounding chart. The tenor solo is written and a few modulations keep this chart moving onward and upward.

**BONE COLLECTION** Lenny Stack  
*Rock* Gr. 4 032-3715-00 \$55.00  
 Feature your trombone section with this solid Lenny Stack chart that features contemporary rock rhythms and a huge ensemble sound. Contains plenty of solo space for any soloists of your choosing.

**COUSIN JEFF** Les Hooper  
*Funk* Gr. 5 07011514 \$60.00  
 This Les Hooper original features a moderate tempo and attitude-driven funky 2-beat as it churns through a piano opening, sax melody and brass stabs. Also included is solo space for tenor and some spicy ensemble licks near the end.

**CRANK IT UP!** Scott Scanton  
*Funk Rock* Gr. 4 032-3718-00 \$55.00  
 This powerful 60's style funk rock chart with its infectious groove is tons of fun to play! Your bari sax player will appreciate the spotlight while teaming up with the bass player on the funky bass riff. The sectional battles begin with independent backgrounds in the saxes and trumpets. Then the bones take the melodic riff and toss it back to the saxes and trumpets to finish the 16 bar form.

**SAX EDUCATION** Lenny Stack  
*Up Swing* Gr. 4 032-3716-00 \$55.00  
 A terrific up-tempo swing chart that puts your sax section front and center. Features a challenging sax soli section that is sure to impress and has ample solo space for any saxes you desire to showcase.



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## Best New High School Concert Marches • Grade 3 to 4

**QUEEN CITY (March)** W. H. Boorn/Laurie Lafferty  
 Clean, simple, and as melodically charming as a march can be! This 1927 gem proves that many 'march treasures still lie hidden in obscurity. Dedicated to the "Queen City" of Cincinnati (hometown of its publisher—Boorn was obviously as clever a salesman as he was a composer!), it has a definite circus flair, but with a gentle, easygoing gait, and the pyramidal trio melody is a truly delightful inspiration. (2:32)  
 CPS77 Gr. 3 \$75.00

**REPASZ BAND** Harry J. Lincoln arr. Andrew Glover  
 Popularized by a famous Pennsylvania community band still going strong since 1831, this tuneful tapper will give your band a whole new perspective on marches. As perfectly molded as any Sousa or King standard, it offers a delightful array of distinctive twists, including a chorale-like trio, that make it really special. (3:18)  
 012-3680-00 Gr. 3.5 \$68.00

**SHIELD OF LIBERTY** J.J. Richards ed. Andrew Glover  
 Proud and defiant like its namesake, this exceptional march by an American master is as bold and exuberant as they come. Capable players are required in all sections, from the sparkling, articulated woodwinds to the powerful brass fanfares, and the result is a true tour de force in the heritage of American marches. (3:17)  
 012-3681-00 Gr. 4 \$68.00

**SLIM TROMBONE** Henry Fillmore arr. David Shaffer  
 Yes, there is a proper time and place for the trombone "smear," and no one understood that better than Henry Fillmore. More playable than its famous cousin "Lassus Trombone," this lighthearted gem has all the hallmarks and style of a classic Fillmore march. Plus....a few of those other sounds, too! You band and audience alike will thank you for this one. (2:38)  
 012-3689-00 Gr. 3 \$68.00

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## Best New High School Holiday Music • Grade 3 to 4

**BABY, IT'S COLD OUTSIDE** arr. John Moss  
 A cold winter night, a warm fire, and a little cold swing—what could be better? Arranged for band with instrumental duet (you choose the instruments), or use vocalists to feature the clever lyrics of this reluctant romantic Frank Loesser ballad. Something jazzy and unique for your winter program.  
 04001157 Grade 3 \$50.00

