

PLAN AHEAD!

**MARCHING BAND FOR
MEMORIAL DAY & FOURTH OF JULY
PARADES**

PATRIOTIC PARADE SEQUENCE

Arr. Lavender/Rapp
My Country, 'Tis of Thee (America),
America the Beautiful, Battle Hymn of the
Republic.

03745260 Grade 2-3 \$45.00

TRIBUTE TO AMERICA

Arr. Steve Barnett
This is My Country, God Bless America

JMB102 Medium Easy \$55.00

PATRIOTIC SPECTACULAR

Arr. Steve Barnett
America the Beautiful, This is My Country,
God Bless America.

JMB146 Very Easy \$55.00

SALUTE TO AMERICA Arr. Mike Story
America the Beautiful, Chester, America.

MB9550 Big & Easy \$40.00

SALUTE TO AMERICA'S FINEST

Arr. Paul Lavender
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Coast Guard, Marines and Air Force.

11825027 Esprit - Gr. 2-3
\$40.00

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on the Art of Conducting

Frank L. Battisti

This incredible book by one of the world's foremost authorities on conducting contains no conducting patterns, and no advice on how to conduct any piece. Instead, it focuses on the skills, knowledge and experiences needed to become and function as a conductor/teacher and the importance of dedication, hard work and models/mentors. It explores the selection of literature, the art of programming, the study and marking of scores, the conductor-player relationship and evaluation and much, much more.

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Grade 1½ to 4

PATRIOTIC



AMERICAN BALLAD VARIANTS

Arr. Andrew Balent

Perfect patriotic program piece that will work on any Spring Concert. Based on the traditional American ballad *Black is the Color of My True Love's Hair*, it calls for short solos in flute, trumpet, clarinet and bass clarinet. Beginning and ending with a slow rubato section, the middle has a steady, driving Latin feel.

YPS60 Grade 2 \$55.00

AMERICA, OF THEE I SING Arr. John Moss

You'll have a Yankee Doodle good time with this flag waving medley that's red, white and blue, through and through! Combine your band with the choir and optional strings for a concert finale that will bring your audience to its feet. Includes: *America, the Beautiful; My Country, 'Tis Of Thee (America); Yankee Doodle Boy; You're A Grand Old Flag*. **Both Band and Choir parts are necessary for performance.** Emily Crocker arranged the choral parts.

Grade 3 04001151 55.00
Opt. String Pak 04490737 40.00
3 Pt. Mixed Choir 08552019 1.95
2 Pt. Choir 08552020 1.95

AMERICA THE BEAUTIFUL ON PARADE

Arr. Alan Clark

Written to sound like a band on parade that you hear as it approaches; with a drum introduction, then a trace of the familiar melody and finally the band is upon you with fully layered harmony and rhythm. As the band passes by, the sound begins to retreat into the distance until you're just left with the drums that finally disappear. Very effective writing that sounds more complex than it actually is.

024-3658-00 Grade 2 \$48.00

OUR AMERICA

Arr. John Higgins

Play the band arrangement by itself, or put together a rousing combined band/choir/strings concert finale in minimal time with this medley of *Yankee Doodle, Yankee Doodle Boy, You're a Grand Old Flag, This Land is Your Land* and *God Bless the U.S.A.*. A true crowd-pleaser, it has sold well since coming out in 2006.

Grade 2 08725080 50.00
Opt String Pak 04490488 40.00
3 Pt. Mixed Choir 08551843 2.25
2 Pt. Choir 08551844 2.25

On the lighter side...

Grade 1½-2

Selections from HIGH SCHOOL MUSICAL 2

Arr. Robert Longfield

Picking up right where the popularity of the first *High School Musical* left off, the second movie offers more catchy tunes and energetic rhythms. Here is a solidly scored medley including *What Time Is It?, You Are the Music in Me* and *All for One* in the Discovery Plus Series

08725164 Grade 2 \$50.00

TRANSFORMERS Soundtrack Highlights

Arr. Michael Brown

From one of 2007's most successful blockbuster movies comes a dark and powerful soundtrack that adapts perfectly to the concert stage. Michael Brown's outstanding setting in the Discovery Plus Series features heroic themes and driving rhythmic ostinatos.

