

THANKSGIVING

HOW MANY ARE YOUR WORKS

This new anthem captures the sound and spirit of Thanksgiving. Two flutes and a snare drum add to the drama of the anthem and Paul Williams's text takes the words of Psalm 104 and makes them soar. Vicki Tucker Courtney.

SATB A8808 2.05

HYMN OF GRATEFUL PRAISE

John Carter has set Folliot S. Pierpont's "For the Beauty of the Earth" to a lovely new melody with rich harmonies and a gently flowing accompaniment. This piece warmly portrays the "love which over and around us lies."

SATB BP1822 1.60

NOW THANK WE ALL OUR GOD

This work for mixed chorus with keyboard and flute (or any C instrument), takes the traditional Catherine Winkworth text and sets it to a new and vibrant melody. Great for Thanksgiving or general use. Donna Butler.

SATB HMC2155 1.80

THANKFUL FOR OUR EVERY BLESSING

This anthem of thanksgiving is a beautiful reminder for us to have a grateful heart. This lesser-known Charles Wesley text was originally a table blessing and his gentle poetic imagery combined with flowing melodic music help create a choral prayer of exquisite beauty. arr. Joseph Martin.

SATB A8783 1.75

ACC/PERF CD MD5589 26.95

INST PAK LB5963 55.00

Contact STANTON'S CHORAL STAFF for all your choral music requirements
Judy Henry, Terry McFadden, Jennifer Fry, Michelle Holly, Connie Smiley,
Jen Sper, Cindy Hughes and Joyce Stonebraker will be happy to help you!

COMMUNION

CELTIC COMMUNION

Mark Hayes has paired the beloved Gaelic melody *Bunnessan* ("Morning Has Broken") with traditional texts that are a perfect match. The remarkable keyboard accompaniment supports the Irish folk flavor, which is further enhanced by the optional orchestration for flute or penny whistle, bass, guitar, and percussion.

SATB 10/3749L 1.95

ACC/PERF CD 99/2356L 22.95

INST PAK 30/2406L 24.95

GOD OF GRACE

From the pen of contemporary Irish hymnwriter Keith Getty comes this lovely folk-like tune. Each verse contemplates another aspect of God's grace and its expression through the advent and sacrifice of Christ. Lloyd Larson provides a flowing piano accompaniment and optional solo violin part (included) to enhance the choral setting.

SATB 10/3764L 2.10

ACC/PERF CD 99/2353L 24.95

THIS CUP OF GRACE

The warmth of this new Lord's Supper choral is an inviting call to "come and taste the goodness of the Lord." A gentle and graceful song, this would be an ideal choice for accompanying the communion procession. Special words and expressive music! Mark Patterson.

SATB A8708 1.75

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FOUND IN THIS BROCHURE!

FOR YOUR MEN

ALL MY SINS BEEN TAKEN AWAY

This spiritual is a heartfelt expression of faith. This accessible arrangement will be a dramatic and powerful addition to any concert performance. arr. Robert Townsend.

TTBB 08748827 1.70

SATB 08748826 1.70

LAY UP YOUR TREASURES IN HEAVEN

With moderately easy chorals and a strong scripture-based text, this spirited a cappella original from the pen of the gifted Pepper Choplin is now available for SATB and TTBB choirs.

TTBB 10/3766L 1.85

SATB 10/1461M 1.95

FOR YOUR WOMEN

FOR THE BEAUTY OF THE EARTH

Such beautiful words deserve to be set to equally beautiful music, and here the textures unfold and the piece blossoms from bar one to the end. Philip Stopford.

SSA 08747488 1.70

AN ADVENT GOSPEL

Written in a familiar gospel vernacular, this Advent message is wrapped in pure joy. There is a jubilant bounce to this spirited proclamation and even traditional choirs will enjoy this song of anticipation. Easy to learn! Lloyd Larson.

SATB A8803 1.90

ACC CD MD5597 39.95

AMID THE COLD OF WINTER

Quiet adoration! Bret Rhoades has masterfully paired two beloved carols, "Lo, How a Rose E'er Blooming" and "In the Bleak Midwinter." The transparent vocal writing and haunting harmonies create a sublimely beautiful offering for Advent, Christmas and Epiphany.

