

Stanton's Sheet Music

Helps you prepare for Ohio's Adjudicated Choral Events

Titles New to the OMEA Large Group Contest Required List 2009

CLASS AA		
Mixed		
Elijah Rock arr. Hogan	08705532	1.70
Sing Unto God Handel	GCMR01837	2.25
Sleep Whitacre	08501462	2.05
Verbum Caro Factum Est Hassler/ed. Leavitt	08596775	1.70
Virga Jesse Floruit Bruckner	6317	2.25
SSA		
Cantate Domino Berg	08501665	2.05
Os Justi Daley	AMP0018	1.40
Prayer Berry	08711249	1.40
Ubi Caritas Gjeilo	08501677	2.05
TB		
Alleluia Thompson	2312	2.65
Ave Maria de Victoria	08501545	1.90
The Fear of the Lord Cox	AMP0214	2.00
I'm Gonna Sing Hunter	CM8393	1.75
CLASS A		
Mixed		
Domine, Labia Mea Aperies Lassus/Archibeque	SBMP02	1.50
Echo Young	08738681	1.95
Hark All Ye Lovely Saints Above Weelkes/Leighter	1787	1.85
Walk Together Children arr. Hogan	08703332	1.70
Zion's Walls arr. Koponen	48003920	1.95
SSA		
And Nature Smiled Koepke	SBMP36	1.85
Hello, Girls arr. Pfautsch	LG52453	1.75
I Know Where I'm Going arr. Lewis	SBMP618	1.60
Les Etoiles Sirett	AMP0687	1.70

TB		
Ave Maria Arcadelt	526	1.50
Ching-A-Ring-Chaw arr. Fine	48003502	2.25
Heaven Thomas	MF1016	1.75
Laudamus arr. Protheroe	BMC8211	3.25
CLASS B		
Mixed		
Come Sing and Be Joyful Vivaldi/Spivecek	15/2250H	1.95
If Music Be the Food of Love A. Beck	23086	1.65
In Flanders Fields Chatman	S223	1.85
Lebenslust ed. Robinson	HMC425	1.80
You Stole My Love ed. Leavitt	A2177	1.75

SSA		
Deo Dicamus Gratias Johnson	15/2126H	1.75
In Time of Silver Rain Johnson	15/2410H	1.85
Keep Your Lamps arr. Johnson	15/2237H	1.95
La Nuit arr. Grundahl	AMP0704	1.40
TB		
Let All Men Sing Christopher	08703182	1.70
Man Is For the Woman Made arr. Frackenhohl	00007773	1.95
My Heart's In the Highlands Porterfield	C0280	1.75
There Is a Lady Sweet and Kind Drennan	AMP0604	1.60
With a Voice of Singing M. Shaw	50306500	1.80
CLASS C		
Mixed		
Climbin' Up the Mountain arr. Smith	1001	1.30
Love Now Invites Us arr. Liebergen	CM9018	1.65
The Road Not Taken Wagner	15/1103	1.75
Shenandoah arr. Althouse	16249	1.65
Sing Unto the Lord Yannerella	BP1173	1.65
SSA		
Come To Me, O My Love Petker	HMC2178	1.55
Dark Brown Is the River Snyder	45004013	1.70
For the Beauty of the Earth Stopford	08747488	1.70
Till the Stars Fall From the Sky arr. Althouse	17751	2.25
Tis You That Are the Music Gray	15/2262H	1.85
TB		
Good News arr. Thomas	15/1890H	1.95
I Will Sing Hallelujah arr. Eilers	42309021	1.60
She's Like the Swallow arr. Farnell	AMP0509	1.50
We Sail the Ocean Blue arr. Artman	HMC572	1.75

2009 Summer Clinics
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Contact Stanton's Choral Dept.
for more details.

