

GRADE 1 - CONCERT BAND

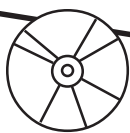
ALPHA SQUADRON Greg Hills
Looking for a high energy piece for your beginning ensemble? Greg Hill's newest piece incorporates a fast tempo (quarter equals 144) with mostly unison playing. Rhythms are no smaller than eighth notes, due to the fast tempo. Great opener for your spring concert.
20705 Grade 1 \$40.00

DIMENSIONS Ralph Ford
If you are looking for a challenge, but still want something that is assessable, this new work by Ralph Ford is perfect. With plenty of optional notes in various instruments, the piece will adapt to most instrumentations. A wide use of articulations and dynamics will help your students become more aware of music, and not just the "notes on the page."
BDM03018 Very Beginning Band \$40.00

FAWKES THE PHOENIX John Williams arr. Story/Smith
Here is an assessable piece from one of your students' favorite movies. Fawkes is a central character in the second installment of the Harry Potter Series. This piece is ideal to introduce ¾ time and musical expressiveness. With the obvious pop culture draw, how can you lose?
CBM03002 Band Expressions \$40.00

PROLOGUE Robert W. Smith
In an overture in ternary form, Robert Smith gives us a fail-safe piece for your very beginning band. Ranges are limited and tempi are left to the discretion of the director. A piano part with constant eighth notes contrast the usual half-note and quarter note pulse of the band. The piano part helps keep all instruments together with a harmonic subdivision.
BDM04001 Band Expression \$40.00

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CD's

FESTIVAL AND CONTEST LITERATURE VOLUME 1 - for Grade 1-2 M.S. Bands

Capital University Symphonic Winds
Barry Kopetz, conductor
The Crossing/Sheldon; In Quest of Uluru/Swearingen; Cedar Canyon Roundup/Williams; Nocturnal Dances/Smith; Wildwind Overture/Kinyon; Chant and Tribal Dance/Shaffer; Echoes of the Civil War/Williams; The Mighty Nile/Curnow; High Falls Overture/Swearingen; Russian Folk Legend/Milford; Dana Point Overture/O'Reilly; Harrowgate Festival/Edmondson; Phantom Ship/del Borgo; Legend of the Eagles/Shaffer; Kachina: Chant and Spirit Dance/McGinty; Taddington Square/Curnow; Affirmation Overture/Smith; In Darkest Night/Kopetz; Entrance of the Tall Ships/Swearingen; Dark Adventures/Ford; A New World Adventure/Court; Rock Island Trail/Sheldon. O.M.E.A. M.S. Class C.
CD CAPBAN1 net \$14.95

SHENANDOAH arr. Smith/Story
Using one of the best known traditional folk songs, Robert Smith and Michael Story have arranged *Shenandoah* for the beginning band. When teaching young players to recognize pitch and to play with melodic versus harmonic sense, it's always helpful to give students a singable tune.
BDM04003 Band Expressions \$40.00

SOARING THROUGH IONIAN SKIES Robert W. Smith
Besides being an obvious title for a piece in a major key, Robert Smith has offered some history behind the origins of the scale and the land known as Ionia. Great work for introducing some contemporary-like sound effects and sudden style changes. As we have come to expect from Smith, the piece starts calm then takes off at 144.
BDM03042 Very Beginning Band \$40.00

SONG FOR FRIENDS Larry Daehn
This piece contains some qualities that would constitute a grade 1 piece; such as its short length and limited register. However, it also has a lot of qualities of a piece that would be found in grade 2. Independent parts, longer phrases and dynamic variety make up the warmth and charm of this composition.
DP975 Grade 1 \$36.00

WHILE I WATCH THE YELLOW WHEAT Larry Daehn
Larry Daehn has an amazing ability to take the simplest of songs and turn them into the most gorgeous arrangements for young bands. If you picked up on his *Song for Friends* (DP975) or *County Wildflowers* (DP988) you know what we mean. This is one of his latest offerings, and it's just as wonderful as his past achievements. The tune comes from an 18th century Welsh love song, and he has woven his magic with a contrapuntal texture that will take some work for young players, but will be truly satisfying. A lowered sixth will also present teaching opportunities for intonation. Have your high schoolers perform it with minimal rehearsal, then pass it down for your younger groups to learn with. Absolutely beautiful.
DP2112 Grade 1 \$48.00

FESTIVAL AND CONTEST LITERATURE VOLUME 2 - for Grade 2-2½ M.S. Bands

Capital University Symphonic Winds
Barry Kopetz, conductor
Brave Spirit/Miller; Fire Dance/Shaffer; Variants on an American Hymn/Sweeney; Pevensey Castle/Sheldon; Of Hopes and Dreams/Wasson; Beyond the Seven Hills/Sweeney; Stone Mountain Fantasy/Huckeby; Free Spirit Overture/Williams; Shackelford Banks/Bocook; Tribute and Triumph/Shaffer; Flight of the Condor/Williams; Kenya Contrasts/Himes; From Ancient Times/Swearingen; Medieval Legend/Story; Quintus/Clark; In the Valley of the Ancients/Story; Sons of Liberty/Neeck; Norse Legend/del Borgo; Metamorphosis/Fagan; Voices from the Battlefield/Sheldon. O.M.E.A. M.S. Class B.
CD CAPBAN2 net \$14.95

