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NEW MUSIC FOR CHURCH

Choral Music and More for Autumn, 2007

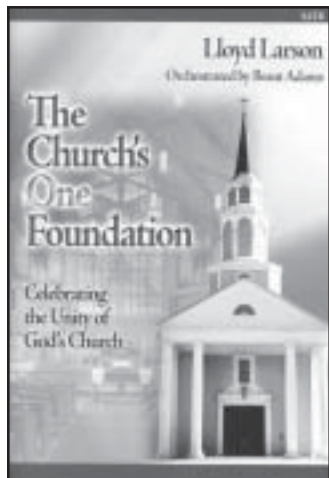


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NEW NON-SEASONAL CANTATAS AND COLLECTIONS

THE CHURCH'S ONE FOUNDATION

From the beginning, God's plan included living the life of faith and worshiping in the context of community. On the night before Jesus was crucified, our Lord prayed that His disciples and all who would follow would be one in their faith. The challenge of the church is to present a united message to a divided world. This dynamic and brief work is a celebration of the church. Conceived as a worship experience with choir and two narrators, it is a call to renew the challenge of unity and fulfill the prayer of our Lord that God's people might be one so that the world will know of Jesus and His love. Lloyd Larson.



SATB	45/1142L	6.95
SAB	45/1143L	6.95
Accompaniment CD	99/2176L	79.95
Listening CD	99/2174L	16.95
10 Pack Listening CDs	99/2175L	69.95
Part Dominant Rehearsal CDs	99/2177L	49.95
Instrumental Parts	30/2260L	175.00
Preview Pak	45/1144L	8.95

(Preview Pak price good through 12/01/07 - after 12/01/07: 14.95)

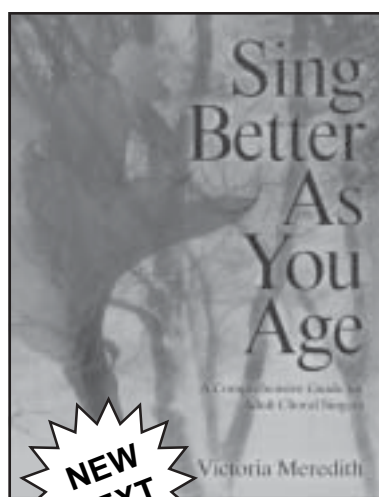
JUST VOICES

Here is the ultimate a cappella collection for church choirs everywhere. Between these covers you will find bestsellers for almost every occasion. Some of the greatest names in sacred music are represented here: Roy Ringwald, Gordon Young, Don Besig, Patsy Ford Simms, Joseph Martin, Pepper Choplin, and many others. There are exciting gospel settings and expressive ballads, delightful seasonal offerings and useful service music selections to enhance your worship planning. Bring the glory of the human voice into your music program with this amazing compilation. Compiled by Joseph Martin., the selections include:

- *Deep River*
- *Meditation for Communion*
- *Great Joy a Comin'*
- *Down to the Water to Pray*
- *A Parting Blessing*
- *I Hear a Voice A-Prayin'*
- *In the Shadow of the Cross*
- *We Are Surrounded*
- *America, the Beautiful*
- *My Master from a Garden Rose*
- *All on a Starry Night*
- *We Are Not Alone*
- *Jesus Leads Me All the Way*
- *The Lord Is My Shepherd*
- *The Light of the World*
- *Wonderful Savior*
- *Ring Ye Bells of Easter Morning*
- *Woke Up this Mornin'*

SATB a cappella	GA5102	7.95
Listening CD	ND6009	15.98
Preview Pak	GN6009	16.95

LOTS MORE CHORAL MUSIC INSIDE - AND MORE!



SING BETTER AS YOU AGE

With an average population that is becoming older each year, many conductors are finding an increase in number of mature singers in their choirs. Specifically, conductors working with a church or community choir are now often in the unique position of needing new tools to guide these singers toward preserving, or rebuilding, a healthy vocal condition. This book provides those tools in the form of guidelines and practical exercises geared to enhancing vocal vitality and longevity for adult singers of all ages.

Text SBMP739 16.95

SPIRIT SUITE

This suite of three well-loved spirituals features SATB choir, soprano or tenor soloist and optional orchestra. Mark Hayes has pulled out all the stops in this trio of classic spirituals. *In That Great Gittin' Up Morning* exudes pure energy and sets the tone of excitement right from the start. *Sometimes I Feel Like a Motherless Child* follows, featuring the soloist and chorus in a soulful, ballad style. *Didn't My Lord Deliver Daniel?* is the highly rhythmic, dynamic finale, also featuring the soloist and choir. Each arrangement works well with just piano and each selection can be performed separately or as a group. **Spirit Suite** is well suited for church, community and school choirs, and professional choruses. The solo part is demanding, but worth the effort for a well-trained singer. Performance time: 11 minutes.

SATB	45/1148R	8.00
Accompaniment CD	99/2191R	79.95
Listening CD	99/2190R	16.95
Instrumental Parts (Full Orchestra)	30/2277R	250.00
Instrumental Parts (Chamber Orchestra)	30/2278R	150.00
Preview Pak	45/1150R	9.95

(Preview Pak price good through 12/01/07 - after 12/01/07: 17.95)



**SEE PAGE 6 FOR
CHURCH CHORAL MUSIC READING CLINIC
INFORMATION**



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THE ANGELS' SONG

Enjoy this sensational arrangement of three Christmas favorites. Using the chorus of Twila Paris' energetic *Glory to God*, the verses of the beloved spiritual, *Go, Tell it on the Mountain*, and the traditional carol, *Angels We Have Heard on High*, Tom Fettke masterfully creates a new Christmas favorite. It is available with instrument parts and a marvelous accompaniment track and is ideal for worship or concert.

SATB	26422	1.85
Accomp/Perf CD	26423	24.95
Instrumental Parts	26424	50.00

AWAKEN US, O LORD

This substantive Advent anthem is a prayer that the promised Messiah will soon come. The inspired text and melody blend seamlessly between major and minor tonalities, from plaintive pleas to joyous anticipation. Mark Hayes.

SATB	10/3566L	1.85
SAB	10/3567L	1.85
Accomp/Perf CD	99/2135L	24.95
Instrumental Parts	30/2231L	39.95

BRING US PEACE

Craig Courtney's beautiful melody highlights Pamela Martin's touching prayer for peace in our world, in our communities, and in our souls. The opening solo would sound especially meaningful if sung by a children's chorus. The surprise ending will have your Christmas Eve congregation in tears.

SATB	BP1799	1.75
2 PART	BP1803	1.75

GLORY TO GOD IN THE HIGHEST

This fanfarish and jubilant announcement of the Messiah's birth is perfect for a Christmas worship service or concert opener. The anthem has a driving, syncopated and contemporary flair ensuring broad appeal. Mark Hayes.

SATB	10/3479L	1.95
Accomp/Perf CD	99/2007L	22.95
Instrumental Parts	30/2150L	24.95

GLORY TO THE NEWBORN KING

This Christmas anthem pairs the familiar *On Christmas Night, All Christians Sing* with *Hark! the Herald Angels Sing* creating a festive celebration. Composer Lloyd Larson has provided optional parts for brass and timpani that greatly enhance this joyous celebration of Christ's birth.