Texts

THE ANATOMY OF CONDUCTING

For the first time, two of America's most respected conductors - instrumental (Eugene Corporon) and choral (James Jordan) - enter into a collaboration, using cutting-edge technology to illustrate their teaching principles for learning the basics of conducting technique. Through insightful masterclass dialogue, unique multi-angle video demonstrations, and state-of-the-art motion capture animation, conductors will be able to study the gesture of both renowned conductors. Revolutionary graphics show the skeletal movement of each conductor in real-time to give conductors an in-depth and accurate picture of body mechanics and architecture. Topics covered on this DVD include: basic conducting patterns in legato and marcato for all basic meters; conducting with and without a baton; extensive demonstration of preparatory gestures; explanation of the architecture of conducting; Body Mapping principles applied to conducting; discussions on Sound Shaping and Sound Morphology; unique interactive menu allows conductors to study conducting patterns from several angles. This DVD is a complete tutorial for basic conducting technique as taught and demonstrated by two of America's master teachers and conductors.

DVD	DVD745	34.95
Workbook	G7358	8.95

THE PERFECT CHORAL WORKBOOK

Who knew that when you set out to be a choral conductor that your life would be completely filled with so many other activities and a plethora of roles other than just conductor? One of the main jobs of a choral director is that of a juggler...or a multitasker in the contemporary vernacular! The only way to survive and thrive in this world of music is to keep yourself organized. *In The Perfect Workbook: Everything You Need to Organize Your Choral Program*, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD ROM with printable files that will assist you with a range of tasks from making sure you are in the right place, to possessing the necessary tools, and to cultivating magic in your music program. This workbook provides the necessary tools to help you tailor the forms to your specific program. Timothy Seelig.

Text	M0759	34.95
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30 MORE BACH CHORALES FOR SIGHT-SINGING AND PERFORMANCE

As a follow-up to John Leavitt's popular *31 Bach Chorales for Sight-Singing and Performance*, here is a collection of 30 more! Each chorale includes English and German texts along with pedagogical suggestions to help your singers build skills and develop musical literacy. A great tool for school, church and community groups.

Book	08748809	4.95
31 Bach Chorales	08743236	4.95

STANTON'S SHEET MUSIC
 330 South Fourth Street
 Columbus, OH 43215
 1-800-42-MUSIC

Stanton's Suggestions For Select Pieces

(listed in descending order of difficulty)

MIXED

I'm Runnin' On

Mack Wilberg's masterful setting of this spiritual begins with a female solo accompanied by static, high-pitched chords in the piano, then gradually builds momentum to finish in a jubilant and lively double forte.

SATB, divisi 0193869875 2.25

John Saw de Numbuh

Arranger Stacey Gibbs clearly understands the variety of tone colors the voice can create and shows them off wonderfully in this spirited arrangement.

SATB, div a cap. 08748581 2.25

Hush-A-Ba, Birdie

A traditional Scottish lullaby, this setting flows with the harmony that makes the music of this region so appealing. Singers will bask in the richness of tone needed to create the beautiful vocal lines. arr. Kesselman.

SATB, a cappella 48019763 1.80

Jubilate

This is an excellent example of Mozart's choral writing. John Leavitt's editorial markings enhance the musicality of the work.

SATB 08596757 1.60

Ubi Caritas

Possessing lyrical melodies and warm harmonic colors, this expressive, poignant and serene setting of the traditional Latin text is absolutely beautiful! Burrows.

SATB 15/2411H 1.95
Acc/Perf CD 99/2245H 22.95

Stars I Shall Find

Sarah Teasdale's engaging poem has been masterfully set in this inspiring and moving original. Soaring melodies are enhanced by an artfully crafted accompaniment, dynamic contrasts, and warm, colorful harmonies. Johnson.

SATB 15/2453H 1.85
TTB 15/2454H 1.85
Acc/Perf CD 99/2249H 22.95

Gaudeamus Hodie

The strong, driving rhythms and dynamic contrasts will keep audience and chorus engaged right up to the final vigorous "Hallelujah." This dynamically written piece will make an exciting festival or concert selection. Rentz.

SATB CM9032 1.80
3 Part Mixed CM9033 1.80

Red River Valley

A creative partnering of the American folk songs "Red River Valley" and "Down in the Valley." The two tunes meld unexpectedly in the last verse, the use of echo fortifies the "valley" theme, and dynamic contrast supports the poignancy of the lovelorn text. arr. Schram.