**THE BELLS OF CHRISTMAS** Arr. Krogstad/Ricketts  
 Ring in the holiday season with this splendid mix of traditional and modern carols, presented in highly imaginative styles. There's a classic feel to *Ding Dong Merrily on High*, a jazzy swing to *Carol of the Bells*, and *I Heard the Bells on Christmas Day*, a country waltz feel to *Silver Bells*, & *Jingle Bells*—as a samba! Here's that "not-the-same-old melody" you've been looking for! (6:45)  
 04002687 Grade 4 \$80.00

**HERE WE COME A-CAROLING** arr. Rob Romeyn  
 The title song is only a small part of this splendid, symphonic medley that creatively intertwines a buffet of holiday favorites. It's expertly scored to take full advantage of all the colors & contrasts of the concert band, and will really put your audience into that holiday spirit. (2:45)  
 012-3736-00 Grade 3 \$68.00

**I WONDER AS I WANDER** Arr. Ruth Elaine Schram/Larry Clark  
 One of the few truly American carols, this uplifting Appalachian melody has a haunting simplicity and purity of spirit. Originally harmonized for choir, this adaptation may be performed by concert band alone, or with the original choral arrangement. Poignant and beautiful. (3:43)  
 SPS33 Grade 4 \$85.00

**O LITTLE TOWN OF BETHLEHEM** Arr. Davis/Longfield  
 A rich and reverent retelling of this beautiful Christmas vigil, infused with contemporary harmonies and a beautiful spectrum of instrumental colors. From the masterful ballad treatment by Mannheim Steamroller.  
 04002683 Grade 3.5 \$55.00

**REST (Minnesota Portraits, Mvt. 2)** Arr. Samuel R. Hazo  
 Using musical material from *God Rest Ye Merry Gentlemen*, the composer crafts a sweeping and emotionally charged river of texture and sonority. Lush with flowing melodic currents, whirlpools of dissonance, and impressive crescendi, this is the definitive solution to "something different" for your holiday concert. (3:00)  
 04002657 Grade 3 \$60.00

**SILENT NIGHT** arr. James Swearingen  
 A classic carol and its heartfelt hope, inspiring crafted in the Swearingen tradition. Lush chords, flowing lyrical lines, and fresh harmonizations create a rich tapestry that will be the emotional highlight of your holiday program. (4:03)  
 012-3760-00 Grade 3 \$68.00

**WITH GOOD WILL AND GLAD TIDINGS** Arr. William Owens  
 Solid scoring, playful creativity, and excellent transitions are the hallmarks of this spirited and highly imaginative holiday medley. Spice up your program with *Ding Dong Merrily on High*, *Silent Night* (featuring some nice, fresh harmonies), *Jingle Bells & The Wassail Song* (a la Christmas parade), and a swinging finish with *We Wish You a Merry Christmas* in jazz-waltz style! (5:00)  
 B1372 Grade 3 \$85.00

**WINTERFEST** John Prescott  
 Refreshing, breezy, and propelled by a robust spirit, here's a festive holiday mix that sounds like a big, symphonic overture. A pulsating rhythmic drive punctuates lively treatments of *Jingle Bells* and *Deck the Halls*, creatively intermingling motives as they whisk along. In between, there's a splendid folk song treatment in contrasting modal style with that same dynamic energy. A very distinctive seasonal selection. (4:49)  
 3014311 Grade 4 \$65.00



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From the moment this extraordinary new work takes flight, you are soaring on the wings of a new masterpiece for concert band. The Piasa is a mythical bird-like creature from the lore of the native American Illini tribe, its origins pre-dating the discovery of the Mississippi River. The grace & power of this formidable creature, as well as the bravery of those who challenged it, is expertly captured in this magnificently heroic overture. Easily one of the finest new band works to come along in years. Hear it now at [www.stantons.com](http://www.stantons.com) (5:10)  
29477 Grade 4 \$75.00



