

# Stanton's Sheet Music

Helps you prepare for Ohio's Adjudicated Choral Events

## Stanton's Suggestions For Select Pieces

(listed in descending order of difficulty)

### MIXED CHOIRS

**Come Live with Me and Be My Love** - David C. Dickau  
Shakespeare contemporary Christopher Marlowe's poem inspired this lighthearted work.

SATB divisi 08501688 2.25

**Adoramus Te, Christe** - Eric Barnum  
A beautiful, yet intimate, setting of the well-known Latin text. This work is easy to prepare and rewarding to sing!

SATB divisi a cappella 08501687 2.05

**Sicut Cervus** - G.P. da Palestrina/ed. Nicola A. Montani  
This elegant motet offers a deeply emotional experience as the phrases unfold in a rich outpouring of sound.

SATB a cappella 50296560 1.80

**Awake the Trumpet's Lofty Sound** - G.F. Handel/ed. John Leavitt  
This piece features brilliant fanfare-like vocal lines and bright melismas set over marvelous keyboard runs. A magnificent show-piece!

SATB 08596786 1.70

**Homage** - Z. Randall Stroope  
The melodies are lyrical, and every singer and audience member will relate to the passion of this selection's message - to pay honor to those whose influence is the most treasured gift in our lives.

SATB 15/2498H 1.95  
SSA 15/2499H 1.95  
TTBB 15/2500H 1.95  
P/A CD 99/2382H 24.95

**Dona Nobis Pacem** - F.J. Haydn/ed. Patrick M. Liebergen  
This scholarly choral edition captures the authentic interplay of the original instrumentation and the contrapuntal vocal parts. A joyful classical work that is fine fare for festivals and concerts.

SATB 28874 1.95  
PianoTrax CD 31028 39.95

**Beatus Vir** - Claudio Monteverdi/arr. Catherine DeLanoy  
This masterful edition retains the exciting musical elements that have made this Monteverdi piece a favorite while simplifying the original 6 part voicing to four.

SATB CM9120 1.95

**How Can I Keep from Singing?** - arr. Andy Beck  
A cherished melody and poignant text are skillfully set for contemporary choirs. Deliberate simplicity promotes freedom of the voice and understanding of the text. Highly effective, yet easy to prepare.

SATB 28576 1.75  
SAB 28577 1.75  
SSA 28578 1.75

### TREBLE CHOIRS

**Dream Song** - Mabel Wheeler Daniels  
This legato lullaby with rocking rhythms imagines dreams coming in on little boats at sunset, then sailing away again at dawn.

SSAA a cappella TC277 1.70

**Bright Morning Stars** - arr. Jay Althouse  
This Appalachian folk song, arranged in a breathtaking a cappella setting, will give you chills. Opens and closes with a female trio.

SSAA a cappella 31224 1.75  
SATB a cappella 31223 1.75

**Sail Away, Ladies!** - arr. Judith Herrington  
This early American folk song is a lively number with percussive hand claps and will showcase treble choirs of all ages.

SSAA a cappella 08301869 2.35

**Things That Never Die** - Greg Gilpin  
The emotional words of Charles Dickens are paralleled by the powerful music in this sensitive choral for contemporary choirs. Each of the contrasting sections transitions seamlessly to the next.

SSAA 31135 1.75  
SATB 31133 1.75  
SSAB 31134 1.75  
PianoTrax CD 31028 39.95

**Bel Piacere (Such Pleasure)** - G.F. Handel/arr. Linda Spevacek  
A marvelous arrangement of this joyful, lilting masterwork features a new English interpretation of the text, although the original Italian lyrics are included as a performance option.

SSA 15/2542H 1.95  
CD 99/2413H 24.95

**He's Gone Away** - arr. Nancy Grundahl  
The plaintive Appalachian folk tune creates a haunting atmosphere of love and longing. This setting is best for high school women's choirs and up and is ideal for contest and festival performances.

SSA 08749826 1.70

**Shine On** - Lynn Shaw Bailey  
A gentle, beautiful piece with full harmonies that perfectly complement the text by Emily Dickinson.

SSA BL619 1.65

**The Saint Train** - arr. John Floyd Campbell  
A creative pairing of "This Train" and "When the Saints Go Marching In," this arrangement is an ideal bridge between partner songs and true 3-part singing.

SSA SBMP837 1.70

See opposite side for MEN'S suggestions

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### MEN'S CHOIRS

#### The Rocky Road to Dublin - arr. Randall Johnson

This folksong will take you to Ireland through music! The voice parts create a distinctive palette of true Celtic timbre!

TTBB a cappella 08301874 2.35

Accompanist edition 08301875 5.00

choral parts with piano reduction for rehearsal

#### Demon in My View - Jeffrey T. Horvath

This setting of the Edgar Allen Poe poem "Alone" opens with slow and rich homophonic singing, then moves into an intricate and fast-moving section, ending once again softly and rubato.

TTBB divisi a cappella 30960 1.75

#### She Walks in Beauty - Earlene Rentz

Lush harmonies, memorable melodies, and a fluid accompaniment grace this text toward its ultimate expression of the poet's love. The dynamic contrasts also enhance this stunning, sensitive harmonic journey in choral singing for male ensembles.

TTBB 15/1972H 1.60

#### Sweet Love Doth Now Invite - John Dowland/ed. Norman Greyson

Dowland's lively madrigal in a scholarly a cappella setting.

TTBB a cappella 126887 1.70

#### Arirang - arr. Ken Berg

Ken Berg provides a fantastic new voicing of the well-known Korean folk song. Beautifully arranged for male voices, this piece is meant to be accompanied by pitched wooden instruments and cymbal.

TTB CM9110 1.95

#### It Chanced When I Was Walking - arr. Bruce Trinkley

This delightful Irish folk song has been skillfully arranged for TBB voices by Bruce Trinkley, and is well-suited for ensembles of any size. There is also an opportunity for a featured soloist.

TBB CM9111 1.65

#### Pay Me My Money Down - arr. Earlene Rentz

This arrangement of the American folk song features a supportive piano accompaniment and straight-forward vocal parts. Lively, flat-out fun!

TTB CM9109 1.80

#### My Lagan Love - Laura Farnell

A new setting of a familiar Gaelic text with a captivating melody and a haunting accompaniment. Skillfully arranged for young men's voice ranges with comfortable alternate melody notes.

TB or TBB 5775 1.85

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