SATB	C5475	1.80
Instrumental Parts	C5475B	20.00

HERE COMES THE LIGHT

There is unbounded joy in this fantastic new a cappella choral from composer Joseph Graham. The singers will really love the accessible partwriting and the rhythmic vitality of this joyous octavo. It will be enjoyed by all. The inclusion of the spiritual, *My Lord, What a Morning*, with an Advent text is a special touch indeed! Fantastic!

SATB	A8686	1.75
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**HER LITTLE CHILD**

This Christmas selection weaves the well-known *Once in Royal David's City* into the composer's own music and poetry. In serene fashion, she brings freshness and warmth together to celebrate the birth of Mary's child. Ruth Elaine Schram.

SATB	08747084	1.80
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HERSELF A ROSE

Herself the child of poets, Christina Rossetti became one of the greatest poets of Victorian England. Now, a century later, American composers are discovering the beauty of her texts. *Herself a Rose* describes Jesus' mother in terms usually associated with Christ himself. Craig Courtney's 6 part a cappella setting brilliantly captures the awe of Rossetti's text.

SSATBB a cappella	BP1794	1.60
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I HEARD THE BELLS ON CHRISTMAS DAY

The best of the best is represented in this contemporary classic from the pen of Johnny Marks. Master arranger Lloyd Larson places this beloved setting of the Longfellow poem with *Dona Nobis Pacem* sung by children – the results are amazing.

SATB	A8655	1.75
Accomp/Perf CD	MD5533	24.95
Instrumental Parts	LB5920	55.00

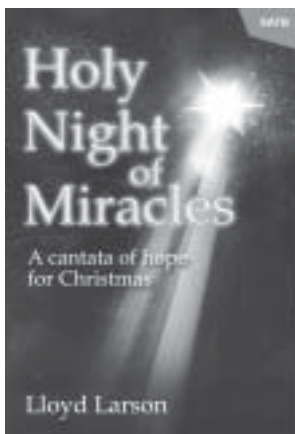
CHRISTMAS CANTATAS

HOLY NIGHT OF MIRACLES

Blending familiar carols with new Christmas anthems, this work is a timely reminder that the hope born on that first Christmas night is still needed today and ultimately found in the miraculous Child born in Bethlehem. Heart-warming music, inspiring narration and congregational singing make this a moving worship experience for choirs and congregation alike. Performance time: approximately 30 minutes Lloyd Larson.

SATB	65/1986L	8.95
SAB	65/1987L	8.95
Accompaniment CD	99/2180L	79.95
Listening CD	99/2178L	16.95
10 Pack Listening CDs	99/2179L	69.95
Part Dominant Rehearsal CDs	99/2181L	49.95
Instrumental Parts	30/2261L	250.00
Preview Pak	65/1988L	9.95

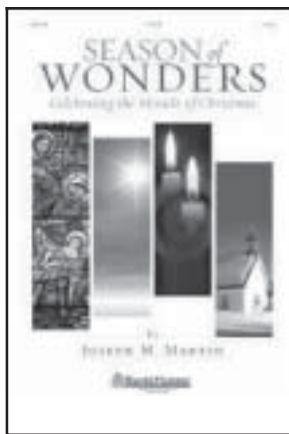
Preview Pak price good through 12/01/0 after 12/01/07: 17.95

**SEASON OF WONDERS**

From the inspired pen of Joseph Martin comes a new sacred work that will truly warm the hearts of all who hear it. Filled with classic carols as well as newly composed anthems, this hopeful work is both familiar and fresh, drawing the congregation close with brilliant orchestrations and poetic narrations. This joyous Christmas gift shines new light upon the miracles surrounding the birth of Jesus. Unforgettable! Approximate performance time: 40 minutes.

SATB	A8668	7.95
Accompaniment CD	MD5542	69.95
Listening CD	ND6006	15.98
10 Pack Listening CDs	MA5103	60.00
Part Dominant CDs	RTR5001	64.95
Instrumental Parts	LB5928	350.00
iPrint Inst Pts CD-ROM	IPR5004	200.00
Preview Pak	GN6007	16.95

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**IS THERE ROOM?**

Enjoy this tender anthem recalling the blessed night of Jesus' birth. Inviting the question "Is there room in your heart for Jesus?" this is appropriate for worship or concert during the Christmas season. Arr. Robert Sterling.

SATB	27872	1.85
Accomp/Perf CD	27873	24.95
Instrumental Parts	27874	40.00

JOY TO THE WORLD

Perhaps the most celebrated carol of them all, *Joy to the World* has never sounded so rich and wonderful. This festive approach has it all, and you will be able to use this glorious version from the cantata *Morning Star* over and over again. Don't miss adding this one to your music library! Arr. Joseph Martin.

SATB	A8681	1.75
Accomp/Perf CD	MD5549	24.95
Instrumental Parts	LB5932	55.00

LET YOUR HEARTS MAKE HIM ROOM

Creating a beautiful tapestry of vivid text images while weaving together new and traditional melodies, such as *What Child Is This?*, the composer births a simple, yet haunting, anthem of longing for the promised Christ Child. Douglas E. Wagner.

SATB	26361	1.75
SAB	26362	1.75



Don't miss the Children's Christmas Music on Page 11



LIKE A CHILD I WAIT

This tender ballad is an insightful look through the eyes of the child in all of us as we await the promised Messiah. The memorable melody, accessible parts and supportive accompaniment make this the perfect anthem for Sundays early in Advent. Ruth Elaine Schram.

SATB w/opt flute 10/3575L 1.85
Accomp/Perf CD 99/2142L 22.95

LOVE CAME DOWN AT CHRISTMAS



This gentle, jazz-flavored setting of the famous Christina Rossetti text features rich harmonies, legato lines and lush choral textures. Arr. Roger Emerson.

SATB a cappella 08746822 1.70

PEOPLE LOOK EAST

A beautiful, new Malcolm Archer arrangement of the bright and lively advent carol. Easy to work up, leaving plenty of rehearsal time for your bigger works.

SATB and ORGAN 0193356244 1.70

REJOICE! CHRIST IS BORN!

If you are seeking a festive Christmas medley of familiar carols, Larry Shackley has your piece! It has energy, sparkle and joy. Characterized by abundant unison and quickly-learned vocal parts, this will easily become a perennial favorite for choirs of all sizes.

SATB 10/3581L 1.85
Accomp/Perf CD 99/2146L 22.95
Instrumental Parts 30/2236L 24.95

PREPARE THE WAY OF THE LORD

From the Christmas cantata *A Child This Day*, this exuberant setting of the familiar Isaiah text makes an exciting Advent or Christmas call to worship anthem. The joyful 6/8 meter and majestic orchestration provide a wonderful impetus for the scripture passages, "Make straight in the desert a highway for our God! Every valley shall be lifted up, every mountain made low, prepare ye the way of the Lord!" Benjamin Harlan



SATB 08745795 1.70
SAB 08745796 1.70
Accomp/Perf CD 08745797 22.95
Instrumental Pak 08747273 55.00

SON OF MARY

Like a hymn, the music repeats with verse and refrain. The three verses tell the traditional Nativity story, the refrains remind us why God sent his Son into the world and why it is we need to pay attention. The haunting melodies and thought provoking texts are perfect for Christmas Eve.

SATB a cappella AMP0648 1.60



**SEE PAGE 7
 FOR NEW SACRED PIANO MUSIC**

**SEE PAGE 4
 FOR NEW HANDBELL MUSIC**

WERE YOU THERE ON THAT CHRISTMAS NIGHT?

