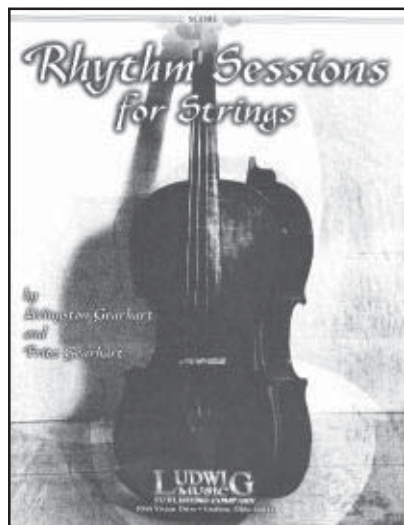


Stanton's Top Choices in NEW MUSIC FOR ORCHESTRA AND STRINGS Fall, 2004

• • • New Items for String Players and Orchestral Music Lovers • • •

RHYTHM SESSIONS FOR STRINGS



Livingston & Fritz Gearhart		
Score	10259004	\$14.95
1st Vln	10371001	\$5.95
2nd Vln	10371002	\$5.95
3rd Vln (Vla T.C.)	10371003	\$5.95
Viola	10372001	\$5.95
Cello	10373001	\$5.95
Bass	10374001	\$5.95

Like nothing you've ever seen before, here is a fantastic way to help teach rhythms and rests! It's a clever, new rhythmic reading book ranging from easy to difficult that's both fun and tricky! The pros that read them for the recording had such a blast, they were actually laughing at the end of the session! Many selections involve familiar tunes, such as *Happy Birthday*, *The Hallelujah Chorus*, *Yankee Doodle*, *America* or the *Mississippi Hot Dog* rhythm - but with a twist! They are written with unusual note and rest patterns, so concentration is vital! The thirteen performance quality etudes each explore a different

rhythmic and ensemble concept, so they are quite educational, plus they would make great concert encore numbers! Books also include scale studies and a rhythm glossary of specific rhythm patterns found in the book that can be used with the scales. Super!

STRATEGIES FOR TEACHING STRINGS

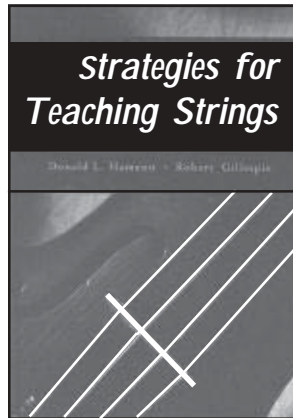
Building a Successful String and Orchestra Program

Donald L. Hamann and Robert Gillespie

0195148878 Text net \$39.95

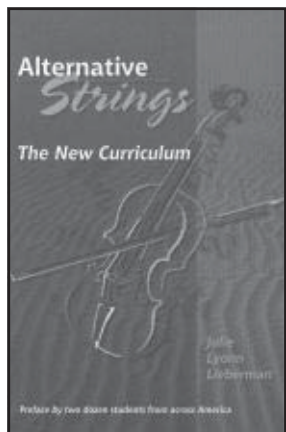
An essential guide for prospective, novice and experienced string teachers. The authors share their years of experience, providing readers with all the information and skills necessary to teach string instruments in schools and to develop successful school orchestra programs.

Based on MENC and ASTA national standards for teaching strings and orchestra, it presents an overview of the school orchestra program. Covering elementary, middle and high school skill levels, the book details performance goals and objectives, strategies for teaching technical and performance skills and solutions to common playing problems. Rehearsal planning, preparation and techniques, practical approaches to teaching improvisation, student recruitment and retention and choosing literature for school orchestra are also covered. Illustrations and photos of correct playing techniques, appendices on special pedagogical approaches and professional string associations. A must-have for all string educators!



ALTERNATIVE STRINGS - The New Curriculum

Julie Lyonn Liebermann
 00331645 Text/CD net \$24.95
 Do you have a fiddle group at school, or are you thinking of forming a jazz or rock string ensemble? Here is the first resource book in the world to offer a comprehensive guide to string education wishing to step into twenty-first century inclusive string pedagogy. Julie Lyonn Liebermann offers detailed descriptions of over two dozen fiddle, blues, jazz, pop and world styles, bountiful support materials, a massive discography, musical examples, photographs and audio from master players and clinicians, far exceeding the scope of other books in the field.

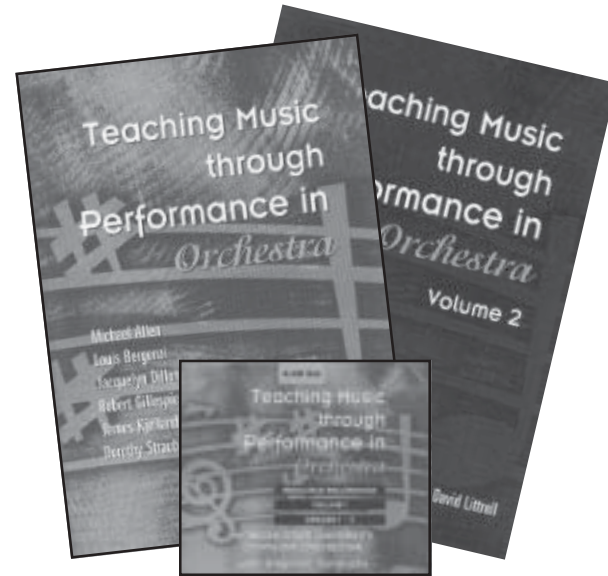


See Page 5 for Alternative Style String Arrangements

TEACHING MUSIC THROUGH PERFORMANCE IN ORCHESTRA

Volume 1	G5565	net \$39.50
Volume 1 4 CD Set	CD536	net \$49.50
Volume 2	G6091	net \$44.95

Written and researched by Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland and Dorothy Straub, all scholars with a wealth of teaching experience, these are one-of-a-kind, indispensable resources that allow educators to lead students beyond the notes on the printed page toward total musical awareness and understanding. Include ideas on producing well-rounded musicians, rehearsal suggestions, preparing for festivals, music selection and the impact of national standards. Each volume also contains an analysis of 100 of the most significant works, grades 1-6, for string and full orchestra, suggestions for listening and a guide to references.



ORCHESTRABOWING: STYLE AND FUNCTION

James Kjelland		
Textbook	19609	net \$24.95
Workbook	19608	net \$ 8.95

A comprehensive practical guide to bowing technique, terminology and stylistic performance for orchestra conductors, teachers, players and composer-arrangers.