SATB 22733 1.65

SAB 29319 1.75

2 PT MIXED 22734 1.65

NEW FROM STANTON'S FOR CHRISTMAS AND ADVENT

CANDLE CAROL

This carol for Advent or Christmas speaks of the symbols associated with candles during the season - warmth and light are prevalent throughout the anthem. The part writing is accessible and appropriate for choirs of all sizes. K. Lee Scott.

SATB MSM50-1207 1.70

INST PAK MSM50-1207A 35.00

CHRIST IS THE MORNING STAR

Will Todd's exquisite treatment of this famous text of hope is gentle and yet powerful. The repeated motifs, the well-placed unison passages, and the occasional a cappella sections, all combine to make a reflective and expressive choral anthem.

SATB 48019749 1.80

CHRISTMAS CAROLING SONGBOOK

Everyone loves to sing Christmas carols! So make it simple with this easy-to-use collection containing 50 well-known carols arranged for any combination of voices. Ideal for holiday sing-alongs, community or family get-togethers, or house-to-house singing.

SATB 08743258 3.95

COME, AND ADORE HIM

This is an anthem conceived with maximum flexibility in mind. The SATB and two-part voicing options allow this to be a successful repertoire addition for choirs of any size. Text options enable it to be used at Christmas, Easter or throughout the year. Lloyd Larson.

SATB 10/3757L 1.95

ACC/PERF CD 99/2348L 22.95

ECHO NOWELL

Bright arrangement of an old French carol you have probably heard more than sung. Two-part phrases echo throughout the choir with a loud 8-part ending. Sounds harder than it really is. arr. Thomas R. Vozzella.

SATB AMP0686 1.70

EMMANUEL, EXPECTED JESUS

This fervent plea for the Messiah to come is a creative blend of familiar texts and tunes. Ample unison passages ensure quick preparation of this devotional anthem during the busy Advent/Christmas season. Optional cello. Ruth Elaine Schram.

SATB 10/3724L 1.95

ACC/PERF CD 99/2312L 22.95

GLORY, GLORY!

Alive with joy, this a cappella toe-tapper is easily learned, but hard to forget. A tuneful approach to the angel song gives your choir a chance to sing along with the praiseworthy affirmation, "Glory to God in the highest!" Don Besig and Nancy Price.

SATB A8816

GO, TELL IT ON THE MOUNTAIN

You will all enjoy Howard Helvey's swinging arrangement of this traditional spiritual. Whether in concert or in worship, it will be a lively addition to your Christmas season.

SATB BP1438 1.65

GOOD CHRISTIANS ALL, REJOICE!

Energetic and fun, this rousing rendition of two familiar carols features a brief solo, light syncopation, and dynamic accompaniment, adding a spark to any seasonal celebration! arr. Mary McDonald.

SATB 10/3712L 1.95

SAB 10/3713L 1.95

ACC/PERF CD 99/2298L 24.95

INST PAK 30/2354L 39.95

HE IS BORN

Jack Schrader's setting accentuates the playful, dance-like quality of this historic French carol. The part writing is classic and satisfying, and the addition of optional flute adds to the overall joyful Christmas flavor.

SATB C5529 1.80

HEAR THE LAMB A-CRYIN'

Using both Advent and Lenten imagery this spiritual reminds us that the Good Shepherd is also the Agnus Dei. The call-and-response a cappella setting allows Pam Martin's lyrics to shine. Craig Courtney.

SATB BP1834 1.75

HOW FAR IS IT TO BETHLEHEM?

Simply beautiful! This anthem tells of curious children seeking the baby Jesus. Sweet and sincere, this is a lovely choice for the season of Christmas. David Huntsinger.

SATB 30488 1.85

ACC/PERF CD 30489 24.95

FOR YOUR WOMEN

SSA HOWARD HELVEY CHRISTMAS

Five Yuletide anthems transcribed for women's chorus. One is a melody, two are for 1-piano 4-hands, and all are well done. Great for either church or school.