This Natalie Sleeth blockbuster takes on fresh appeal in Lloyd Larson's tender ballad-setting which includes strains of *Silent Night* delicately woven into the fabric of Natalie's captivating melody and text. The perfect piece for Christmas Eve or anytime during the Advent/Christmas season.



SATB C5472 1.80
Accomp/Perf CD C5472C 24.95
Instrumental Parts C5472O 20.00

WONDERFUL PEACE



Short, simple and absolutely beautiful for Christmas worship. The uncomplicated part writing evokes the simplicity of a folk hymn while incorporating a taste of more contemporary harmonic language. "Peace, peace, wonderful peace, peace to the world is given." This

may also be performed as a solo or in unison with organ accompaniment. Gustav Nordqvist.

SATB a cappella 08500810 1.70

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Stanton's 21-Day-Trial Service

Stanton's offers this service to directors who wish to peruse music before spending valuable budget dollars on purchases. Directors may take up to 20 different titles of single octavos OR 5 different titles of single cantatas or musicals on trial at a time. Sorry, recordings cannot be sent on trial. If the music is returned to Stanton's in sellable condition within 21 days of the invoice date, no charges will be made to the account.

What are the criteria by which titles are selected to be in this newspaper? **SOUND, TEXT AND USABILITY.**

DID YOU KNOW that the titles in this newspaper are the absolute **cream-of-the-crop** of this year's new choral music? Stanton's expert staff spends hours reading through the hundreds of new pieces that come from all the choral publishers. Knowing what has worked well for customers in the past, and using their experience as directors and singers, the dedicated staff whittles down the stacks of music, painfully deciding what titles get cut and finally making these **Top Choices** of the pieces that will work best for your choir, based on sound, text and usability. You can be sure that your choices from among Stanton's recommendations will be top notch and ultimately successful.

**IN THANKSGIVING,
LET US PRAISE HIM**

Lloyd Larson pairs an opening a cappella treatment of *Now Thank We All Our God* with an accompanied arrangement of a Claire Cloninger thanksgiving text based on the NETTLETON hymn tune. The main theme, "In thanksgiving, let us praise Him; in thanksgiving, let us sing" is heard throughout as the music builds to the final "Amen." With optional flute and oboe.

SATB	08745965	1.80
SAB	08745966	1.80
BonusTrax CD	08747127	29.95

**OUR GRATEFUL SONG**

Nancy Price takes a classic sacred text and contemporizes it while adding her own creative observations about the nature of having a grateful heart. Don Besig captures the traditional/contemporary duality of this concept with music that is both traditional and also fresh and modern. Filled with melodic and poetic quotes, this is an anthem that will be easy to learn and will delight your congregants.

SATB	A8692	1.75
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PRAISE THE EVERLASTING KING

A wonderful new celebratory anthem from composer Lloyd Larson. This music exudes joy! Singable and uplifting, this selection is perfect for any service requiring an anthem of praise. Lloyd incorporates *Praise God From Whom All Blessings Flow* (DUKE STREET), which makes this anthem perfect for Thanksgiving.

SATB	BP1795	1.75
Acc/Perf CD	BP1795CD	24.95
Inst Parts	BP1795A	25.00

How does STANTON'S determine the BEST CHORAL and HANDBELL MUSIC for these newspapers?

At Stanton's Sheet Music, we study all the new choral and handbell music each year - hundreds and hundreds of titles. We look for interesting parts for the singers and ringers, meaningful lyrics in the choral works and concert worthy material for all - just as you would. Also comparing the new titles to what has sold well in the past, we determine which pieces fit the needs of directors like you, so you don't have to wade through it all! You can be sure that the new works we pick are the most meaningful, aurally pleasing and logically programmable pieces of the latest crop.

NEW MUSIC FOR HANDBELLS

5 FOR FALL FOR BEGINNING RINGERS

As a handbell director, it's nice to have a piece to offer in September that takes very little time to prepare and perform. This collection starts off with such a piece - *Beginning Praise*. It is followed by *A Thankful Heart* for Thanksgiving, *Lo, How a Rose E'er Blooming* for Advent and *Angels from the Realms of Glory* and *Gentle Mary Laid Her Child* for Christmas. All are designed to offer opportunities to beginning ringers to participate in worship throughout the fall season. Anna Laura Page

2-3 Octaves 25364 Level 1 5.25

ALL HAIL THE POWER OF JESUS' NAME

Here is a very playable rendition of this favorite hymn with impressive effects that make it sound harder than it is. The melody is generously passed around, even to the lower bells and a full complement of dampening, shakes and plucks are employed to add just the right amount of color. Two measures of the melody in four open octaves make a powerful statement as the piece rolls to a close. Add the opt. 3 or 4 octave handchimes for even more power! Linda R. Lamb

3-5 Octaves HB289 Level 2+ 3.50

PRAISE TO THE LORD

Pull out all six octaves if you have them (plus 3 to 5 octaves optional handchimes) to raise the roof in praise. *Lobe Den Herren* never sounded so good! The skies will open when your ringers master this one - which, at a grade 3 level, shouldn't take too long! Festively arranged by Karen Lakey Buckwalter.

3-6 Octaves HB290 Level 3 3.50

WILL THE CIRCLE BE UNBROKEN?

This song has been sung and played by amateurs and professionals alike since its debut in 1907. Arranger Anna Laura Page captures the spirit of the piece in her arrangement for 3, 4 or 5 octaves of handbells and optional bass handchimes. It is suitable for a variety of performance venues including worship, revival, hymnsing, concert, festival and maybe even "In the Sky, Lord, in the sky!"

3-5 Octaves 25367 Level 3 3.95

CHRISTMAS AND ADVENT

BELLS ON THE GO! CHRISTMAS POPS

Does your handbell choir get asked to play in concerts, at the mall, for retirement centers or on a wagon for the Santa Claus Parade? Here is the perfect vehicle for your group - four Christmas/Holiday pops your ringers will enjoy playing year after year. *Jingle Bell Rock, Frosty the Snowman, It's the Most Wonderful Time of the Year* and *Winter Wonderland* are presented in versatile formats - handbells alone, handbells and vocal solo, handbells and unison voices or handbells and audience sing-a-long. A reproducible song sheet with lyrics is included in the back of the collection. Tammy Waldrop

3-5 Octaves 25351 Level 2-3 5.50

COVENTRY CAROL

The beautiful English Renaissance carol, set by Michael Helman for 3-5 Octave Handbell Choir with 3 Octave Handchimes will get your ringers familiar with the key of F minor as well as its relative major and the almost unexpected Picardy Third. Also known as *Lully, Lullay*, this haunting carol, based on the Gospel story of King Herod's order to slay the male infants of Bethlehem, will provide just the right ambiance for the Sunday after Christmas.

3-5 Octaves HB294 Level 3+ 4.25

**HANDBELL HYMNS****FOR ADVENT AND CHRISTMAS Vol. 3**

Celebrate Christ's wondrous birth by ringing familiar carols and hymns of the season that warm our hearts and gladden our spirits. Here are eight Level 1 settings of Christmas favorites that are easily playable by any ensemble of eleven or more. No subdivision of the beat is necessary and no accidentals are encountered. A minimum of rehearsal time should be required for *Bring a Torch, Jeanette Isabella; What Child Is This; O Leave Your Sheep; Savior of the Nations, Come; O Come, Little Children; Lo, How a Rose E'er Blooming; When Christmas Morning is Dawning* and *The Snow Lay on the Ground*.