- In-depth analysis of sound production principals
- Detailed descriptions of fundamental bow strokes
- Reference guide to bow strokes and typical applications
- Complete overview of bow direction guidelines
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2 ●●●●●●●●●● New String Orchestra Music - Grade 1½-3 ●●●●●●●●●●

AMERICAN HERITAGESUITE #1

Arr. Robert Longfield
ST6059 Grade 3 \$45.00
Style: Americana/patriotic
Teaching elements: nationalism, various bowing styles

So often this kind of material is watered down for young groups, but in this arrangement, three beautiful melodies are woven into a suite with a little more substance. *Polly Wolly Doodle*, *Long, Long Ago* and *Listen to the Mockingbird* are imaginatively intermingled with easy transitions that set up the new tempo and style very nicely. America is seeing another surge in patriotism, so the time is right for a piece of this nature. Lots of good bowing lessons as well.



GOLDEN FIELDS

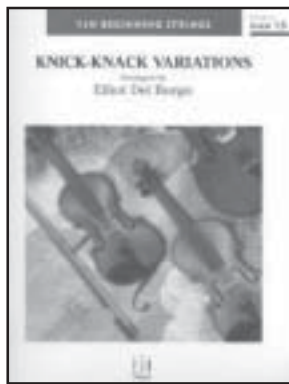
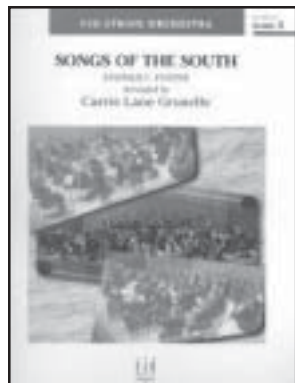
FAS23 Grade 2 \$35.00
Alan Lee Silva
Style: Americana style original
Teaching elements: ensemble voicing, cantabile style

Youngsters can work on sustained note intonation as an integral part of an ensemble with this delicate, enjoyable original work. Mr. Silva has written for film, TV, Disney and even the rock group KISS! He believes that music at all levels must be melodically strong to be both satisfying to the listener and engaging to a young musician. That's all true with this piece. Technically easy, musically mature.



SONGS OF THE SOUTH

Stephen Foster/Carrie Gruselle
ST6053 Grade 3 \$45.00
Style: Folk song, Americana
Teaching elements: Chromatics, phrasing, contrast
Way more than "just another Stephen Foster medley." Three legendary favorites are elegantly arranged with lots of teaching potential and wonderful programmability. *Old Folks at Home* (Swanee River) has chromatics, dotted rhythms and cello shifting, *Gentle Annie* promotes phrasing, bow distribution and vibrato and the lively *Nelly Bly* focuses on contrasts in dynamics and articulations. Super way to teach music and American history!



KNICK-KNACK VARIATIONS

Arr. Elliot Del Borgo
ST6055 Grade 1.5 \$35.00
Style: Folk song
Teaching elements: Pizzicato, martelé, slurs, C naturals

It's Del Borgo, so you know your students will love it and will learn from it. Based on the tune, *This Old Man*, it starts with pizzicato, then goes through various bowing styles, all well marked and described. The concept of slurring two eighth notes will be reinforced throughout the piece as well as various dynamics, including *fp*. C naturals will provide another teaching opportunity. And Del Borgo makes it fun!

SPECKLED HEN OVERTURE

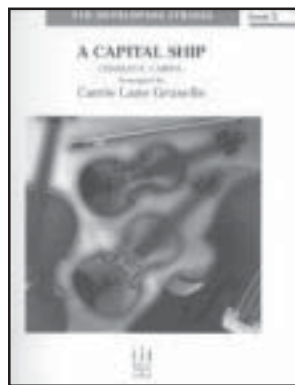
William Hofeldt
SO202C Grade 3.5 \$40.00
Style: Faux American folk song
Teaching elements: shifting, octave intonation

String teachers are always clamoring for William Hofeldt's latest piece - well, here it is! The composer of *The Gift*, *Lullaby*, *Toccatina* and many others has dipped into a little different barrel this time. He has written an Americana-like four-tune overture that has his trademark lushness and harmonies in the slower, flowing sections, but kicks into a cut-time fiddling second half that will keep especially the upper strings technically challenged, but will also test the integrity of the ensemble. William Hofeldt at his best! Don't miss it!



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A CAPITAL SHIP

Charles E. Carryl/Carrie Lane Gruselle
ST6048 Grade 2 \$45.00
Style: American folksong
Teaching elements: articulations, "watch the teacher"
You all know the melody from this song of an imaginary voyage. With a homophonic texture and straightforward rhythms and harmonies you can focus on staccato bowing, accents and pizzicato as well as reinforce the concepts of fermatas, ritards, tempo changes and caesuras. Everyone is in first position, but you can stress the low second finger C naturals in the first violins. A nifty nautical romp!

CHESAPEAKE SAILS

Joseph Compello
YAS21 Grade 3 \$38.00
Style: Programmatic
Teaching elements: Fugues, canons & independence

A brisk, musical depiction of a speedy sailboat rapidly gliding over the waves. Independent parts dovetail in fugal intertwining with short canons and chases adding to the forward propulsion. Spiccato bowing in the accompaniment figures adds to the excitement. It's all very tonal in the key of G with minimal shifting in cello and an optional 8va in the first violins, while the staggered entrances and tempo (138-144) are the only real challenges. Delightful diversion!

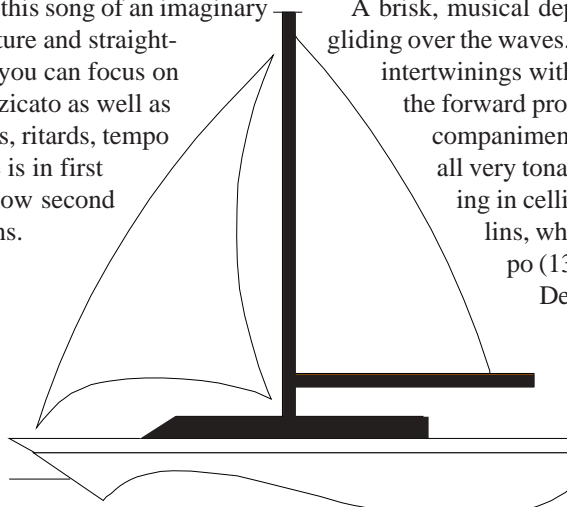


SEA SONG TRILOGY

Arr. Anne McGinty, Ed. Shirley Mullins
Q44209 Grade 2.5 \$38.00
Style: Multi-cultural
Teaching elements: Arpeggios, acciaccaturi



Three sea-faring tunes in different styles and keys (G, C, Am) that rely on grace notes on the beat (*acciaccatura*) and arpeggiated melodies. A *Capital Ship*, a spirited folk song, *Botany Bay*, a somber song of a prisoner ship and the well-known *Drunken Sailor* all provide skill drill opportunities, but are also fun to play and are audience pleasers.



What are STANTON'S TOP CHOICES?