SSA CC14 8.95

LET THERE BE LIGHT

Christ's birth signifies the coming of the Christ-Light, presented here as an optional candlelight procession. Introduced first by soloist, the second verse follows in two-parts then building to full choir on the final stanza before tapering off with a brief a cappella chorus. arr. Mary McDonald.

SATB 10/3700L 1.95

SAB 10/3701L 1.95

ACC/PERF CD 99/2301L 24.95

INST PAK 30/2350L 39.95

LIVING LIGHT

This well-crafted anthem for Christmas Eve speaks to the hope, peace, love, and joy which came from heaven that night. Not difficult, it will sound great with any size choir. David Lantz III.

SATB BP1825 1.75

SOME CHILDREN SEE HIM

One of the great carols of the last century has been carefully arranged by Joseph Martin. A true classic in every sense of the word, this Alfred Burt carol has an important message for all of us.

SATB A8774 1.75

ACC/PERF CD MD5585 26.95

INST PAK LB5957 55.00

SUSSEX CAROL

Choirs of every size and proficiency will delight in this new arrangement of the well-known English carol. A pleasing piano and flute part decorate the buoyant lilt of this Christmas classic while creative harmonic enhancements lend freshness to the tonal ambience. arr. Patti Drennan.

SATB A8775 1.75

WHAT CHILD IS THIS

Though this beautiful setting of the traditional carol was written for chorus and full orchestra (with a prominent role for piano), it may be successfully performed with just piano accompaniment. Really lovely! arr. Grant Cochran.

SATB 6698 1.85

SSA 6700 1.85

INST PAK 6701 35.00

FOR YOUR MEN

WHAT SHALL WE SING FOR THE CHILD?

This sweet carol works wonderfully for 4-part male chorus. The four-hand piano accompaniment is full, but doesn't overwhelm the voices. arr. Howard Helvey.

TTBB BP1781 1.85

WORSHIP CHRIST, THE NEWBORN KING

A glorious medley of "Angels From the Realms of Glory" and "Angels We Have Heard On High," this anthem will be a powerful addition to your large Christmas service. arr. Lloyd Larson.

SATB BP1821 1.75

Lessons and Carols

CANDLES AND CAROLS

"Candles and Carols" is perfect for the small- or medium-sized choir for Advent and Christmas. Pamela Martin and Mark Hayes have created an intimate, participatory experience for both choir and congregation, which celebrates the traditional Advent themes of hope, peace, joy, and love and may be performed in individual movements, or in its entirety. As each candle is lit and each narration spoken, beautiful settings of familiar carols—each having a newly written verse—may be sung by the choir, the congregation or any combination of the two. Choral part-writing is very accessible, and optional vocal solos are featured on some carols.

SATB 65/1996L 8.95

SAB 65/1997L 8.95

ORCHESTRATION 30/2382L 250.00

ENSEMBLE ACC 30/2413L 95.00

ACC CD 99/2333L 79.95

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Reproducible Part Dominant Recording SA/B REH CD 99/2364L 49.95

Reproducible Part Dominant Recording PREVIEW PAK 65/1998L 9.95

(price good through 12/1/08)

A FESTIVAL OF CAROLS

"A Festival of Carols" is a joyful celebration of the music of Christmas. Overflowing with tuneful praise, this cantata based on a traditional lessons and carols service includes thoughtful new readings by Pamela Martin and optional parts for congregation, children's choir, and handbell choirs. There are over 20 classic carols incorporated into the work along with newly composed seasonal selections. Your entire community of faith will go away encouraged and inspired. Joseph M. Martin.

SATB A8786 8.95

PERF CD ND6016 15.98

ACC CD MD5595 69.95

ORCHESTRATION LB5969 350.00

I-PRINT ORCH IPR5011 200.00

I-PRINT HNDLLS IPR5010 55.00

PERF CD RTR6016 64.95

10 PAK PERF CDs MA5108 60.00

PREVIEW PAK GN6016 16.95

JOY TO THE WORLD

Classic choral literature enhanced with scripture readings and congregational participation creates a wonderful setting for celebrating the Christmas season. As always, John Leavitt's touch on this service is impeccable. May be used as a complete cantata, or as individual anthems throughout the Christmas season.