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**ART IN THE PARK** Robert Sheldon  
Visual arts meets musical arts in this distinctive four-movement composition depicting various styles of painting through a colorful musical palette. Representations include the dynamic *cubism*, the transparent impressionism of *aquarelle*, the decorative scratching technique of *sgrafitto* (translated via percussion ensemble), and the interplay of light & dark known as *chiaroscuro*. Richly imaginative and brilliantly brought to life.  
(8:30)  
29479  
Grade 5  
\$80.00



See Inside  
for  
Grade  
3, 3½ & 4

**BURST** Sean O'Loughlin  
The title says it all. A continuous explosion of brassy fanfares, swirling woodwinds, and happily bombastic percussion, popping like a dazzling display of musical fireworks from beginning to end. A splendid excursion into thematic development that is...well...bursting with fresh twists and creative surprises around every corner. Start your program off with a real bang!  
(3:12)  
SPS36  
Grade 5  
\$85.00



**CELEBRATION FANFARE:  
AN OVERTURE FOR  
SYMPHONIC BAND** Steven Reineke  
A magnificent concert opener originally composed for the Cincinnati Pops orchestra. Bold and brassy, its unmistakably contemporary feel and rich harmonies are contrasted with broad, lyrical statements in a perfect balance of freshness and familiarity. For mature bands with exceptional taste.  
(4:33)  
012-3460-00  
Grade 5  
\$150.00



**RAGING MACHINES** Brian Balmages  
As the title suggests, this semi-programmatic work is powered by a mechanical complexity and a bold, relentless sense of purpose. Dissonant, contemporary harmonies clash and fuse with spontaneous bursts of melody, all propelled by an unceasing battery of varied percussion. A challenging work brimming with emotion and musical rewards.  
(6:22)  
B1359  
Grade 5  
\$100.00



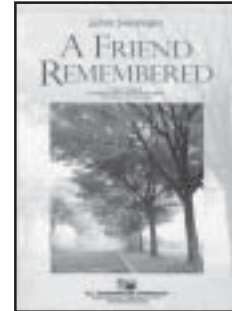
**THE SUMMIT** John Moss  
(Trumpet Quartet or Section Feature)  
Finally, a trumpet feature to make Leroy Anderson proud! Bright and breezy, with an infectious rhythmic drive, it's a perfect blend of classic style and a cosmopolitan flair, with just a touch of jazz for extra flavor. The trumpet parts are very playable (no double-tonguing required), and the ensemble is rich with colorful harmonies. One of the best of its kind to come along in years.  
04002651 Grade 4 \$70.00



**IN FLIGHT** Samuel R. Hazo  
An intense flurry of brass heralds the take-off, and almost instantly, you're soaring high above the ordinary in this incredibly dynamic overture. The masterful layering of broad, sweeping harmonies over a driving arsenal of percussion creates a truly wondrous effect, and the intensity builds non-stop to a final destination of epic proportions. A magnificent opener or ovation-winning finale! (3:45)  
04002665 Grade 4 \$75.00



**A FRIEND REMEMBERED** James Swearingen  
Exquisite scoring by a master composer, and a grateful reverence for the blessings of friendship raise this stunning tribute to inspiring heights. Its beautiful lines and expansive chorales, incorporating the hymn *All Hail the Power of Jesus' Name*, build to a magnificent emotional grandeur. (4:19)  
012-3690-00 Grade 4 \$68.00



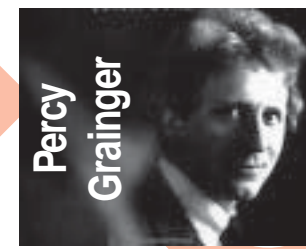
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**SEMPRE AVANTI** Patrick Burns  
Translation: "Ever Forward." A fresh-sounding overture for the new millennium. Solidly built from dramatic motifs, dynamic rhythmic figures, and intriguing harmonic combinations, it's an ideal contest choice to showcase the diversity of your group's talent. (5:45)  
50486772 Grade 4 \$70.00