SATB 15/2422H 1.95
TTB 15/2405H 1.95
Acc/Perf CD 99/2258H 22.95

SSA

Mattinata

The beautiful Leoncavallo art song is arranged for treble voices by Rebecca Rottsock. This Italian "Morning Serenade" is a lovely way to feature your select women's ensemble and your accompanist.

SSAA AMP0703 1.70

Alleluia (from Motet VI, BMV 230)

Treble choruses can experience Baroque style and performance practice in this setting from Bach's Motet VI. Performed a cappella or with continuo accompaniment, it will make a fine addition to honor choir or festival concerts. arr. Robinson.

SSA 08596782 1.70

Exultate Justi

Here is the famous Psalm 33 motet by Viadana adapted for younger ensembles. This arrangement is written in the typical Renaissance style of motets and madrigals. arr. Robinson.

SSA a cap. 08748688 1.70
3-pt. mixed a cap. 08748689 1.70

Adoramus Te

Gentle arpeggios form the harmonic underlay for the rich and soaring vocal lines of this setting of the Latin text. A wonderful selection for treble choirs, and ideal for contests and festivals! Hicken.

SSA 08748829 1.70

Michael, Row the Boat Ashore

At the beginning, Rentz gives this melody a harmonic treatment that closely follows the gently syncopated original melody, but then gradually frees up the music, leading to a rousing ending!

SSA 6351 1.85

I Know Where I'm Going

Johnson starts with a simple flute solo, then gradually adds voices, one at a time. The ending of this Scottish folk song really keeps the audience engaged until well after the final release.

SSA BL569 1.80

Misty Morning

The original SAB setting of this piece is one of Carl Nygard's most successful publications. Set here for SSA treble voices with piano, it would work well on an American music program.

SSA HMC2166 1.80
SAB HMC720 1.55

Where Go the Boats?

This piece explores the tender and inquisitive nature of the youthful mind. The melody rings of a children's lullaby and the accompaniment flows along, like the river depicted in the poem. Crescenz.

SA 0193869943 1.80

TB

Hark, I Hear the Harps Eternal

The strong walking pulse and juxtaposed motives have made the SATB setting exceptionally popular for over 40 years. arr. Parker.

TTBB, a cappella 28499 1.75

I Am In Need of Music

This piece conveys a sentiment shared by so many: music is the healer of our wounds, the peace that lives within us. This lush and lyrical setting will speak to all musicians. Brunner.

TTBB 48019728 1.80
SATB 48019254 1.80

Things That Never Die

This lyrical setting of the timeless Dickens' text is a strong selection for graduation, contest, and festival programs. Dengler.

TTBB C0347 1.75
SATB A1961 1.75
SSA B0578 1.75

She Dwelt among the Untrodden Ways

Mark Patterson has created a beautiful setting of this famous romantic poem by Wordsworth. A sensitive piece with ranges well-tailored to young male singers.

TTB CM9059 1.65

Flow Gently, Sweet Afton

This arrangement features a classic text, logical voice leading, and vigorous sonorities to truly flatter your singers. The accompaniment is musically engaging and constantly moving to contrast with the legato vocal lines. arr. Wagner.

TBB 15/2354H 1.95
Acc/Perf CD 99/2271H 22.95

My Land

A majestic and stirring setting of a patriotic text by Thomas Davis, with rich but accessible harmonies and a supportive piano accompaniment. Beery.

TTB BL600 1.80
Acc CD BLCD0T23 25.00

To Work Upon the Railway

This arrangement of one of Ireland's favorite melodies is jaunty, robust, and hearty! The strong metric pulse propels the piece forward through imitation, counter-melodies and strong unison passages. arr. Rentz.

TTB 15/2414H 1.95
Acc/Perf CD 99/2252H 22.95

I Think My Love So Fair

Laura Farnell has thoughtfully adapted these texts by Christina Rossetti and Robert Burns about true beauty. The sensitive part writing is well-suited for young voices.

TB AMP0699 1.60

**READY TO
ORDER?**

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