SATB 08747939 5.95

ACC CD 08747940 69.95

ORCHESTRATION 08747941 150.00

PERF CD 08747942 14.95

PREVIEW PAK 08747943 12.00

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SATB A8708 1.75

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SATB 10/1461M 1.95

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SSA 08747488 1.70

Christmas Cantatas

AND GLORY SHONE AROUND

With a blending of new melodies and familiar Christmas carols, this work recalls the dark days of anguish for ancient Israel, only to give way to the dawning of a new day of light and love when Christ was born. Through the scripturally based narration and music, singers and listeners are once again invited to the humble birthplace of the Savior. The eight choral settings will be quickly mastered by choirs large or small, and each selection may be utilized individually. The cantata will work successfully accompanied by piano alone or by utilizing the orchestration (with live instruments or the fully orchestrated accompaniment CD). The optional inclusion of congregation on familiar carols makes this a truly participatory experience. Lloyd Larson, Douglas E. Wagner.

SATB 65/1993L 8.95

SAB 65/1994L 8.95

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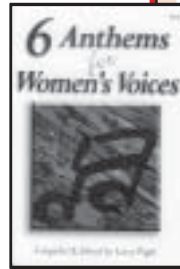
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Advent, Christmas, Thanksgiving, Communion and much, much more!

7 ANTHEMS FOR MEN'S VOICES

and
6 ANTHEMS FOR WOMEN'S VOICES
Anthems varied in musical style, both seasonal and non-seasonal in service usage and all best-sellers in separate octavo format from some of today's favorite composers are now offered in these remarkable budget-stretching choral collections. It is a wonderful opportunity to offer musical variety for the congregation, a Sunday "off" for half your choir, and to feature the talents of your choir members.

TTBB	45/1157L	6.95
SSA	45/1158L	6.95

See inside for lots more Choral Music!



STANTON'S SHEET MUSIC is thrilled to announce that Lloyd Larson will be our clinician, leading not only Stanton's Church Choral Music Reading Session, but also Stanton's Sacred Piano Reading Clinic.

Lloyd Larson, creative director of Exaltation Publications, earned a B.A. from Anderson University and a M.C.M. from Southern Baptist Theological Seminary. He studied in addition at Southern Baptist Seminary, Ohio State University and Northern Baptist Seminary. Since 1982, Lloyd has been an active composer and arranger for several major publishing companies.



Lloyd Larson

His publications include more than 400 choral octavos and several Christmas and Easter cantatas, keyboard collections, vocal solo and duet collections, instrumental solos and ensembles, orchestrations and handbell settings. Lloyd and his wife, Marci, currently live in Maple Grove, Minnesota with their three children. Lloyd's work in his local church continues to be a catalyst for much of his writing. He currently directs the adult and youth choirs in addition to being involved in worship planning and leadership.

Stanton's Church Choral Music Reading Session

Otterbein College, Battelle Recital Hall, Westerville, Ohio - 9:00 am - 12:30 pm - \$20.00

Stanton's Sacred Piano Reading Clinic - 2:00 pm - 4:30 the same day!

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STANTON'S SHEET MUSIC - PRESENTS

General Anthems

ALL FOR THEE

This new setting of "Take My Life and Let It Be" utilizing the tune, HENDON, comes from master arranger Jack Schrader. He has used his creative touch in this expansive setting which employs text painting and emphasizes the lush sonorities of the piano heightening the impact of the harmonies.

SATB	C5530	1.70
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ALWAYS BY OUR SIDE

Words of comfort and reassurance are tenderly conveyed in the folk-like quality of this gentle prayer. Mark Burrows and Mary McDonald.

SATB	10/3703L	1.95
ACC/PERF CD	99/2294L	22.95

ASSURANCE

If you are not familiar with "Assurance," let us show you how great it is. In 1980 John Ness Beck partnered Fanny Crosby's "Blessed Assurance," with J.S. Bach's "Jesu, Joy of Man's Desiring," creating an anthem that is as fresh as it is timeless.