02501114 Grade 2 \$50.00

HANNAH MONTANA IN CONCERT

Arr. Michael Brown

The Hannah Montana concert tour is currently the hottest ticket going. The phenomenal success of the TV series along with the singing talent of Miley Cyrus (in the titles role) ensure that her popularity will continue to grow. Includes: *The Best of Both Worlds, If We Were a Movie* and *Nobody's Perfect*.

08725172 Grade 2 \$50.00

THE BEST OF BOTH WORLDS

Arr. Johnnie Vinson

This upbeat rock tune is best-known as the theme for the "Hannah Montana" TV series on the Disney Channel. Sure to be a huge hit with your younger audiences. Discovery Series.

08725176 Grade 1½ \$35.00

YOU ARE THE MUSIC IN ME from

High School Musical 2 Arr. Johnnie Vinson

Here is an easy arrangement in the Discovery Series of the popular rock ballad featured in Disney's *High School Musical 2*.

08725174 Grade 1½ \$35.00

Theme from TRANSFORMERS

Arr. Michael Sweeney

From the powerful and majestic soundtrack of the movie, *Transformers*, comes an easy, terrific Discovery Series setting of the main theme.

02501116 Grade 1½ \$35.00

Grade 2½-4

Highlights from RATATOUILLE

Arr. John Moss

Here's the latest blockbuster animated movie from the geniuses at Disney and Pixar. With music by Michael Giacchino (*The Incredibles*), this entertaining and action-packed medley for band is sure to be an audience favorite!

04001143 Grade 3 \$60.00

WHAT TIME IS IT?

(from High School Musical 2)

Arr. Michael Brown

Get ready for the next wave of teen hysteria, *High School Musical 2* is definitely on the move! Here's the energetic and driving hit single from the show in a solid setting for band.

04001149 Grade 3 \$50.00

SGT. PEPPER'S LONELY HEARTS

CLUB BAND Medley Arr. Michael Sweeney

The Beatle album of the same name took the world by storm back in 1967 and rock and roll hasn't been the same - the concept album was born! Haul out lots of percussion for this trip down memory lane with *Lucy in the Sky With Diamonds, Sgt Pepper, When I'm Sixty-Four, She's Leaving Home, With a Little Help From My Friends* and a *Sgt Pepper* reprise.

04001127 Grade 3 \$60.00

A DAY AT DISNEYLAND Arr. Michael Story

Classic music from the California theme park - *Mickey Mouse March, The Great Outdoors, It's a Small World, You Can Fly! You Can Fly, The Best Time of Your Life* and *Yo Ho (A Pirate's Life for Me)*. Perfect for smaller high schools, a second band at larger high schools or a good middle school band.

26743 Grade 2-3 65.00

THE MUSIC OF DISNEYLAND

Arr. Jerry Brubaker

For better high school bands, an outstanding medley featuring *Zip-a-Dee-Doo-Dah, Mickey Mouse March, Yo Ho (A Pirate's Life for Me) You Can Fly, You Can Fly!, The Great Outdoors, The Best Time of Your Life, A Dream is a Wish Your Heart Makes* and *It's a Small World*.