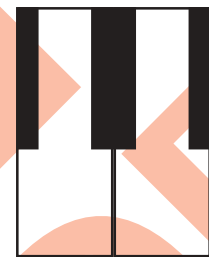
**THREE CELTIC DANCES** Brian Balmages  
The highlands of Scotland offer a rich tradition of folk tunes and rhythmic motifs. This three-movement adventure is crafted from authentic melodies, as well as original material inspired by the great Celtic heritage. *Reel* (Mmt 1) and *Jig* (Mmt 3) abound with a celebrative energy, cheery dance melodies and a wealth of thundering percussion. Movement 2 uses solo alto saxophone in a moving, plaintive treatment of *Well May I Behold My Faithful Brown-Hair'd Maid* that builds to a breathtaking climax before ebbing softly into the mountain mist. *OMEA HS B* (7:20)  
B1358 Grade 4 \$95.00



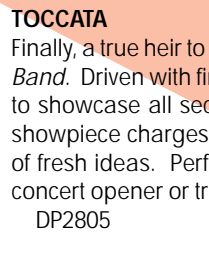
**SPOON RIVER (An American Folk Dance)**  
Percy Aldridge Grainger/Glenn Cliff Bainum  
Grainger's setting of this early American fiddle tune sought to embody the pioneer spirit of "lonesome wistfulness and sturdy persistence." The vast instrumental palette, from piccolo to percussion, is lovingly explored in these lively and rhythmic variations. Out of print for a number of years, this classic 1967 edition is once again available. (6:00)  
50486774 Grade 4 \$85.00



**WHISPER TO THEIR SOULS** Arr. Samuel R. Hazo  
Samuel Hazo's creative interpretations of lyrical melodies is legendary. For the timeless standard *Greensleeves*, he weaves a magical tapestry of delicate contrapuntal lines intertwined with striking contemporary harmonies. Hearing the familiar melody rise and fall as it wends its way through this tonal aura is delightful. Program anytime or as a truly unique holiday selection. (4:10)  
04002667 Grade 4 \$65.00



**TOCCATA** Patrick Burns  
Finally, a true heir to Frank Erickson's classic *Toccata for Band*. Driven with fire & brilliance and skillfully crafted to showcase all sections of your band, this dynamic showpiece charges proudly along, never running out of fresh ideas. Perfect length and style for a rousing concert opener or triumphant encore. (3:42)  
DP2805 Grade 4 \$80.00

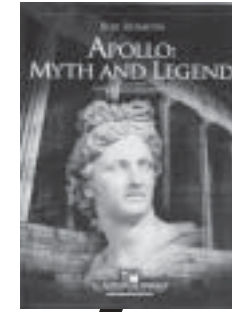


**AMERICAN VISIONS** Travis J. Weller  
Inspired patriotic fantasies are rare indeed, and this one is truly exceptional. From the simplest of melodic material, *My Country 'Tis of Thee*, the composer invokes a brilliant array of variations using fanfares, mixed-meter rhythmic motifs, creative counter-melodies, and striking original themes. The result is a thrilling celebration of American pride and musical excellence. (4:00)  
B1389 Grade 4 \$80.00



## Stanton's 2008 Top Choices for Concert Band - Grade 3.5

**APOLLO: MYTH AND LEGEND** Rob Romeyn  
Among his many attributes, Apollo was recognized as a Greek god of creativity & music. His story, like many of his kind, encompasses love, war, challenges, and family drama, and this expansive tone poem captures these contrasts with a wonderful palette of musical expression. Distinctive scoring and great percussion writing make this a serious work your band will enjoy bringing to life. *OMEA HS B* (5:39)  
012-3698-00 Grade 3.5 \$76.00