MARCH SPECTACULAR Andrew Balent
Are you crazy about marches?.....luckily for you, so is Andrew Balent. In a new collection, Balent has gathered 13 of his concert band march arrangements into one published group. Marches include: *Americans We, Colonel Bogey March, The Footlifter, Lassus Trombone, Military Escort, National Emblem, Old Comrades, On Wisconsin, Our Director, Silver Eagle, The Thunderer, The Whistler and His Dog, and Zacatecas.*

Score	JB32	\$29.95
Flute	JB33	\$5.95
Oboe	JB34	\$5.95
Clarinet 1	JB35	\$5.95
Clarinet 2	JB36	\$5.95
Alto Clarinet	JB37	\$5.95
Bass Clarinet	JB38	\$5.95
Alto Saxophone	JB39	\$5.95
Tenor Saxophone	JB40	\$5.95
Baritone Saxophone	JB41	\$5.95
Trumpet 1	JB42	\$5.95
Trumpet 2	JB43	\$5.95
Horn	JB44	\$5.95
Trombone 1	JB45	\$5.95
Trombone 2	JB46	\$5.95
Baritone T.C.	JB47	\$5.95
Tuba	JB48	\$5.95
Percussion	JB49	\$5.95
Mallet Percussion	JB50	\$5.95

LESSONS IN PERFORMANCE

Deborah and Robert Sheldon
Designed to be used with the beginning or developing band, this collection of 15 compositions that span the world help students excel with musical literature, covering many areas of the National Music Standards. There are few beginning students who really love to work on scales and arpeggios by themselves. This way, they are learning and applying what they are learning and playing actual pieces too.

Score	BB205CS	\$24.95
Flute	BB205FL	\$4.50
Oboe	BB205OB	\$4.50
Bassoon	BB205BSN	\$4.50
Clarinet 1	BB205CL1	\$4.50
Clarinet 2	BB205CL2	\$4.50
Bass Clarinet	BB205BCL	\$4.50
Alto Saxophone 1	BB205AS1	\$4.50
Alto Saxophone 2	BB205AS2	\$4.50
Tenor Saxophone	BB205TSX	\$4.50
Baritone Saxophone	BB205BSX	\$4.50
Trumpet 1	BB205TP1	\$4.50
Trumpet 2	BB205TP2	\$4.50
F Horn	BB205FHN	\$4.50
Trombone	BB205TBN	\$4.50
Baritone B.C.	BB205BBC	\$4.50
Baritone T.C.	BB205BTC	\$4.50
Tuba	BB205TU	\$4.50
Percussion	BB205SB	\$4.50
Mallet Percussion	BB205MLT	\$4.50
Auxiliary Percussion	BB205AP	\$4.50

This newspaper contains items that are new for the 2003-2004 School Year as well as tried and true favorites from past years that deserve a place in your library if they're not already there.

GRADE 1½ - 2 - CONCERT BAND

ARMED FORCES MARCH

arr. Michael Sweeney

Who doesn't like to recognize our service women and men at the spring concert? Containing *The Marine's Hymn*, *The Caissons Go Rolling Along*, and *Anchors Aweigh*, you have an assessable arrangement that will be a great closer to your concert.

04150010 Beginning Pops \$35.00

AS WINDS DANCE

Samuel R. Hazo

Complete with a method for teaching the concepts of syncopation, Samuel Hazo has written a piece that helps everyone learn syncopation through repetition without sounding like a glorified exercise. With a quick pace and gradual staggered beginning, this piece loses none of the interest that would be lost if it were constant rhythm exercises and scales. Plus, it's a beautiful piece of music!

M051660322 Grade 2 \$55.00

CAMPFIRE SKETCHES

Brian Lewis

Inspired by folk songs that pioneers might have sung around the campfire, Brian Lewis has chosen *All the Pretty Little Horses*, and *Cindy* to be the key tunes of his medley. The first tune is a lullaby and should be treated with great sensitivity, paying careful attention to the ebb and flow of the dynamic line. *Cindy*, on the other hand, is an up-tempo number about a man's infatuation with a girl who he proclaims to marry someday.

20679 Grade 2 \$48.00

CLARINET COOKIN'

Michael Story

Got clarinets? Looking for a piece for your second or third tune? Take a look at this one! General dynamic terms allow for the piece to be molded for any size group. As the title suggests, the clarinets provide most of the melody. You can make this piece a feature for your clarinet section. Ideal for any group looking for something that can be "adjusted" for a performance.

BDM03041 Beginning Band \$45.00

THE ETERNAL PURSUIT

Jason K. Nitsch

Programmatic works are always a favorite for audiences and students alike. The challenge is finding works such as these for a younger ensemble. Jason Nitsch helps fill that void with his latest work. Written for the constant human struggle for peace and knowledge, this piece uses graduated dynamics and muted sounds to gain the "soulful" feel, while playing at a quick tempo for the added urgency of this eternal pursuit.