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ACROSS THE GREAT DIVIDE

Rob Romeyn

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EIRE

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A plaintive horn call and solitary flute beckon you into this enchanting voyage through the sounds of the Emerald Isle. The music is rich with heritage, painted in broad strokes of flowing harmonies and pulsating dance rhythms that bring the spectacular vistas of Ireland and the spirit of its people to joyous life. (3:50)

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EPIPHANY

Erik Morales

Leave your audience overwhelmed with this stunning piece. Chilling sonorities, expressive phrasing, and multiple layered parts will make your ensemble sound much more mature than the grade level indicates. You can work on blend/balance, part independence, tempo changes and expressivity using only basic quarter- and eighth-note rhythmic patterns. Wonderful percussion writing including haunting crystal glasses adds to the colorful texture. One of this year's best pieces for young band! (4:30)

B1343 Gr. 2.5 \$50.00

FOUNDATION

Mark Camphouse
Foundation is a true tour-de-force for the modern symphonic band that incorporates the hymn *Be Still My Soul* (better known as *Finlandia* by Jean Sibelius). The traditional American hymn *How Firm a Foundation* is also woven into the work to create a masterful and powerful composition that is destined to become a standard of the band repertoire.

26844 Gr. 5 \$80.00

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THE IMPOSSIBLE MACHINE

(Perpetual Motion) Erik Morales

Using basic rhythmic and tonal patterns in minimalist style, this work effectively captures the "impossible machine" – a machine in perpetual motion that continuously generates its own energy. Contrasting legato lines with syncopated rhythmic patterns make this mature sounding piece a blast to play! Great way to introduce minimalism to your younger students and to emphasize counting and subdivision with ties, triplets and syncopation. (2:45)

B1339 Gr. 2.5 \$55.00

THE MYSTERY OF

DUFFY'S CUT Robert Sheldon

Inspired by the story of 57 Irish immigrants who mysteriously died while working for the Pennsylvania Railroad, this tour de force tone poem depicts their railroad work, the haunting mystery of their demise, and a tribute to their homeland with settings of *Bridgit O'Malley* and *Brian Boru's March*. Spanning the keys of Eb, Ab and Bb and the time signatures of 4/4, 3/4 and 6/8, you'll have lots of style changes and rhythmic reading practice with triplets, syncopation and dotted figures in 6/8 as well as a history lesson in Irish folk songs. Awesome writing!! (5:00)

26815 Grade 2.5 \$52.00

NALUKATAQ Carl Strommen

As whaling season comes to an end, the Inuit peoples of Northern Alaska gather together to give thanks. If you're looking for that "out of the ordinary" program piece, you'll find this one bursting with glorious harmonies, triumphant fanfares, the hearty spirit of the sea, and distinctive native rhythms. Unique and dramatic. (6:00)

26843 Gr. 4.5 \$75.00

SHANNON FALLS

(Mvt 2 - Sea to Sky) Ralph Ford

A delicate, mystical intro blossoms into a supremely beautiful ballad. Lush, flowing lines intertwine with delicate suspended chords and powerful chorale climaxes to create this emotional masterwork that will leave your audiences in breathless admiration. (3:59)

26773 Gr. 3.5 \$60.00

SONGS OF OLD KENTUCKY

Brant Karrick

Lively reels to supremely moving ballads, the proud heritage of the Bluegrass State springs to vivid life in this outstanding folk treatment of *John Riley*, *The Lonesome Scenes of Winter*, *Sourwood Mountain*, *Frog Went A-Courtin'*, and *Loving Hannah*. America's down-home music at its best! (6:00)

26842 Gr. 3.5 \$75.00

SPARKS

Brian Balmages

Aptly titled, the sparkling mallet percussion and rhythmic patterns in the upper woodwinds set the tone for this fantastic concert work. Its bright sound and continuous rhythmic movement make for an inspiring piece that will light up and lighten up your next concert! Also an outstanding educational vehicle, it will reinforce your teaching of eighth note rhythmic patterns, including syncopation and other subdivisions in both 4/4 and 3/4 time, light playing style, dynamics and accidentals. (3:45)