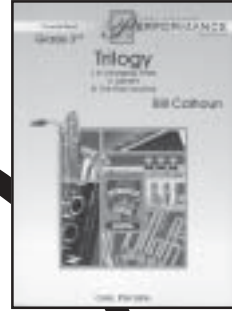
**IMPACT** Sean O'Loughlin  
True to its name, this energetic escapade packs an array of musical punches. Forceful chords and explosive percussion punctuate its bravura main theme, which has an intriguing "espionage" feel. A haunting, chorale-like B-section provides contrast and a brief respite, before the headlong rush to a powerful finale. (5:30)  
CPS83 Grade 3.5 \$85.00



**MOUNTAIN DANCE** Ed Keifer  
Three traditional folk songs from the hills of Appalachia combine for a rousing celebration of America's mountain music heritage. Lively, boisterous, unbridled—it's bluegrass in full symphonic style, with a nod to the Irish immigrants who first brought music to this region. Woodwinds and mallets are featured prominently, but everyone will enjoy the down-home feel of this spirited romp. (3:43)  
CPS78 Grade 3.5 \$85.00



**TRILOGY** Bill Calhoun  
A kaleidoscope of musical colors, subtle contrasts, and shifting moods are the hallmarks of this impressive contemporary suite. Scored with lush attention to detail, its three movements—*In Changing Times*, *Lament*, and *The Final Journey*—offer extraordinary musical opportunities to explore style and emotion in a beautiful symphonic setting. (1:34 / 3:57 / 2:45)  
CPS72 Grade 3.5 \$85.00



## Grade 3.5 STANTON'S PICKS FOR BEST CONCERT BAND

### Grade 3

**BRICK STREET ENCOUNTER** Richard Saucedo  
Creative & diverse percussion writing is a hallmark of this outstanding overture, as splashy brass fanfares and mixed meters propel the main theme along its vibrant course. A triumphant opening fanfare and gentle, meditative B-section add contrast, making this a well-rounded work with fine educational merits. *Ohio Adjudication List HS Class C*. (4:00)  
04002639 Grade 3 \$60.00

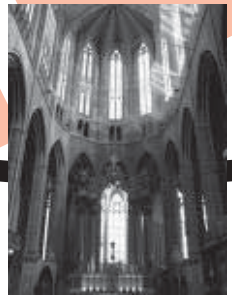


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**FOREVER HOLDING CLOSE THE MEMORIES** Richard Saucedo  
From its gentle, lyrical passages of quiet remembrance to its powerful refrains celebrating life itself, this splendid tone poem explores a vast, emotional landscape. Remarkable ensemble writing beautifully blends independent solo lines with rich instrumental choirs for a really truly special musical experience. (3:30)  
04002663 Grade 3 \$60.00



**IN THE CHURCH** G. Pierre/M. Musgrave  
This reverent chorale-like work, originally composed for piano, finds a magnificent new voice in the modern concert band. A myriad of lustrous tones and instrumental colors weaves and blends into a supremely moving musical experience. If you're looking for a distinctive change from the same old marches for contest, you won't find a more beautiful alternative. (4:15)  
DP2815 Grade 3 \$72.00



**SUMMER RESOUNDING** Brian Balmages  
Ever since the enormous success of his *Summer Dances*, directors have requested from its composer an easier work in the same inspirational style. Here it is at last, replete with shimmering woodwinds & triumphant brasses dancing to energetic rhythms and dramatic chord progressions. An important work at a very accessible level. *Ohio Adjudication List HS Class C*. (5:30)  
B1384 Grade 3 \$70.00



**UNENDING LEGACY** Barry Milner  
Haunting...beautiful...inspirational... the list goes on to describe this superlative lyrical composition. Reminiscent of great dramatic film composers like James Horner, this highly expressive work will add an exceptional level of emotion to your program. Teach your students the rewards of playing with expressiveness and balance. (4:35)  
29487 Grade 3 \$67.00



## Stanton's 2008 Top Choices for Concert Band - Grade 3

These are Cream-of-the-Crop pieces, carefully selected by the STANTON'S SHEET MUSIC band staff from over 500 titles