2-3 Octaves 20/1414L Level 1 9.95

HERE WE COME A-WASSAILING

Here is a wonderful setting by David R. Kent of a holiday tune that is perfect for those times when your handbell choir is asked to play for a function outside of church. Delightfully jostling back and forth between 6/8 and 2/4, your ringers will be kept busy - so no wassail for them until after the performance!

3-5 Octaves HB295 Level 3 4.25

IL EST NÉ

Here is a delightful new version of this lively French carol, arranged by Jason W. Krug, that will help celebrate Christ's birth in joyous fashion. Add the optional hand drum, triangle and tambourine and your congregation will be tapping their toes with smiles on their faces at this happy time, just as the prophets foretold four thousand years ago, in a loose translation from the French! "He is born, the Divine Child!"

4-5 Octaves HB286 Level 3- 3.50

THAT CHRISTMAS NIGHT

An intricately woven medley of four carols with *Angels We Have Heard on High* acting as the glue that holds them all artistically together. Intriguing harmonies set this one apart from the mundane as your ringers and congregation enjoy *O Little Town of Bethlehem, It Came Upon a Midnight Clear* and *Shepherds Shake Off Your Drowsy Sleep*. Kevin McChesney

3-6 Octaves HB285 Level 4 4.25



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Who are the people you talk to when you call?

JUDY HENRY has been in the choral department at Stanton's for 32 years, so she knows the ropes. As one of the primary buyers for the department, she reads through nearly every piece of new choral music that comes in from the publishers and helps select the titles that Stanton's features in their promotions and on reading sessions. Her experience as a public school music teacher, church and community choir director, church cantor and community chorus singer, as well as her Masters in Choral Conducting make her one of the driving forces in the choral/vocal area of the store.

TERRY McFADDEN has been with Stanton's choral department for 25 years. Working with the nuts and bolts of choral music for all those years has given him a vast knowledge of the literature. He has especially been the primary "go-to" guy for the Ohio choir adjudication music for a number of years. As a music graduate on Euphonium from Kent State University, he came back to Central Ohio where he was raised, and not only peddles sheet music here at Stanton's but also sings tenor in his church choir.

JENNIFER FRY has been at Stanton's since 1999 and is the handbell guru at the store. She is a ringer herself, has a church handbell choir, co-conducts Handbells Columbus, a community group and makes sure the store is stocked with top notch handbell music. As a voice major, having graduated from Otterbein College, just north of Columbus, she is also very knowledgeable about serious solo vocal literature, sings in the Columbus Symphony Chorus and is sought after as a featured soprano soloist in Central Ohio.

MICHELLE HOLLY started at Stanton's in July, 2003 after two years of teaching choir and band in Mount Hope, WV. She is part of the "new guard" in the choral department, helping to pick top choices from the hundreds of new titles each year to recommend to high school and middle school choir directors. She also helps maintain the choral portion of Stanton's website. In her hours away from the store, Michelle keeps musically busy with church choir and co-directing a community band in Columbus.

CONNIE SMILEY has been with Stanton's since May, 2004. Having attended The Ohio State University as a trumpet major, she currently plays trumpet in a community band and various ensembles as well as church brass ensemble. She plays in the church bell choir too, and has conducted bell choir and church choir. At Stanton's she's an eager customer service representative and has recently taken on the responsibility of choosing and promoting the General Music products for Elementary and Middle School teachers.

JEN SPER joined the Stanton's choral department in October 2006 after four years of teaching in southern Ohio. Her experience with a wide variety of ensembles and music styles makes her a great resource for school choral repertoire ideas. A Cincinnati native, she holds a Bachelor of Music Education degree from Baldwin-Wallace College Conservatory of Music where she studied voice and piano. She is also on the music staff of the All-Ohio Youth Choir and soprano section leader for the Coshocton (Ohio) Community Choir.

CINDY HUGHES will be joining the Stanton's Staff in August, 2007. Stanton's is looking forward to working with her and showing her the ropes of the operation. With a Bachelor of Music Education degree and four years of public school teaching with both middle and high school choirs, she brings a wealth of musical experience to the job, as well as customer service skills she has gotten from other employment. She also sings in the Columbus Symphony Chorus and has served with the Ohio Music Education Association.

• STANTON'S 21-DAY-TRIAL SERVICE •

Stanton's offers this service to directors who wish to peruse music before spending valuable budget dollars on purchases. Directors may take up to 20 single octavos OR 5 single larger works (cantatas, oratorios etc) on trial at a time. If the music is returned to Stanton's in sellable condition within 21 days of the invoice date, no charges will be made to your account. All items that are kept will be billed to whichever account you have already specified.

6



STANTON'S SHEET MUSIC
 presents
 their
 annual
AUGUST
CHURCH CHORAL MUSIC
READING SESSION



- **WHEN:** Saturday, August 11, 2007 • 9:00 am - 12:30 pm
- **WHERE:** Otterbein College, Battelle Fine Arts Center, Westerville, Ohio
- **FEE:** \$20.00 (Pre-registration not required)
- **CLINICIAN:** Mark Hayes

Stanton's is happy to announce Mark Hayes as our clinician for the popular August Church Choral Music reading session. Mark is well known for his unique choral settings which draw from such diverse styles as gospel, jazz, pop, folk, and classical to achieve a truly "American Sound." He has written well over 600 published choral compositions and arrangements. He also has 14 solo piano recordings and 44 keyboard and vocal solo folios to his credit. He is a recurring recipient of the Standard Award from ASCAP and recently received a Dove Award, the equivalent of a Grammy in gospel music.

We look forward to seeing you on August 11th at the 8:30 registration time for coffee and doughnuts and a wonderful morning of singing with one of the nation's most sought after church music experts.



Mark Hayes

At the Reading Session, you will receive a packet of over 40 new choral anthems that are hand-picked by Stanton's staff from hundreds of new anthems we receive each year. We hope our efforts will save you valuable time in making selections for your worship services.

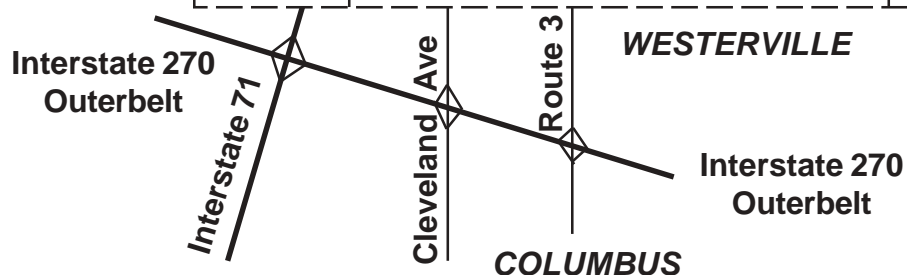
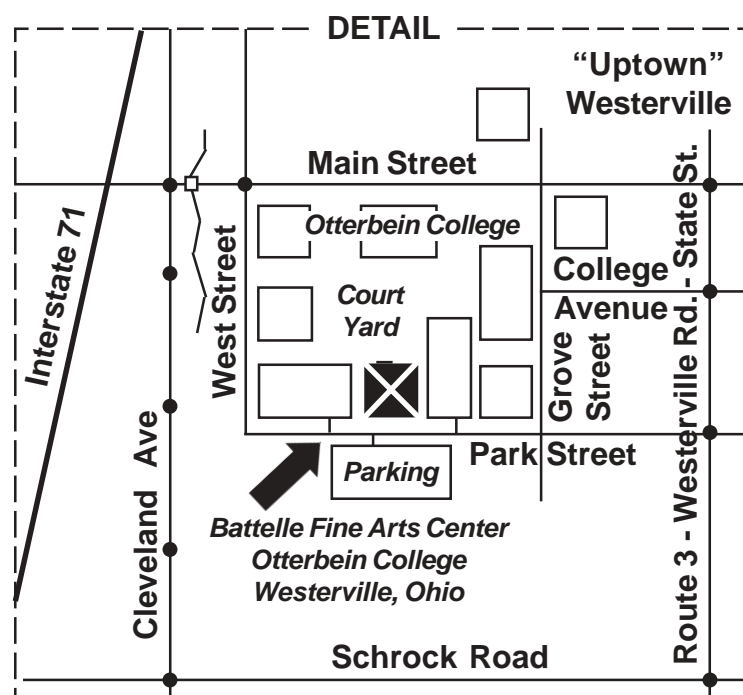
TO GET TO THE OTTERBEIN COLLEGE BATTELLE FINE ARTS CENTER:

Once you get to the I-270 Outerbelt that goes around Columbus, head for the northeast "corner" between I-71 and Route 3 and take the Cleveland Avenue North exit. Go north on Cleveland Avenue, cross Schrock Road and continue on almost a mile to Main Street. Turn right on Main Street, heading east toward "Uptown" Westerville.

After crossing the bridge over Alum Creek, turn right on West Street at the traffic light.

West Street turns left and becomes Park Street. Battelle Fine Arts Center, the music and art building, is the first large building on Park Street, on the left, near the street.

Park in the lot on the right, across the street from the building. The front door of the Arts Center faces the courtyard, so you will have to walk around the building to enter.



Mark your Calendars Today!

AUGUST CHURCH CHORAL MUSIC READING SESSION

- **WHEN:** Saturday, August 11, 2007 • 9:00 am - 12:30 pm
- **WHERE:** Otterbein College, Battelle Fine Arts Ctr, Westerville, Ohio
- **FEE:** \$20.00 Pre-registration not required
- **CLINICIAN:** Mark Hayes



STANTON'S SHEET MUSIC

presents
their
annual

AUGUST

SACRED PIANO MUSIC



READING SESSION

STANTON'S SHEET MUSIC SACRED PIANO MUSIC READING SESSION

with Mark Hayes

SEVENTH ANNUAL

Date: Saturday, August 11, 2007
Time: 2:00 pm - 4:30 pm (registration at 1:30)
Place: Otterbein College
Battelle Fine Arts Center
Westerville, OH 43081
Cost: FREE
Clinician: Mark Hayes

For more
information call
1-614-224-4257



Featuring: • Traditional Hymns • Praise and Worship
• Contemporary Christian • Sacred Jazz • Christmas
With music arranged by the clinician and many others

NEW LOCATION!
Otterbein College
Battelle Fine Arts
Center

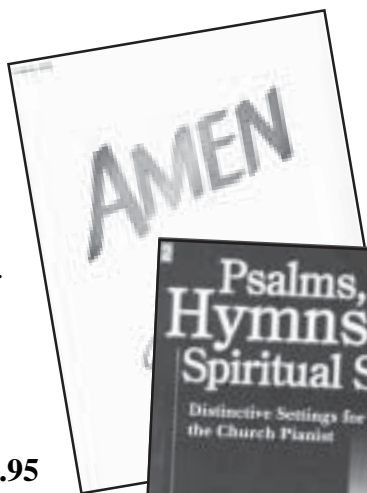
Same Great Clinician as the
Choral Reading Session...
Sing in the morning, have lunch
& come to the piano clinic!

NEW SACRED PIANO MUSIC

AMEN

Eight piano settings in a variety of musical styles and moods, including hymns, contemporary Christian, baroque, blues-gospel, praise and worship, and spirituals. Similar to Jack's previous piano collection, *Amazing Grace*, but including more stylistic diversity. Includes: *Amen*; *Forever w/A Mighty Fortress*; *How Great Our Joy*; *I Love You, Lord*; *King Jesus Is His Name*; *Shine, Jesus, Shine*; *Shout to the Lord*, and *We Will Glorify*.

Piano Folio 8339 14.95



MARK HAYES: CAROLS FOR THE INTERMEDIATE PIANIST

Echoing the success of the first "Mark Hayes for the Intermediate Pianist," a collection of hymn settings, is this new collection of Christmas carols just in time for the Advent and Christmas season. Hayes has written creative, fresh settings of familiar carols that sound har but are easily played by intermediate and advanced players alike. Special attention is given to smaller-handed pianists...no excessive use of octaves, no large leaps or chords, and thinner but satisfying harmonic textures. However, the trademark Hayes harmonies, modulations and embellishments are still there. Each arrangement is three minutes or shorter, making them perfect for use in services where timing is a consideration.

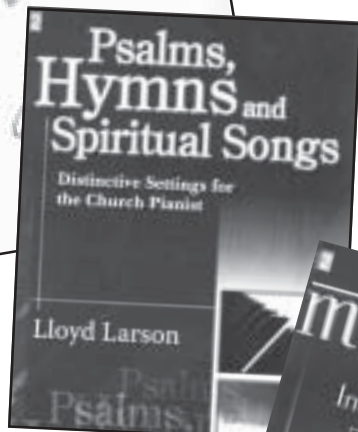
Piano Folio 70/1621L 15.00



PSALMS, HYMNS, AND SPIRITUAL SONGS

Incorporating a variety of musical styles, the multi-talented Lloyd Larson brings his unique compositional voice to the keyboard as he explores these three distinct types of hymnody utilizing ten well-loved titles. Always well crafted no matter the style, the church pianist will welcome these imaginative new settings onto their personal list of favorites to play.

Piano Folio 70/1627L 15.00



Stanton's stocks a huge inventory of piano music - both sacred and secular, as well as music for organ and duets for piano and organ. They also carry a large assortment of instrumental sacred solos and ensembles.

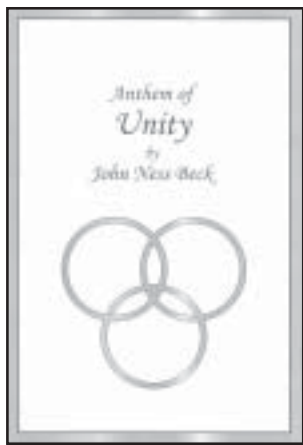
You'll find these and much more at www.stantons.com



ALL HAIL THE POWER OF JESUS' NAME

Seven a cappella fanfares from Dan Bird become worship enhancements that make a difference. The fanfares provide a creative and colorful way to introduce the hymn into worship, and can also serve as a Call to Worship, Call to Prayer or Benediction. Titles include *All Hail the Power of Jesus' Name; O Come, O Come, Emmanuel; Come, Ye Thankful People, Come; Come, Thou Almighty King; Fairest Lord Jesus; Holy! Holy! Holy! Lord God Almighty* and *A Mighty Fortress Is Our God*.

SATB a cappella 08747093 1.80

ANTHEM OF UNITY

Written in 1971, here is another exciting John Ness Beck anthem. Starting out with his always creative original music, we then progress into two verses of *All Creatures of Our God*

and *King*, and finish with that typical big ending as only John could do. Perfect for anytime of the year.