B1327 Gr. 2.5 \$65.00

 Listen at www.stantons.com

SPIRALS OF LIGHT

Sean O'Loughlin

A true concert showpiece that soars with joyous exuberance and rhythmic vitality. All the instrumental families are featured, a perpetual interplay of color, timbre, and delightful rhythmic surprises in a race to a triumphant finish. An extraordinarily musical way to teach both ensemble and independent playing, and as much fun to conduct as it is to hear. (4:09)

CPS68 Gr. 3 \$85.00

WAVES

Brian Balmages

Special pieces like this come along only once in a great while. An exploration of tonalities, timbres, and harmonic blends that takes its cue from the ever-flowing currents and tides of the ocean. Rising to mighty climaxes and falling to gentle murmurs, it's a distinctive, free-form piece that maintains interest throughout. A uniquely original work, and an exceptional vehicle for teaching real musicianship among your players. (4:15)

B1348 Gr. 3 \$55.00

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How about a nice, fresh
MARCH to brighten up
your Spring Concert?



PEACE JUBILEE MARCH

Karl L. King/James Swearingen

Introduce your students to the music of march-master Karl King with this accessible arrangement by James Swearingen. The Mediterranean-sounding opening is a great set-up for the major tonalities of the break-strain and trio sections. With the strength of King's melodies and plenty of rhythmic exuberance, *Peace Jubilee* is a fantastic alternative for concert or festival programming! Teaching opportunities also abound with triplets, ties over the barline and staccato/marcato articulations. Reinforce the concepts of quarter/eighth and dotted quarter/eighth note groups in cut time as well as first and second endings. (2:14)

012-3576-00 Grade 2.5 \$60.00

FLYING SQUADRON

King/Milford

Karl King was a master craftsman at creating march gems for all ability levels, in a variety of styles. Here's an extremely playable offering in a moderate tempo, that's every bit as charming and entertaining as King's famous circus "screamers." It abounds with melodic twists and delightful countermelodies, giving it a clean, simple elegance throughout. (2:19)

10100500 Grade 3 \$70.00

BOYS OF WEXFORD

Joyce/Nestico

A flawless, extraordinary, tour de force of marches. Unpublished since its original arrangement for the U.S. Marine Band at the request of John F. Kennedy, this outstanding work is available for the first time. And what a debut! Propelled by heroic trumpet fanfares, juxtaposed with rich, flowing melodies reminiscent of Holst and sweeping woodwind bravuras, it's continuously fresh and enormously entertaining from beginning to end. (1:53)

10100502 Grade 4 \$70.00

MARCH: THE LION'S GATE

(Movement 1 from Sea to Sky) Ralph Ford

A spectacular, symphonic march fantasy in the great tradition of "Flight" and "Esprit de Corps," (and an homage to John Williams!) Stunning as a rousing concert opener or an ovation-winning finale, this powerful, triumphant work will inspire all who share it. (2:57)

26772 Grade 4.5 \$75.00

FLEX-BAND

Score C Treble Bb Treble Eb Treble F Treble Bass Clef

- Perfect for incomplete or unbalanced instrumentation
- Scored with just five parts, but a full sound
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- Includes string parts as well
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AZTEC FIRE •NEW• Jay Bocook

Here is a bold work with plenty of Latin excitement and drive. Contrast is provided in the melodic middle section, then the piece roars to a powerful conclusion.

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BLACK FOREST OVERTURE

•NEW• Michael Sweeney

This striking overture provides a wealth of variety and teaching material in an attractive setting that students will love to play.

04002627 Grade 2-3 \$50.00

THE SIMPSONS •NEW• Arr. Paul Murtha

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SMOKE ON THE WATER

•NEW• Arr. Paul Murtha

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John Williams/Michael Sweeney

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ARMED FORCES ON PARADE

Arr. Michael Sweeney

A stirring medley of American military marches: *Marine's Hymn*, *The Caissons Go Rolling Along* and *Anchors Aweigh*.

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PIRATES OF THE CARIBBEAN

Arr. Michael Sweeney

Themes from the first *Pirates* movie, *Curse of the Black Pearl*.

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