SATB	BP1097	1.65
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BOUND FOR THE PROMISED LAND

Starting with a soulful gospel arrangement of "Amazing Grace!" (NEW BRITAIN), this dynamic medley segues into joyous, toe-tapping renditions of two more "heaven" favorites before returning to the broad and resounding refrain. Lloyd Larson.

SATB	10/3732L	1.95
SAB	10/3733L	1.95
ACC/PERF CD	99/2315L	24.95
INST PAK	30/2372L	39.95

CASTING OUR CROWNS DOWN

Composed in a relaxed swing style, this radiant a cappella spiritual is great fun to sing, with choral call-and-response crowned by a tenor or soprano solo. With a text based on Revelation 4, it is an excellent choice for Ascension, Christ the King, Lent, Transfiguration, and the entire church year. Larry Shackley.



SATB	10/3748L	1.85
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COME, CHRISTIANS, JOIN TO SING!

Experience this treasured hymn anew with Stan Pethel's 6/8 version. Accompaniment and voices dance through the exuberant text of praise as "alleluias" ring with abandon.

SATB	712-40887	1.60
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DRAW ME CLOSE!

I NEED THEE EVERY HOUR
Perfect for contemporary or blended worship, Mark Hayes has combined the popular praise and worship song *Draw Me Close* with the beloved hymn *I Need Thee Every Hour*. You can feature your praise team, adult choir or youth choir.

SATB	10/3765L	2.10
ACC/PERF CD	99/2354L	24.95
INST PAK	30/2404L	19.95

FOUNT OF EVERY BLESSING

This Lloyd Larson arrangement of the favorite hymn, with its abundance of unison lines and supportive accompaniment, is designed as a "one-rehearsal wonder." It's perfect for smaller choirs, or any choir at the beginning of the choir year.

2 PT MIXED	10/3759L	1.95
ACC/PERF CD	99/2349L	22.95

FROM THE RISING TO THE SETTING OF THE SUN

From dusk to dawn, praising God is always appropriate. Alternating 3/4 - 4/4 meters, ubiquitous accidentals, and a lot of seventh chords portray the excitement of a new day that the Lord has made. Rejoice! David Lantz III.



SATB	BP1833	1.75
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GOD LEADS US ALONG

Truly special! We hear the hymnwriter's great faith and dependence on the guidance of the Almighty in these immortal words. Briefly incorporating the hymn text, *Savior Like a Shepherd Lead Us*, it is appropriate for worship throughout the year. Don't miss the acoustic, blue-grass accompaniment. arr. Tom Fettke.

SATB	29334	1.85
2 PT MIXED	29335	1.85
ACC/PERF CD	29336	24.95

HALLELUJAH! THINE THE GLORY

A spirited, vibrant setting of this old-time revival hymn, the fresh, soulful rhythms and tight choral harmonies recapture the excitement of this strong, vital text. Mary McDonald.

SATB	10/3627L	1.95
TTBB	10/3628L	1.95
ACC/PERF CD	99/2205L	22.95
INST PAK	30/2283L	24.95

HOW CAN I KEEP FROM SINGING

(with Praise Him! Praise Him!)
Exhilarating! Using the hit worship song from Chris Tomlin's album, *See The Morning*, while incorporating the beloved Fanny Crosby hymn, "Praise Him! Praise Him!", Tom Fettke creates an electric new offering of praise.

SATB	29265	1.95
SAB	29266	1.95
ACC/PERF CD	29267	24.95
INST PAK	29268	60.00

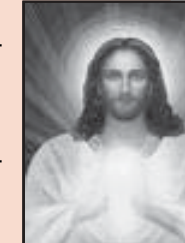
JOY COMES IN THE MORNING

Sensitive words of hope make this an ideal memorial service offering or it could be used on All-Saint's Day to remind the gathered of the eternal hope we have in the Lord. Beautiful words of promise and music of grace abound. Lynne McFarland Cox & Cindy Berry.

SATB	A8763	1.75
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LORD, YOU ARE LIGHT

John Leavitt's latest contribution has the rhythmic drive of a contemporary anthem. It would be a great introduction to the style for your more traditional choir. The optional string bass part adds pizzazz.