At Stanton's, we study all the new orchestra music each year - well over two hundred titles. We look for good teaching opportunities, interesting parts for all players and concert worthy material - just as you would. We determine which pieces fit the needs of teachers like you, so you don't have to wade through it all! You can be sure that the new works we pick are the most educationally sound, aurally pleasing and logically programmable pieces of the latest crop.

THE SHORE LINE

GMMOR3 Grade 2 \$40.00
Timothy Broege
Style: Contemporary programmatic
Teaching elements: Simplicity with intense expression

Musical impressions of the New Jersey central coast in winter with a sadness that gradually resolves into sunlit hope. Lots of give and take with tempo make it a great "watch the conductor" vehicle for younger groups. In the key of C with some accidentals (and watch the F naturals!) it's also a great lesson in keeping the accompaniment beneath the melody as it gets passed around. Quite nicely expressive!



Multicultural

AZTEC SUNRISE John Edmondson, Ed. Shirley Mullins
Q441025 Grade 1.5 \$38.00
Style: Multicultural/programmatic

Teaching elements: Bow division, phrasing, sul tasto
An outstanding teaching piece that also could make a wonderful concert or adjudication selection. The main melody consists of two eighths and a dotted half, so bow speed and division can be emphasized. Being moderately slow and not too technical, you can teach phrasing and focus on good intonation too. Plus, it's gorgeous harmonically and has multi-cultural aspects (especially prominent when you use the optional percussion.) A real winner.

KABUKI DANCE Richard Meyer
22304 Grade 2.5 \$38.00
Style: Multicultural; Japanese

Teaching elements: ensemble, major/minor, DS al Coda
Oriental tonalities will make your beginners sound sophisticated. In D major and B minor, it explores pizzicato, slow and fast 3/4 time, holds, accents and dynamics. Correlates with String Explorer Bk 1, Unit 12. Nice change of pace, and great first time piece of "real" sheet music.

KUMBA YAH Anne McGinty, Ed. Shirley Mullins
Q441031 Grade 1.5 \$38.00
Style: Multicultural

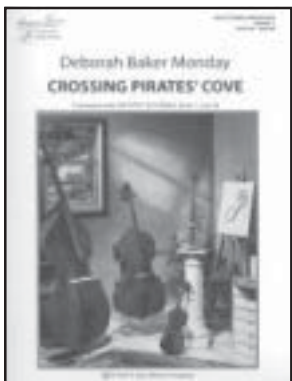
Teaching elements: Legato bow, listening for melody
The old African folk song is refreshingly presented in three contrasting settings, all requiring smooth bow changes and lots of bow. The beautiful melody has many long notes and the accompaniment figures are often more active than the melody, so care must be taken to keep the melody from getting buried. Listening is something young players need to be taught, and will add a maturity to the sound as they grasp the concept. Good vibrato practice vehicle too.



Sea Songs

CROSSING PIRATES' COVE Deborah Baker Monday
SO210C Grade 1 \$38.00
Style: Programmatic

Teaching elements: Fingering, legato/staccato bow
Pirates are popular nowadays and the exciting, dramatic music associated with them fits the string idiom well, with rhythms that fit the bow hand and modal harmonies that have great appeal. This offering emphasizes finger patterns of both high 2 & low 2 in the upper strings, 2nd or 3rd finger for celli and 2nd or 4th finger for basses. Correlating with *Artistry in Strings* (Book 1, Unit III) it also offers a choice of low position or middle position bass parts. Lots of teaching possibilities, plus it's fun to play - and a crowd pleaser.



SHABBAT SHALOM Arr. Marsha Chusmir Shapiro
SO196C Grade 2.5 \$40.00
Style: Multicultural; Jewish
Teaching elements: Ethnic modes, style/key changes

A medley of five melodies that are part of the Jewish Sabbath that explore several keys, including g minor and d minor. The melodies are shared among the sections, even the basses occasionally, so all parts are interesting. There are a few tricky rhythms to work through, plenty of accidentals and a bit of shifting in the celli, but the main challenge will be changes of tempi and style from tune to tune. Well worth the effort, however and a great multi-cultural lesson.

WORLD LULLABIES FROM A TO ZZZZZ... Arr. Carrie Lane Gruselle
ST6051 Grade 2 \$45.00
Style: Multicultural
Teaching elements: 5 keys, expression, musicianship

The slightly corny title can fool you - this is actually a gorgeous yet clever collection of lullabies that are woven together with grace and aplomb. Lessons in phrasing, tone production, vibrato and tremelo can be emphasized as your students travel through American, British, German, Czech and Spanish lullabies. Then after the violas play *Taps* (okay that's a little corny!) it finishes with Brahms' *Lullaby*. Sweet!

THE WUMBERLING WOMBAT R. Anne Svendsen
SO38 Grade 1 \$32.00
Style: Programmatic
Teaching elements: Offbeats, upbow/downbow

Using only quarters & eighths at a casual strolling pace, you can almost see the wombat wumberling along! Super simple for your beginners, it's a great lesson in when to use upbow and when to use downbow - all well marked. When the cellos and basses take over the melody everyone else does an eighth note accompaniment figure on 2 and 4 which will take some concentration for beginning players. A cute poem about wombats by the Australian composer's husband will set the tone for this darling little educational piece.

Celtic

A CELTIC SET Paul W. Whear
10250128 Grade 4 \$55.00
Style: Multicultural
Teaching elements: Rhythmic reading, multi-meter

A slow, expressive lament and a lively 6/8 dance tune both centered around the tune *O Waly Waly* tastefully serve up Celtic music for better H.S. groups. Reminiscent of Holst's *St. Paul Suite* with a slow melody floating over top of the bouncy 6/8, this is one of the best pieces we've seen from veteran composer Paul Whear in a long time. Optional handbell, orchestra bells and Irish drum will add a wonderful multicultural flavor.

DUMFRIES PLACE Arr. Robert D. McCashin
ST6062 Grade 2.5 \$45.00
Style: Multicultural
Teaching elements: 6/8 rhythms, bow distribution

Based on two traditional Scottish melodies, this jaunty selection allows your younger players to work on and enjoy some fiddling concepts such as grace notes, double sixteenth note pickups, C# and F natural in G major and getting a nice, loose right hand and well-distributed bow in 6/8 time. Basses anchor the piece while every one else gets a crack at the melodic material. Super for middle schoolers!