SATB BP1783 1.65

CHILDREN OF THE LIGHT

This is Mark Hayes at his best! This dynamic anthem is a jubilant setting of 1 Thessalonians 5: 8-11, 16-17 and Ephesians 5: 8-10, "Live as children of (the) light." With its playful, rhythmic lines and charming full orchestration (optional), it is sure to be a highlight in your worship or concert throughout the year!

SATB 25680 1.95
Accomp/Perf CD 25681 24.95
Inst Parts 25682 45.00

CONSECRATED, LORD, TO THEE

Looking for a piece that is not too difficult but powerful? Look no further. Lloyd Larson has taken the text "Take my life and let it be" and created a sensitive and meaningful choral arrangement.

SATB BP1786 1.60

GUIDE ME, O THOU GREAT JEHOVAH

A stately and regal rendition of this classic hymn is the perfect celebratory addition to any worship service. Superb craftsmanship is evident in both the choral and accompaniment parts. The addition of the congregation on the final stanza provides a fitting and joyous conclusion to this triumphant hymn setting. David Schwoebel.

SATB 10/3570L 1.75
Acc/Perf CD 99/2138L 22.95
Inst Parts 30/2232L 24.95

HIGHER GROUND

Mark Hayes's driving and energetic anthem is based on the familiar text "I'm pressing on the upward way...Lord, plant my feet on higher ground." It is a powerful statement of aspiration and commitment blended with a memorable melody and sturdy accompaniment that will really raise the roof!

SATB 10/3467L 1.85
Acc/Perf CD 99/2000L 22.95
Inst Parts 30/2141L 24.95

I WILL NEVER FAIL YOU

Based on the personal faith journey of composer Cindy Berry, this musical testament is a song of assurance about an ever-present and always faithful God. She writes, "We can trust Him, and we have a song to sing, even during difficult times. His love and peace are truly amazing!"

SATB 27859 1.75

CHORAL MUSIC OF JOHN NESS BECK - CD

Recorded by the Aire Born Recording Choir under the direction of Craig Courtney and Max Murphy, this is a superb collection of some of John Ness Beck's most popular choral anthems. All proceeds will go to the John Ness Beck Foundation. Includes: *Every Valley; Assurance; Exhortation; Offertory; A Hymn to God the Father; A Joyful Noise; As the Rain; Lord, Here Am I; Kingsfold; Where Is the Child?; Devotion; Gloria; Lullaby; He Shall Feed His Flock; It Is Well with My Soul; Psalm 24; Psalm 121; Psalm 46.*

CD CD2 18.95

**IT IS WELL WITH MY SOUL**

Powerful! This is an awe-inspiring testament of a persevering faith amidst the trials and difficulty of life. Tom Fettke breathes new life into Horatio G. Spafford's immortal hymn.

SATB 26449 1.75
Accomp/Perf CD 26450 24.95
Instrumental Parts 26451 45.00

JESUS AT YOUR NAME

With a text underscoring the sovereignty of Christ, this inspirational anthem reminds us that Christ laid aside His crown to become a humble servant to all, even to the point of death on a cross. In the end, though, every knee shall bow and every tongue confess that Jesus is Lord of all! Mark Hayes

SATB 10/3542L 1.85
Acc/Perf CD 99/2054L 22.95
Inst Parts 30/2204L 24.95



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 "Sheet Music Specialists" since 1960.
 We speak your language.
It's Music!

COMMUNION**GOD'S TABLE DIVINE**

Incorporating the warmth of a melodious cello as we share the cup in remembrance of God's love for us expressively establishes a reverent mood for the sacrament of holy communion. "Refresh your soul and renew your mind at God's table divine." Victor Johnson.

SATB 10/3588LA 1.85
Accomp/Perf CD 99/2139LA 22.95

JESUS, LOVER OF MY SOUL

This gentle and tender arrangement of Charles Wesley's enduring hymn celebrates the 300th anniversary of his birth. Beautifully and thoughtfully set by Joseph Martin.

SATB 27860 1.75
SAB 27861 1.75

KEEPERS OF THE FAITH

Here is a dramatic call to the church to be caretakers of the gospel of Christ. Incorporating *I Love Thy Kingdom, Lord*, it affirms that we are the light of the world as we reflect the risen Savior. Joseph Martin.

SATB A8625 1.75
Accomp/Perf CD MD5535 24.95
Instrumental Parts LB5922 55.00

MAJESTIC HOLY ONE

Cindy Berry's signature style of worshipful choral music is evident in this statement of devotion and praise. "In all I say, in all I do, Lord, may my life bring praise and glory to You, majestic Holy One." Beginning in a quiet reflective style, the verses grow to the majestic chorus, "My God and King, to you I sing. To You I lift my voice to magnify Your name." Choir and congregation alike will be uplifted by the message and music, worth repeating any season of the year.

SATB 08745738 1.70
BonusTrax CD 08747128 29.95

MIGHTY FORTRESS

Big. Brassy. Mighty. Not for the faint-of-heart. Six voice parts. Brass quintet and timpani. Energetic from the start, then halfway through a slow, minor key change that soon races to the fireworks finale. Wow! Arr. Mark Hayes.

SATB BP1785 1.75
Accomp/Perf CD BP1785CD 24.95
Instrumental Parts BP1785A 25.00

NOT BY MIGHT, NOR BY POWER

This is a bold proclamation of faith! It celebrates God's faithfulness in the past and promised hope for the future. The optional inclusion of congregation on the hymn *O God, Our Help in Ages Past* provides a fitting affirmation and climax to this powerful prayer. Lloyd Larson.

SATB 10/3577L 1.85
Accomp/Perf CD 99/2144L 22.95
Instrumental Parts 30/2234L 24.95

STANTON'S CHORAL STAFF..

- Are all college music graduates with conducting and/or singing experience
- Read through every new piece of choral music (Literally hundreds of titles)
- Consider what has worked well for our customers in the past
- Pay close attention to sound, text and useability of each piece
- Pick the absolute Best of the Best to feature in this newspaper
- Know that these Top Choices will provide your choir with a successful season

A PRAYER OF GRATEFUL PRAISE

A gently flowing triplet-feel in the piano accompaniment sets the tone for this tender prayer, incorporating portions of The Lord's Prayer, quietly resolving with a seven-fold Amen. Mary McDonald.

SATB	10/3604M	1.85
Accomp/Perf CD	99/2163M	22.95

2-PART

CAMP MEETING

It's revival time! What a delightful partnering of two 19th century American folk hymn melodies. The first, *Brethren, We Have Met to Worship*, is found in *Columbian Harmon*, 1825; the second, *How Firm a Foundation*, in Funk's *Genuine Church Music*, 1832. This exuberant 2-part mixed arrangement evokes the spirit of a 19th century camp meeting revival. Arr. Anna Laura Page and Jean Anne Shafferman.

2 PART MIXED	27858	1.75
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COME, SING ALLELUIA

Enjoy this fun, rhythmic arrangement of the popular hymn, *Come, Christians, Join to Sing*, featuring *All Creatures of Our God and King*. Written for unison or 2-part voices, this flexible anthem is perfect for any size choir, children or adults, throughout the year. Arr. Lynn Shaw Bailey and Becki Slagle Mayo.

2 PART	27855	1.75
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FOR YOUR WOMEN

ANGELS WATCHIN' OVER ME

This is hot swing. Patsy Ford Simms gives this standard spiritual new life in this dynamic setting. The accompaniment rocks and the syncopations in the vocals drive this work from beginning to end. Absolutely striking!