SATB	0800679231	1.75
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OUR HOPE FOR YEARS TO COME

This traditional hymn setting features toccata-style organ embellishments, rich, choral harmonies, and a brief a cappella section, culminating with full congregational singing in a powerful conclusion. Mary McDonald.

SSATBB	10/3695L	1.95
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PEACE IN THE VALLEY

Soulful gospel! Originally written by Thomas A. Dorsey in 1939 for his friend, the incomparable Mahalia Jackson and here arranged by Larry Shackley, the true healing gospel spirit shines through.

SATB	29281	1.95
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SPEAK, O LORD

The incredible power of prayer is masterfully portrayed in this passionate, effective contemporary hymn for blended worship and the perfect introduction to a sermon or service. arr. Mary McDonald.

SATB	10/3734L	1.95
SSA	10/3735L	2.10
TTBB	10/3736L	2.10
ACC/PERF CD	99/2316L	24.95
INST PAK	30/2378L	49.95

STILL THE LORD OF ALL

In all of the seasons of life—the good and the bad—this stunning text reminds us that God is faithful and ultimately in control: "When the greatness of my trials leaves me weak and feeling small, I rejoice, Lord of the harvest, You are still the Lord of all." Lloyd Larson.

SATB	10/3762L	1.95
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THIS OFFERING OF PRAISE

The delightful Welsh melody *Ash Grove* casts a spirited framework for this new text. It is a resounding tribute to the Author of all good things: "O Lord of creation and God of salvation, to You now we lift up this offering of praise!" Lloyd Larson.

SATB	10/3763L	1.95
ACC/PERF CD	99/2352L	22.95
INST PAK	30/2403L	10.00

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SING, SING A JOYFUL SONG
Joseph Martin and J. Paul Williams team up again and produce another winner! This general anthem of praise contains inviting rhythms and joyful melodies that young voices love to sing.



2 PART ACC/PERF CD	08748574	1.95
	08748575	24.95

GOD IS CALLING US
This popular two-part mixed anthem by Natalie Sleeth is now available for unison or two-part children's voices with optional congregation! Partnering an upbeat original melody with the traditional spiritual, "Kum Ba Yah," Sleeth created a powerful call to live as children of God. It's a terrific message for Christ the King, Discipleship, Lent, Mission and Stewardship, and for the entire church year! arr. Jean Anne Shafferman.



UNISON	10/3767L	1.95
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I SAW THREE SHIPS
This simple carol sets five stanzas of the text, bringing variety through the accompaniment. The introduction establishes the flowing 6/8 meter with dancing eighth notes moving below the melody. The voice parts are doubled or at least harmonically supported throughout the anthem and the bell part is well suited to intermediate ringers. arr. Patricia Lou Harris.



2 PART ACC/PERF CD	29285	1.85
	29286	24.95

ONE SIMPLE CANDLE
This lovely anthem offers a variety of presentation options throughout the Advent season for both children's choirs and congregations. In addition to serving as a stand-alone anthem that's sung only once during Advent, the piece can also be used during all four Sundays of Advent when the Advent candles are lit. Opportunities for soloists and ensembles add further flexibility to this unique seasonal anthem. Donna Butler.

UNISON	CGA1130	1.85
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ONCE UPON A CHRISTMAS LIGHT
With flexible cast size, minimal staging requirements, simple costuming and 6 unison songs, this 30 minute musical is sure to inspire your cast of shining stars and audience with its profound and moving message. Jill Gallina.

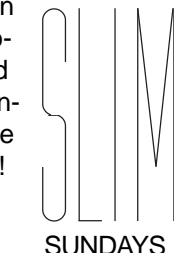
PERF PAK	UDN5000	49.95
LISTENING CD	ND6018	15.98
LISTENING CD (10 PAK)	MA5109	60.00
PREVIEW PAK	GP6018	16.95



Listen to these and many others on our website: www.stantons.com

SIMPLE SONGS FOR SLIM SUNDAYS
Here is essential repertoire for those Sundays when your numbers are low! Included are stunning two-part and easy SAB numbers easily learned and proven successful with limited personnel. Some include organ accompaniment and all are appropriate for traditional and blended worship settings. Get it!

2 PT MIXED	GA5106	7.95
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