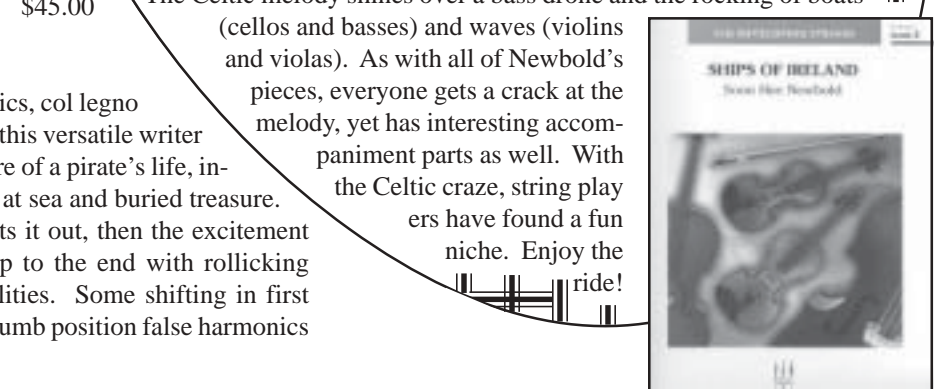
PIRATE'S LEGEND Soon Hee Newbold
ST6067 Grade 3 \$45.00
Style: Programmatic
Teaching elements: Artificial harmonics, col legno

With many special effects, this versatile writer paints a swashbuckling picture of a pirate's life, including swordfights, a storm at sea and buried treasure. A short, calm viola solo starts it out, then the excitement builds and increases right up to the end with rollicking rhythms and sea song modalities. Some shifting in first violins and violas and easy thumb position false harmonics in the celli.



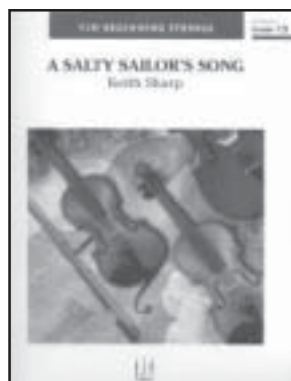
SHIPS OF IRELAND Soon Hee Newbold
ST6060 Grade 2 \$45.00
Style: Multi-cultural; Celtic
Teaching elements: 6/8 time, brush stroke bowing

The Celtic melody shines over a bass drone and the rocking of boats (cellos and basses) and waves (violins and violas). As with all of Newbold's pieces, everyone gets a crack at the melody, yet has interesting accompaniment parts as well. With the Celtic craze, string players have found a fun niche. Enjoy the ride!

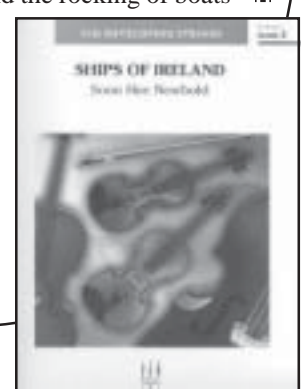
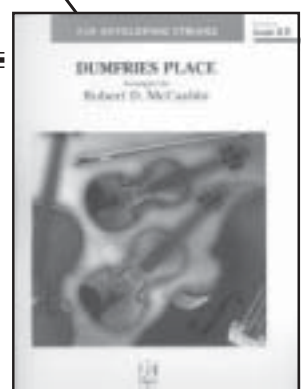
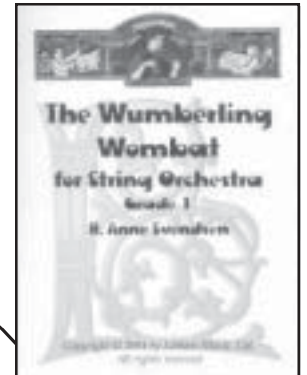


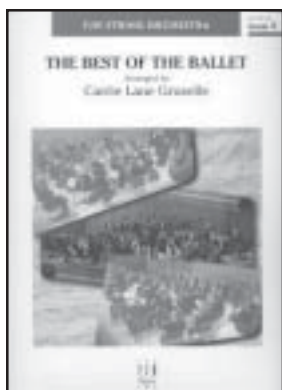
A SALTY SAILOR'S SONG Keith Sharp
ST6058 Grade 1.5 \$40.00
Style: Multicultural
Teaching elements: Running eighth notes, E aeolian

It's got a lively Celtic flavor, but it's in 4/4, not 6/8. The aeolian mode that is used gives it that contagious ethnic sound that string players love. There is a melody part and a harmony part for all instruments, so more advanced players can tackle the eighth note material while the others can provide solid backup. If there are Irish dancers at your school, team up with them for a multi-cultural extravaganza!



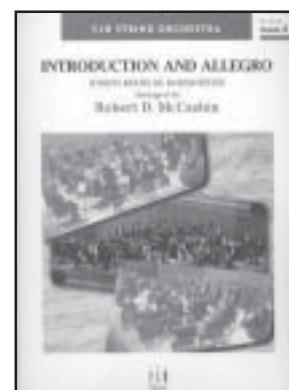
RUSSIAN MUSIC BOX Soon Hee Newbold
ST6068 Grade 1 \$35.00
Style: Multicultural
Teaching elements: Pizzicato, divisi, minor key
Utilizing only quarters, halves and whole notes, Ms. Newbold uses imitation & independence to make this delightful ditty sound mature. Dance-like and light, it conjures up pictures of ballet, folk songs and dancing bears.





THE BEST OF THE BALLET Arr. Carrie Lane Gruselle
 SO40 Grade 4 \$38.00
 Style: Romantic
 Teaching elements: Various keys, meters and styles
 What a posh pot-pouri of exquisite melodies from 75 years worth of ballet music! A short solo cadenza for violin on the *Bacchanale* from *Samson and Delilah* leads into *Dance of the Hours*, then a *Pas de deux* from *Giselle*, *Pizzicato Polka*, a scene from *Swan Lake*, a viola section feature on *Ritual Fire Dance* (can be optionally cut) and a full recap of the Saint-Saens. It covers the keys of Am, D, G, C, Em, Dm as well as 4/4, 2/4 and 2/2 time. Educationally sound and fun!

INTRODUCTION AND ALLEGRO
 Joseph Bodin de Boismortier/Robert D. McCashin
 ST6064 Grade 4 \$50.00
 Style: Baroque
 Teaching elements: Smooth bowing, concerto grosso
 Originally written for five treble instruments, this French Baroque masterwork translates well for string orchestra. Vertical writing in the introduction calls for special attention to intonation as the chord progressions evolve. Smooth bowing is crucial as well, with no break between notes. The Allegro section can be played by everyone or as a concerto grosso with concertino and ripieno parts. All parts are active and interesting - even your basses get some "licks!"



DIVERTIMENTO #14, K. 270 Mvt 2 & 4
 W. A. Mozart/Lloyd Conley
 GMMOR8 Grade 3 \$45.00

Style: Classical
 Teaching elements: 3rd pos in 1st vlins; bowing; style
 After years of publishing band music, Grand Mesa Music from Grand Junction, Colorado, has jumped on the "orchestra wagon" with some wonderful new pieces. Here, veteran arranger Lloyd Conley has arranged two delightfully transparent & melodious movements where even the lower strings have interesting parts. First violins get the bulk of the melodic content, and they get to sing! Check it out on www.grandmesamusic.com - it sparkles!