SSA	BL548	1.60
Accomp CD	BLCD0T20	25.00

I AM HIS CHILD

This beloved Moses Hogan original has been skillfully arranged by Janet Scarcella for unison and 2 part choirs.

UNISON/2 PART	AMP0649	1.60
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LONDONDERRY

Arranger Ken Berg (Birmingham Boys Choir) has given us a superb setting of the Howard Walter *I Would Be True* poem that is often set to the Scottish-Irish folk song *Londonderry Air*. An optional flute (or C instrument) part is provided. The alternate text enables this edition to work well in church or school.

2 PART TREBLE	08301809	1.60
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PSALM 100

A joyful anthem by Eleanor Daley for two SATB choirs a cappella or one SATB choir and brass quartet (or organ). An especially nice choice for those churches with balconies.

SATB	AMP0655	1.60
Instrumental Parts	AMP0655P	15.00

RIDE UP IN THE CHARIOT

This traditional spiritual goes "south of the border" with an energetic Latin flair. Punctuated by syncopated choral and accompaniment parts along with optional percussion, this is guaranteed to be a rousing favorite for choirs and audiences alike! Larry Shackley.

SATB	10/3582L	1.85
Accomp/Perf CD	99/2147L	22.95
Instrumental Parts	30/2275L	24.95

SEND THE LIGHT

Lightly syncopated rhythms, blues harmonies and a gospel bass line at the end will make this a crowd pleaser! Ample unison and easy four-part harmony make this accessible to virtually any choir. Beginning in an easy gospel shuffle in 3/4 meter, it then cranks up the energy with a good-time, hand-clappin' two-beat feel in 4/4 meter. Mark Hayes.

SATB	10/3602M	1.95
SAB	10/3603M	1.95
Acc/Perf CD	99/2162M	22.95
Inst Parts	30/2253M	24.95

STANDING AND LEANING MEDLEY

What a dynamic gospel arrangement of the beloved traditional hymns, *Standing on the Promises* and *Leaning on the Everlasting Arms*. Full of blues harmonies, choral call-and-responses, and regular syncopation, it will have the congregation clapping along with the choir! Craig Curry.

SATB	26404	1.75
SAB	26405	1.75
Acc/Perf CD	26406	22.95
Inst Parts	26407	25.00

A TIME FOR EVERYTHING

Enjoy this warm, hopeful setting of the beloved scripture, Ecclesiastes 3: 1-8, "There is a time for everything, a season for everything under heaven." With uncomplicated passages contrasted by rich harmonic moments, this setting truly captures the ebb and flow rhythm of life. Mark Hayes

SATB	26397	1.75
Acc/Perf CD	26398	24.95
Inst Parts	26399	20.00



TO KNOW THE MIND OF GOD

Based on the Apostle Paul's powerful doxology to first century Christians, this is an evocative text filled with awe and wonder at the sovereignty of a holy God. Mark Hayes's deeply moving music covers the entire dynamic spectrum as it underscores the textual themes, prompting an inspiring moment of worship.

SATB	10/3519L	1.95
Accomp/Perf CD	99/2040L	24.95
Instrumental Parts	30/2196L	39.95



VOICES OF PRAISE

In celebration of Charles Wesley's 300th birthday, Joseph Martin gives us this lofty medley of some of Wesley's finest. Gathered into a potpourri of praise, this montage will lift the roofs with festive joy. Extracted from his best-selling cantata *Testament of Praise*, this encouraging tapestry of sacred songs is a must-do for congregations everywhere. Includes such favorites as *Praise the Lord Who Reigns Above*; *Rejoice the Lord Is King*; and *O, for a Thousand Tongues to Sing*.

SATB	A8663	1.90
Acc/Perf CD	MD5537	24.95
Inst Parts	LB5924	55.00

FOR YOUR MEN

BRIGHTEN MY SOUL WITH SUNSHINE

This new setting for TTBB will highlight your tenors and basses! Guaranteed to brighten your sanctuary! Joyce Eilers

TTBB <i>New Voicing!</i>	08745699	1.70
3 PART MIXED	08541000	1.70
2 PART	08745700	1.70

WAKE UP, SINNUH, LET THE GLORY IN

Written in the tradition of the "call and response" spiritual, this is a joyous and energy-filled anthem. Consistent with a frequent theme in this genre, it celebrates the promised return of Jesus with a prominent reminder that we need to be ready for that day: "You never know when the Lord might appear; it could be a day, it could be a year. Wake up, sinnuh, let the glory in." Lloyd Larson.

SATB	10/3616L	1.75
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WHO WILL GO FOR ME?

Inspired by the life and ministry of William Carey, the first Baptist missionary, this moving text and devotional music challenges the Christian to go into the world as the tangible expression of God's love. It is particularly appropriate for any service with a missions theme as well as times of dedication or baptism. Lloyd Larson.

SATB	10/3618L	1.85
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GENERAL KIDS' ANTHEMS


**COME,
SING YOUR THANKS TO THE LORD**

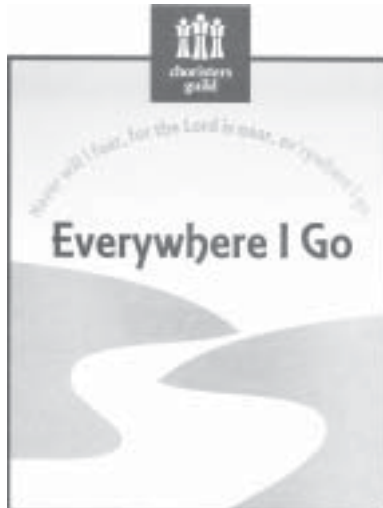
Children of all ages will enjoy this delightful anthem featuring Martin Rinkart's timeless hymn, *Now Thank We All Our God*. Set in a light calypso feel, the energetic melody frames the traditional *Nun Danket* tune, while the optional flute and percussion instruments add another layer of interest and appeal. The engaging melody and solid text make the piece a great choice for younger and older children's choirs at Thanksgiving or anytime of year. Terry Taylor.

UNISON CGA1097 1.85

EVERYWHERE I GO

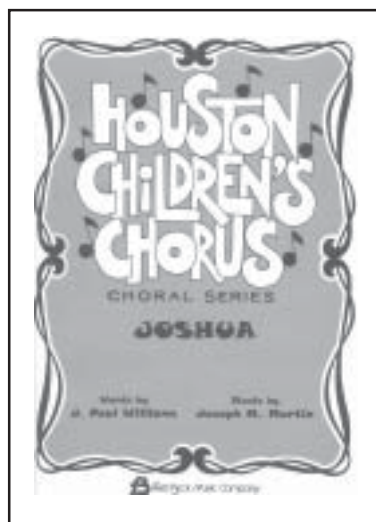
First published more than three decades ago, this phenomenal anthem remains one of Choristers Guild's best selling pieces for children's choir. The jovial, effervescent melody beautifully highlights the anthem's message of assurance that God is always with us wherever we may go. Two-part choirs will enjoy the challenge of combining the original melody with a second melody introduced later in the piece. Natalie Sleeth.

UNISON/2 PART CGA171 1.85


JONAH (Quit Your Belly-Achin'!)