KASSATION IN D MAJOR K. 100 (62a) - FINALE
 Wolfgang Amadeus Mozart/Sandra Dackow
 10250124 Grade 3 \$45.00

Style: Classical
 Teaching elements: Spiccato eighths, bow retakes
 Mozart probably wrote this to celebrate the end of the academic year at Salzburg University - it's outdoor party music! It zips along in "1" (dotted quarter=72) so eighth notes are off the string and sixteenth notes are spaced, but on the string. All parts are active and there are enough accidentals to keep everyone on their toes. Also contains a great lesson in bow retakes as it cranks up to the end. Fun!

THE ENCHANTED GARDEN
 Maurice Ravel/Michael Hopkins
 22322 Grade 3.5 \$42.00

Style: Impressionism
 Teaching elements: Bow control, vibrato, expression



One of the highlights of a recent summer reading session, this final movement of Ravel's *Mother Goose Suite* is absolutely gorgeous. It will promote maturity in your high school group by requiring listening, following dynamics, using vibrato and rolling with the fluctuating key center that is Ravel's trademark - all at the quarter note=50. Superb!

OVERTURE TO ALCINA G. F. Handel/Art Sheinberg
 22328 Grade 3 \$45.00

Style: Baroque
 Teaching elements: Fugal style, octave intonation
 From one of Handel's last works, the opera *Alcina*, this one keeps everyone busy, especially during the fugue. Starting with the obligatory ceremonious opening, it then kicks into a romping fugue with a prominent octave figure that keeps everyone busy up to the very end. What is it about Handel's music that make it so right for strings? His genius is apparent in this outstanding, adjudication-friendly work.



The Orchestra staff at Stanton's carefully studies the hundreds of new issues each year to find the most educationally sound, aurally pleasing and logically programmable literature to put into our newspapers. Rest assured that the titles listed here are the cream-of-the-crop of the latest music for string and full orchestra.

The music in this newspaper is all in stock at Stanton's and ready for immediate delivery. Stanton's also stocks the best-selling titles from past years. We also have direct access to virtually all string music publishers, so items that we may be out of are easily gotten for you, often within 7 to 10 working days.

Many of these titles were read at New Music Reading Sessions held at The Ohio State University Midwest Summer String Workshop headed by Dr. Robert Gillespie. This workshop attracts string teachers from all over the United States and Canada. Their enthusiastic response to these titles add to our conviction that they will be Top Choices for teachers everywhere.

BAROQUE • CLASSICAL • ROMANTIC • STRING ORCHESTRA

HUNGARIAN FOLK FANTASY
 Bartok/Anne McGinty, Ed. Shirley Mullins
 Q442027 Grade 2.5 \$38.00
 Style: Multi-cultural, 20th century
 Teaching elements:

Triplet/duplet rhythms, dynamics
 Based on a Hungarian folk song from *For Children* by Béla Bartok, this interesting and educational rendition calls for an ethnic mode that is major for the first four notes of the scale and minor for the last four notes, all designated with accidentals. It makes for a mournful melody, which, combined with rubato tempi and exaggerated dynamics, will allow your students to put great feeling into their playing. Alternating triplets and duplets also add a great rhythm lesson (with teaching hints from Ms. Mullins.) Top notch!



PUPPET MUSIC W. A. Mozart/Jeffrey S. Bishop
 SO208C Grade 1.5 \$38.00
 Style: Classical
 Teaching elements: Spiccato and martelé bowing

From a new series correlating with Artistry in Strings (Book 1, Unit 5) here's a Mozart rondo that is a dandy spiccato and martelé bowing lesson in the Classical style. Nice and simple in the key of G with only eighths, quarters and halves, you can concentrate on the bow stroke using a little piece of history - yes, Mozart wrote music for puppet shows!



ROMANIAN FOLK DANCES Bela Bartok/Deborah Baker Monday
 SO185C Grade 4 \$38.00
 Style: 20th Century/Multi-cultural
 Teaching elements: Articulations, rhythmic energy

Some of you may have the 1929 Arthur Willner 7 movement arrangement from Boosey & Hawkes (it's still around - #48007145 - \$90.00) If not, you now have a choice - here are five well-balanced movements (two are combined) with Bartok's stylistic flare uncompromised in a new arrangement that is slightly easier than the old warhorse, but still an outstanding addition to any high school music library. Monday gives more melodic content to the lower strings and the editing is very clear and instructive throughout. This is standard literature in an outstanding new version.



SYMPHONY #1 William Boyce/Brian Folus
22324 Grade 3 \$45.00
Style: Baroque/pre-classical
Teaching elements:

Baroque style, triplets, 6/8 time
We have not seen this particular Boyce symphony arranged for school orchestras before now. This version is exciting & authentic, although transposed to G major from Bb. All parts are interestingly active and each of the three movements presents different style nuances. Loaded with Baroque characteristics, it also hints at a pre-classical feel. Tops!

SYMPHONY #50 IN C MAJOR - IV. Finale Franz Joseph Haydn/Sandra Dackow
10250125 Grade 3 \$50.00
Style: Classical
Teaching elements: legato/spiccato bowing & bow placement

When playing music from the classical period, it's all about style - which is primarily about the bow...contrasting legato with spiccato bowing, knowing where to place the bow for best results, how fast to draw the bow for slurs and longer note values etc. Here is the perfect exercise for all of that! Dr. Dackow has edited this *Presto* movement from Papa Haydn with her usual eloquence. Absolutely top notch!



TRAUMEREI Robert Schumann/Percy Hall
20250689 Grade 3 \$45.00
Style: Romantic
Teaching elements:

Rubato style, dynamics
If you have a first violin section you want to feature, here is your showpiece. They have the gorgeous melody throughout this lush arrangement, but thankfully the accompaniment parts are all quite interesting and involved as well. Pull out all the romantic stops and milk the rubatos as well as the dynamics. Get vibrato happening in all sections, avoid open strings with some position work and this will be a great selection to put between two more lively pieces.



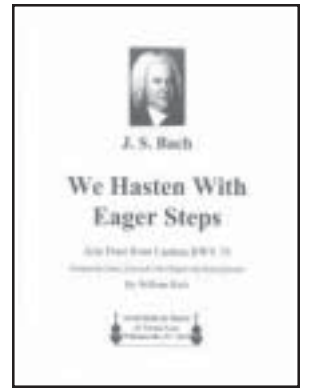
TWO CLASSIC MINIATURES Arr. Leland Forsblad
GMMOR5 Grade 2 \$40.00
Style: Classical
Teaching elements: Style, D.S. al Fine, accidentals

A *Quadrille* by Haydn and a *Scherzino* by his contemporary, Alexander Reinagle, provide delightful tunes with which to introduce young players to the light, classical style. You can also reinforce the D.S. al Fine concept and teach extensions and some elemental shifting to the cello. Excellent middle school teaching piece that's readily performable.