What an inventive setting of the story of Jonah and the whale! Presented in worship or Sunday school, Jonah may be performed by unison or 2-part voices as a mini-musical drama. Important themes include feeling sorry for yourself, trying to run away from God and responsibility, turning to God in times of distress, and repenting and receiving God's grace. These themes are as applicable today as they were in biblical times! Arr. Anna Laura Page and Jean Anne Shafferman.

UNISON/2 PART 26429 1.75
Acc/Perf CD 26430 22.95


JOSHUA

A few years back Joe Martin teamed up with J. Paul Williams to produce one of the Houston Children's Chorus Series best-sellers, *Goliath*, (now in 2-part and SATB). Well, they've done it again with *Joshua*. The many other arrangements of this much-loved spiritual will have to step aside, because the story and song have never been told this well. A new entry into the Houston Children's Chorus Choral Series, this one has a sizzling track and will knock down the walls wherever it is sung.

2 PART 08747088 2.25
Accomp CD 08747206 14.95
Rehearsal CD 08747207 19.95

THIS LITTLE LIGHT OF MINE

Get ready! Children's choirs everywhere will adore this incredible arrangement of the highly popular spiritual that calls all of us to let our lights shine, shine, shine! After a stirring, soulful beginning that includes three optional solos, the piece explodes with radiance and joy accented by the festive punch of an optional tambourine. The anthem's middle section also provides the option for part-singing as the two voice parts echo back and forth phrases of the familiar melody. Concluding with a powerful unison ending, this piece is sure to remain on your choir's "favorite list" for years to come! Arr. Mark Patterson.

UNISON/2 PART CGA1108 1.85

THIS TRAIN

Climb on board this train because it's fast and fun! The accompaniment simulates the motion of the train, complete with whistle. The modulations heighten the suspense as the train speeds on its way to heaven. Get on board this gospel train for some high energy fun! This one sparkles. Arr. Donald Moore.

2 PART BL564 1.75
Accomp CD BLCD0T21 25.00
TB BL140 1.75

THANK YOU FOR YOUR ORDERS!
WE TRULY APPRECIATE THEM!

KIDS' COLLECTIONS

CAN'T WAIT TO SING!

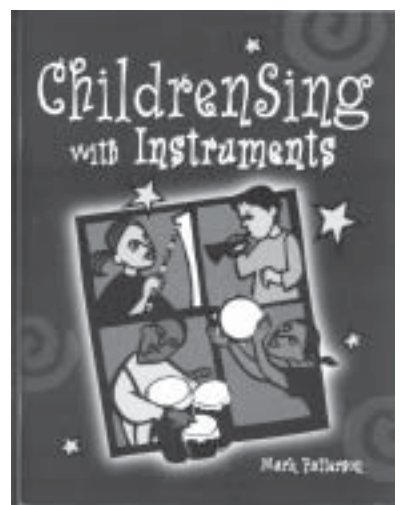
Designed especially for younger and middle elementary choirs, this song collection provides just about everything you need to successfully lead your children's choir throughout the year! In addition to a variety of general and seasonal songs, the resource features teaching plans, reproducible pages for singers and instrumentalists, and a CD containing both demonstration and accompaniment-only tracks. The step-by-step teaching plans offer teaching suggestions for a five-week unit. Some plans contain creative art ideas for use as early arriver activities. Optional parts for percussion instruments and handchimes are also included in several of the songs. Flexible and fun, this unique collection is perfect for use in children's choirs, music camps, Vacation Bible School, and Sunday School. It also makes an excellent music curriculum supplement, helping children to grow musically and spiritually. Vicki Wright and Jeff Reeves.

Book/CD CGC50 29.95


CHILDRENSING with INSTRUMENTS

This collection includes seven short anthems that span the church year for elementary choral singers. Includes reproducible singer parts, reproducible instrumental parts, and the complete accompaniments for each piece. Mark Patterson.

Book/CD 0800620349 29.95


SOME GOOD REASONS TO ORDER YOUR MUSIC FROM STANTON'S SHEET MUSIC:

- Budget-stretching 10% Discount on most printed sheet music
- Huge inventory and direct access to publishers for backorders
- Fast, accurate service from a staff of college-trained musicians
- Stanton's dedication to the concerns of musicians worldwide

STANTON'S staff has been known as *the "sheet music specialists"* for over 47 years.

**KIDS'
KORNER**

KIDS' CHRISTMAS MUSICAL

THE LAST NOEL

In *The Last Noel*, the baby Jesus is born in the LAST place on earth you'd expect to find God's son—behind the LAST stable door on the left at the LAST Resort Inn. After the angel choir announces the news of the FIRST Noel—the FIRST Christmas—the animals who gather with the shepherds and the magi realize that this will not be the LAST time that all of God's creatures gather to celebrate Jesus' birth! This



delightful Christmas story is told from the animals' point of view. All of the animal characters—Donkey Jody, Cowsandra and Cowdy, Shiloh and Woolian Sheep, and Camel Lot—soon realize that, despite their humble status, God has a very special place for

them in Bethlehem at the Last Resort Inn! The Last Noel is perfect for children's choirs, Christian schools or Sunday schools. Directors can expand the cast to accommodate larger groups, and the staging can be as simple or complex as you desire. Ruth Elaine and Scott Schram.

Director's Score	25683	24.95
Singer's Edition-5 pack	25684	22.50
Accomp/Perf CD	25686	59.95
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Performance Pack	25688	64.95
(1 Director's Score and 10 Singer's Books)		
Preview Pack	25687	16.95

KIDS' CHRISTMAS/ADVENT

CHRISTMAS WITH THE ANGELS

Enjoy this medley of two Christmas spirituals, *Chatter with the Angels* and *Mary Had a Baby*, and the traditional French carol, *He Is Born*. Arranged for 2-part any combination of treble or mixed voices with optional chimes and finger cymbals, this is perfect for singers of any age for worship or concert throughout the Christmas season. Arr. Ruth Elaine Schram.

2 PART	27870	1.75
Accomp/Perf CD	27871	22.95

OH, COME, LITTLE CHILDREN

Enthusiasm permeates this arrangement of the well-known Christmas hymn inviting children one and all to celebrate the birth of Jesus. Easy to learn and memorize, the anthem's A section presents the familiar text and tune while the B section introduces new words and music. The two sections then have the option to combine to create a fun-to-sing partner song in the anthem's final section. Repetition in the optional instrumental parts makes them easy to learn and play for children of all ages. Arr. Lynn Shaw Bailey and Becki Slagle Mayo.



UNISON/2 PART CGA1099	1.95
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THE SNOW LAY ON THE GROUND

Glistening like freshly fallen snow, this setting of the beloved English carol beautifully radiates the warmth and tenderness of the carol's timeless text. Images of the holy family surrounded by angel choirs and gentle stable animals paint the quintessential Christmas picture that children of all ages can easily imagine. The repeated Latin phrase, "Venite adoremus Dominum," provides an excellent opportunity for teaching and singing pure vowel sounds while also giving children a chance to sing an easy foreign language phrase. Optional parts for percussion and handbells (or handchimes) add additional sparkle to the piece with colorful timbres befitting a soft, gentle snowfall. Arr. Vicki Wright.

UNISON/2 PART CGA1109	1.75
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A STAR THAT SHINES FOR US ALL

This tender Christmas anthem has a multicultural feel about it. "...children of each color, children of each race, all of them are touched by God's love and grace." Sweet, simple music with an important message. Mark Burrows.



2 PART	712-40766	1.50
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2007-08 Attendance Record (Dated)

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Music Department Budget Record

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