IC • IMPRESSIONISM • 20TH CENTURY
TRA • ALL GRADES
Alternative

WE HASTEN WITH EAGER STEPS J. S. Bach/W. Rich
Grade 3 \$45.00
Style: Baroque
Teaching elements: Style, key of B-flat

Do you have strong players at the front of most of your sections? Check out this *Aria Duet* from *Cantata BWV78* that gives the soprano part to solo Violin (or small group) the alto part to solo Viola (or small group or optional Violin) & the continuo part to solo Cello (or small group.) These three obligati parts have pretty much all the action and will give your top players some incentive to really woodshed the parts. The remaining orchestra parts have very playable, typical Baroque accompanying figures, but the arrangement really gleams when the correct style is played!

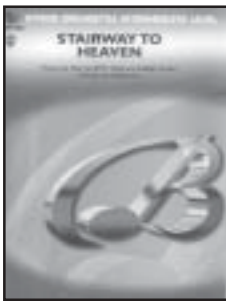


See Page 1 for a great new text on Alternative String Styles



BEAR CREEK BEBOP Thom Sharp
SO147 Grade 1.5 \$40.00
Style: Alternative/Jazz, swing
Teaching elements:
Bow slaps, swing style, blue notes

Even if you haven't worn out your copy of Thom Sharp's *Bees Are Boppin'* you don't want to miss his latest offering. The Bears will give the Bees a run for their money - a catchy, swinging melody that's liberally passed around, a groovy walking bass line, cool chord changes, a call and response section plus percussive bow slaps (described in the music.) Swingin' fun for everyone! Don't miss it!



STAIRWAY TO HEAVEN Jimmy Page and Robert Plant/James Uhl
SOM04005 Grade 2.5 \$45.00
Style: Alternative/Classic rock
Teaching elements: Syncopation, modern harmony

With the rise in popularity of alternative styles for string players, it makes sense that this oft-requested rock classic has been arranged in a playable yet surprisingly accurate rendition. Those of you who know the original Led Zeppelin version will recognize all the melodic, harmonic and syncopated, rhythmic characteristics from the rock recording. Your students will think they're so cool (marching band, eat your hearts out!) plus they'll get a great exercise in reading rhythms and hearing non-classical harmonic progressions.

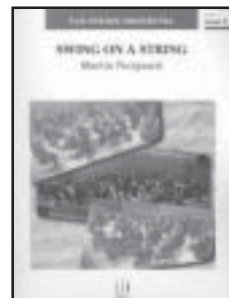
We are seeing more and more Alternative Music for strings. The titles here are some of the best new choices for this year, but there are plenty of others from past years that are equally outstanding. Be sure to check Page 2 and 3 for Celtic and other fiddling tunes that fit the "Alternative" category.



SWING ON A STRING Martin Norgaard
ST6071 Grade 3 \$50.00
Style: Alternative/Jazz, swing
Teaching elements: Swing style, improvisation

Are you working with your high school students on jazz style and improv? Or do you want to introduce them to it? Here is the perfect vehicle for either situation. Martin Norgaard is the author of the *Fiddle Wizard* books and is a jazz violinist, teacher and clinician, so he knows how to present the material in such a way that is understandable for everyone - even the teacher! The back of each part has a thumbnail lesson on developing improvised solos and everyone is encouraged to try. The "chart" is cool too!

TEXAS SWING Howard Rowe
Grade 3 \$45.00
Style: Alternative/Jazz, Western swing
Teaching elements: Swing style, improvisation



If you're familiar with the Texas swing band Asleep at the Wheel, you'll know the flavor this piece emulates. Swing the eighth notes, watch your chromatics and have a ball! There is a written out piano part, but if you have a pianist that can "comp,"

it will be even more authentic. Also includes optional solos to practice improvisation over 12 bar blues chord changes in the key of G. Strings can swing!



6 ●●●●●●●●●● New String Orchestra Music - Grade 1 - 4 ●●●●●●●●●●

MIDNIGHT RIDE

Grade 3

Richard Stein
\$40.00

Style: Programmatic

Teaching elements: Counting in five, offbeat accents

Want to emphasize rhythm with your high schoolers? Here's a quick, spirited 5/4 romp that also contains lots of dynamic contrast, voice interplay & activity. The basses lay down the foundation using a 3 + 2 pulse throughout (sometimes two dotted quarters + two quarters a la *Take Five*) and everyone else layers their part on top, usually with two sections playing the same rhythmic patterns at the same time for stability. Minimal shifting for first violins and celli, a few accidentals here and there, but primarily you can concentrate on counting and dynamics. Quite a trip!



GOBLIN FEAST

ST6057

Grade 2

Keith Sharp
\$40.00

Style: Programmatic

Teaching elements: Spiccato, accents, dynamics

Today's students seem to love the macabre and ghoulish so a *Goblin Feast* easily fits on the menu! Get it up to speed (half note=92 in cut time) and your students can work on spiccato bowing to great effect. The violins get to work on the G string quite a bit (a rare treat!) and there's also an optional "extension" violin part in third position. Cellos and basses have a choice of melody or harmony to enhance the goblin grotesqueness. Add tambourine and roto-toms for the full effect and serve up some fun for everyone!

Programmatic String Pieces

ROACHES IN THE PANTRY

STSO41

Grade 1

R. Anne Svendsen
\$35.00

Style: Programmatic

Teaching elements: Perpetual motion, dorian mode

You can almost hear those critters scattering as your beginners crank out the double eighth notes a la *moto perpetuo*. The opening is a *presto* in D major which turns into a *mysterioso* D dorian as the roaches creep back out when the lights dim. Then the opening recaps and with the help of some offbeat accents, it stomps to a conclusion. Pretty darn cute and a great bowing exercise to boot!



REVERIE

GMMOR4

Grade 2.5

Susan H. Day
\$45.00

Style: Daydreamy

Teaching elements: arpeggiated accomps, accidentals

Are your cello players complaining about uninteresting parts? This one will give them something to chew on - lots of rolling arpeggios including some with extensions! Beautiful melody with close harmony in the other parts gives everyone interesting and enjoyable action and will strengthen a young group's sense of ensemble. Lovely work from a newly published composer.

MIST

10081

Grade 4

John Caponegro
\$42.00

Style: Programmatic/neo-impressionistic

Teaching elements: Legato bowing, 2 vs 3, chromatics

Most Debussy orchestral literature is usually too difficult for high school players. Veteran composer John Caponegro has taken the rubato impressions of Debussy and written a piece within the capabilities of better H.S. ensembles. Lots of give and take at quarter note=66-72, triplets against duplets, many accidentals with no key signature and subtle dynamics will build maturity in your string orchestra. Think of it as Debussy "lite"...with great taste.



A QUIET RAIN

GMMOR6

Grade 2.5

Walter Cummings
\$40.00

Style: Programmatic, neo-impressionistic

Teaching elements: Key of A, accidentals, subtlety

What a pretty little piece! The title gives you a clue about the ambiance that is called for, and it will deliver if your young players are guided that way. Nothing technically difficult - just watch the key and accidentals. Essential percussion (1 player on rain stick, wind chimes, triangle & suspended cymbal) adds just the right color and a bell/piano/harp part will create an evocative soundscape. Quite lovely.

THE COVENTRY CAROL

20250692

Grade 2.5

Arr. Percy Hall
\$35.00

Style: Holiday, Renaissance

Teaching elements: Mixed meter, Renaissance harmony

Sometimes known as *Lully Lulay*, the melody of this beautiful Christmas carol flips from minor to major. The arranger, Mr. Hall, well-known Ohio music educator, working with one or two flats in the key signature, starts with unusual (to our ears) Renaissance harmony and meter, then evolves into a more modern sound. It has interesting & active parts for everyone as it rolls through short, varied verses. Intriguing change of pace for your winter concert.

LE FROID DE L'HIVER

ST6072

Grade 2

Soon Hee Newbold
\$40.00

Style: Holiday, multicultural

Teaching elements: Phrasing, smooth bowing

A French inspired original piece (translating as *The Cold of Winter*) it's perfect for non-Christmas winter concerts. Hauntingly modal, with a folk song quality, the long melodic phrases are underscored by more active accompaniment parts. It's all in first position, but open strings should be discouraged so the beauty of the piece is not maligned. Another winner from Soon Hee Newbold!

HO HO HOEDOWN

ST6069

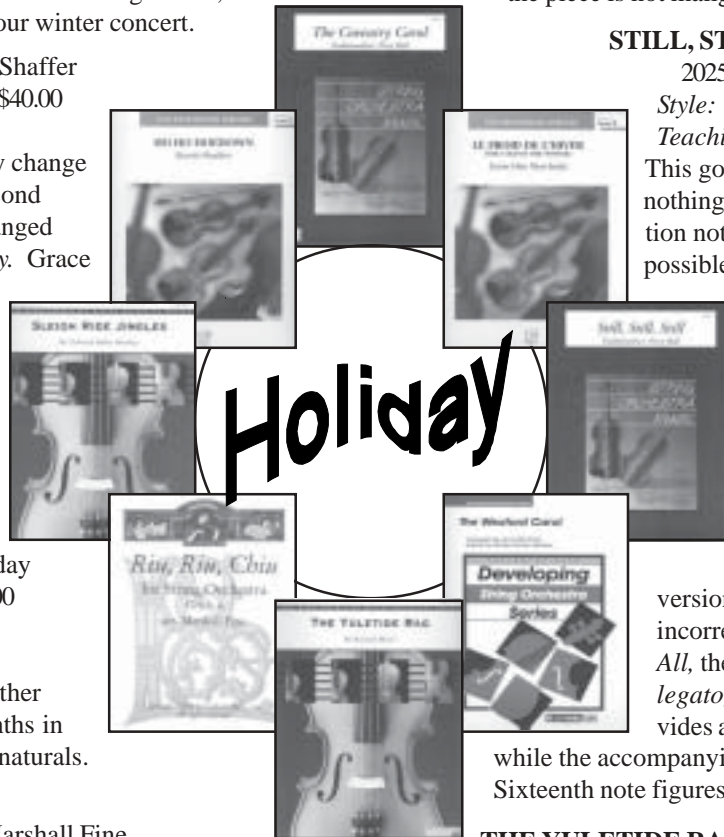
Grade 2

David Shaffer
\$40.00

Style: Holiday, fiddling

Teaching elements: Grace notes, off beats, key change

Take advantage of the fiddling craze for your second year players' holiday concert with this cleverly arranged square dance version of *Jingle Bells* and *Ode to Joy*. Grace notes, dotted eighth-sixteenth rhythms and dominant sevenths add to the country flavor and provide teaching opportunities as do the offbeat accompaniment figures, simple syncopation and a key change from G to C and back. Add sleigh bells, wood block and guest square dance caller (Santa, maybe?) and you'll have the fixin's for a memorable holiday concert.



Holiday

STILL, STILL, STILL

20250691

Grade 2

Arr. Percy Hall
\$35.00

Style: Holiday, multicultural

Teaching elements: Vibrato, intonation, dynamics

This gorgeous Austrian carol is basically a lullaby. There is nothing technically difficult (except one optional third position note in first violins) so the aim is to be as musical as possible: following dynamics, playing in tune and practicing vibrato. First violins, violas and cellos all get to shine on the melody, but every one needs to sing it like a lullaby.

THE WEXFORD CAROL

Q442031

Grade 3

\$38.00

Style: Holiday, multicultural

Teaching elements: Legato bows, triplets, multi-meter

Everyone keeps busy on this creative, contrapuntal version of a 12th century Irish carol. To avoid a "politically incorrect" Christmas connotation it can be called *Good People All*, the folk song on which it is based. The entire piece is *molto legato*, so smooth bowing is of the essence. The bass line provides a wonderfully solid foundation on which the melody floats while the accompanying voices bob and weave with intriguing counterpoint. Sixteenth note figures, triplets and ties add good rhythmic lessons. Excellent!

SLEIGH RIDE JINGLES

22316

Grade 1

Deborah Baker Monday
\$42.00

Style: Holiday

Teaching elements: Spiccato, pizzicato, C naturals

Nice and easy version of Prokofiev's *Troika* ties together snippets of holiday favorites. Mostly quarters and eighths in the key of D, it sneaks in the key of G with the use of C naturals. A real crowd pleaser - add sleigh bells for pizzazz!

RIU, RIU, CHIU

SO42

Grade 4

Arr. Marshall Fine
\$40.00

Style: Holiday, multicultural

Teaching elements: fugal independence, multi-meter

A recognizable holiday tune, yet not heard often in many parts of this country, this lively Spanish Christmas carol liberally passes the rhythmic melody around, especially in the fugal section. Rescored by the arranger from his string quartet, (*Suite on Christmas Carols* - VX45 - Latham Publishing) it's a nice, meaty holiday arrangement for better high school string orchestras. Don't miss this one!

THE YULETIDE RAG

22330

Grade 2.5

Richard Meyer
\$42.00

Style: Holiday/novelty/alternative (ragtime)

Teaching elements: Chromatics, syncopation

What if Scott Joplin had written *Jingle Bells* or *Deck the Halls*? Find out with this clever ragtime adaptation of those two favorite holiday melodies. Syncopations and chromatics add that distinctive ragtime flavor and everyone gets a piece of the melody. It's all in first position but with a very polished sound that will make any group sound mature. Add sleigh bells for a crowning touch.

Other New String Orchestra - Not to Miss!

ARPEGGIOANTICS

R. Anne Svendsen
SO40 Grade 1 \$38.00
Style: Bouncy original
Teaching elements:

Eighth note arpeggios, C naturals
Here's a fun lesson in chord construction for your beginners. Optional easy violin and cello parts for those who may not be able to handle the eighth note arpeggios and scale patterns. Some C naturals and one syncopated measure add teaching opportunities to this darling little ditty. Play with the printed dynamics and it will really come to life!

DORY'S WALTZ

Richard A. Stephan
SO209C Grade 1 \$38.00
Style: Waltz
Teaching elements:

Finger patterns, bow lifts, 3/4 time
This spritely (116-128) waltz will help reinforce lessons in 3/4 time, C- and F-natural finger patterns, first and second endings and repeated downbows with lifts between them. Plus it has a very pleasing melody, so your students and audience will enjoy it thoroughly. Correlates with *Artistry in Strings*, Book 1, Unit III.

PETITE RONDO Frank Rodgers

SO209 Grade 1 \$40.00
Style: Neoclassic rondo
Teaching elements:

Independence, dynamics, bowing
A more serious work from the composer of the novelties *String Explosion* & others, *Petite Rondo* is still fun to play with interesting parts for everyone. In D with straight forward rhythms, it utilizes detaché, detaché lancé and louré bowings, emphasizes dynamic contrasts and explores independence of parts. Outstanding educational writing that's enjoyable!

KNOCK ON WOOD

Edmondson/Ed. Shirley Mullins
Q441029 Grade 1.5 \$38.00
Style: Novelty
Teaching elements:

Counting rests, rapid pizzicati
A pizzicato novelty, with instrument knocks supplemented by percussion. A tremendous tool for teaching rest patterns & getting a good pizzicato sound. Reinforce the first and second ending concept; drill the G#, D#, A#, Eb and C natural accidentals and determine which way the basses should twirl their instruments and all will enjoy!

EVENING COLORS Doug Spata

22319 Grade 2.5 \$42.00
Style: March
Teaching elements:

Louré bowing, rhythms, style
A spirited march in traditional American march form that would make a great middle school concert opener. Sixteenth note razz-a-ma-tazz, first and second endings and the keys of C and F add to the educational factors. Count on Doug Spata to write enjoyable and slightly out of the ordinary pieces with outstanding teaching concepts. Super!

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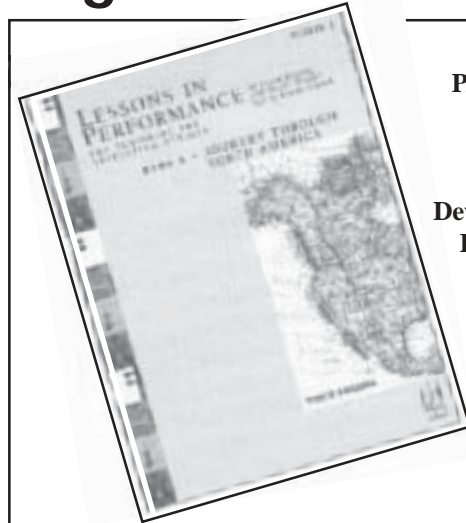
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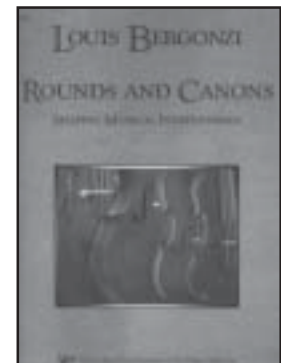
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HORNPIPE FROM WATER MUSIC

George Frederick Handel/Richard Meyer

22335 Grade 2 \$50.00

Style: Baroque

Teaching elements: Syncopation, key of G concert.

One of the more famous tunes from Handel's *Water Music*, this grandly syncopated piece will fall into place pretty easily with a young group. The melodic material bounces from woodwinds to brass to strings, promoting section pride and the *DC al Fine* provides a lesson in musical form. Instrumentation calls for two clarinets and two trumpets, but only one part for the balance of the winds and brass with bass clarinet and bassoon sharing the same line and an alto sax part that doubles the horn, plus snare drum, bass drum, timpani and strings. Concert key of G will perk up the winds.

SYMPHONY #5 - "REFORMATION"

Felix Mendelssohn/Richard Meyer

22334 Grade 2 \$55.00

Style: Romantic

Teaching elements: variety of styles, playing a chorale

A wonderfully playable version of the fourth movement, based on the chorale, *A Mighty Fortress*. Legato, marcato and staccato styles provide teaching opportunities for all instruments, and the final chorale will help zero in on intonation and the feel of ensemble. Two clarinet and two trumpet parts, otherwise only one part per wind and brass instruments, including alto sax plus five percussion parts and strings. A super introduction to Mendelssohn's genius.

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ACADEMIC FESTIVAL OVERTURE

Johannes Brahms/Vernon Leidig

22333 Grade 4 \$70.00

Style: Romantic

Teaching elements: Style, tempo, key & time changes



Written in gratitude for receiving a PhD, this overture is built on themes taken from German student songs, so there are many shifts in tempo and style and some in key and time signatures. Though arranged, it is still solid literature. Instrumentation includes 2 fl, 1 ob, 1 bsn, 2 cl, bass cl, 2 horn, 3 tpt, 3 tbn, tuba, timp, perc & strings. Outstanding adjudication addition.

PRINCE IGOR OVERTURE

Alexander Borodin & Alexander Glazunov/William Rich

Grade 5 \$70.00

Style: Romantic

Teaching elements: Opera exposure, 3 against 2

Borodin wrote the opera *Prince Igor*, but died before he wrote the overture. His friend Glazunov took his notes and sketches and memory of hearing Borodin playing his ideas at the piano and composed the overture, using an aria from Act II as a principal theme. William Rich, in this arrangement, also added the theme from the opera's *Polovtsian Dance* ("Stranger in Paradise.") Solos for clarinet, horn and oboe weave in and out of this rhythmic tour-de-force. Instrumentation calls for 2 fl, 2 ob (with substitute Bb parts), 2 cl, bass cl, 2 bsn, 4 hn, 2 tpt, 3 tbn, tuba, timp, perc, strings.

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"1812" SOLEMN OVERTURE Op. 49

Peter Illych Tchaikovsky/Ed. Clark McAlister

A0082 Grade 5 \$130.00

Style: Romantic

Teaching elements: High string positions, chromatics

Is this the year for you to do *1812*? This version is still cheaper than the original, and has been edited slightly. But if you've got the horses, this would be an excellent edition for you to get! Calls for picc, 2 fl, 2 ob, 2 cl, 2 bsn, 4 hn, 2 tpt, 3 tbn, tuba, tons of percussion & strings.

MARS - THE BRINGER OF WAR

Gustav Holst/Ed. Clark McAlister

A0075 Grade 5 \$70.00

Style: Late Romantic/Twentieth Century

Teaching elements: Independence, rhythms, 5/4 time

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