B1193 Grade 2 \$45.00

GRANITE BAY OVERTURE

John O'Reilly

Introduce your students to one of the most popular music forms. John O'Reilly's overture has all the qualities of a great piece of work for the young band. This composition is comprised with much syncopation and dotted rhythms. Focusing on these qualities will guarantee a great success.

20685 Grade 2 \$48.00

MALLET MANIACS

Mark Williams

In case you couldn't tell, this is a feature piece for mallet players! This ternary piece is based in F major and Bb major. Mallet players are in unison, and mostly written as lines moving up and down on the F major scale. There is some independence in the Bb section, however the composer allows for the director to choose who plays what, whenever it is feasible.

20674 Beginning Band \$42.00

MEET THE MASTERS

arr. Joseph Compello

Beethoven's *5th Symphony*, Dvorak's *New World Symphony*, and Tchaikovsky's *1812 Overture* make up the bulk of this classical collection. Joseph Compello has added a few blank measures and such to make up for grand pauses that make younger players weary. He keeps the pieces on the grand scale with bass drum cannon effects in the percussion. Your students will want to play this piece every chance they get.

FPS35 Very Easy Band \$45.00

PIONEER SONGS

Larry Daehn

You'll want to go out west, maybe see the Grand Canyon after working on this one! Using the tunes *Down in the Valley*, *Skip to My Lou*, and *Cindy*, Larry Daehn takes the player and listener through a varying tapestry of styles and colors. At 92 measures and percussion scoring for more than the average group, this will be a great challenge for a beginning band.

DP2207 Beginning Band \$48.00

POWHATAN RHAPSODY

John Hosay/James Hosay

Named after the father of Pocahontas and the county in Virginia that bares the same name, this work arranged by James Hosay captures the Native American spirit and geographical beauty of this region of America.

44004599 Grade 2 \$59.00

RED RIVER VALLEY

Pierre La Plante

Tired of playing fast block chords with tutti articulations? Here is the answer to your prayers! La Plante's newest young band tune has lush harmonic treatments and rubato tempi, pulling the listener's and player's ear to each subsequent phrase. Octaves are doubled to allow the director to choose which octave will be more "in-tune." There are plenty of independent lines in this one. A great piece for a band that is ready to tackle independent responsibilities.

DP2009 Grade 2 \$48.00

SAGEBRUSH SAGA

Ed Huckleby

With more southwestern flavor than mesquite barbeque, Ed Huckleby has taken *Streets of Laredo*, *Home on the Range* and *Red River Valley* and created a medley of epic scope. Some divisi and contrasting styles are the major educational themes of this piece. Give this one a try for your next spring concert.

SALUTE TO LOUIS ARMSTRONG

arr. Eric Osterling

It's about time a new collection of Louis Armstrong tunes has come out for younger concert bands. Including the tunes, *What a Wonderful World*, *When the Saints Go Marching In*, *St. Louis Blues*, and *Hello Dolly*, there is no way to lose with a collection like this!

08724976 Grade 2 \$50.00

SONGS OF THE WEST

Robert Thurston

A great rhapsody of old western songs whose origins are sometimes not western, including: *Cindy*, *Appalachian Square Dance* and *Streets of Laredo*. These pieces offer a lot to keep students from getting bored quickly. Percussion colors, style changes, and the whimsical nature of these pieces makes this collection a "must-have" for a spring concert.

YPS33 Young Band \$50.00

TWISTED MYRTLE

Anne McGinty

Inspired by the plant which grows in the composer's backyard, this piece is a moderate rock type tune which allows for various players to solo on small pieces of the chromatic scale, emulating the twisting nature of myrtle. Great piece to emphasize memorization of the chromatic scale.

Q881237 Beginning Band \$40.00

WEST SIDE STORY

arr. Michael Sweeney

There really isn't a whole lot to say about this one.....you know it, we know it.....every audience from here to Timbuktu knows it. Michael Sweeney's arrangement contains, *Prologue*, *Maria*, *Tonight*, *One Hand, One Heart*, *America*, and *Somewhere*. Marked as a grade 2 (perhaps a bit understated) and about 4:35 in length, you get a lot of bang for your buck.

00450088 Grade 2 \$50.00

WILLIAM BYRD SUITE

Johnnie Vinson

Don't let the grade level fool you! This piece has some qualities that go beyond the grade 1 level. Clarinets play over the break, and the first movement delves into more polyphonic writing. Instrumentalists are sometimes divisi and these players need a moderate understanding of dynamic control. A beautiful piece for a more mature young band, Byrd's more popular pieces such as the *Pavana (Earl of Salisbury)*, and *Canon's Whistle*, make up the bulk of this piece.

04002108 Grade 2 \$40.00

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GRADE 2½ - CONCERT BAND

BLUE MOUNTAIN LEGEND Michael Story
Based on two traditional New England lumberjack songs, *Moosehead Lake* and *Blue Mountain Lake*, Michael has woven a seamless single piece for your younger ensemble. Even though the piece is in three, it can be felt in one. Great piece to introduce your band to phrasing, and dynamic shading.

BDM03012 Grade 2-3 \$50.00

BOLERO AFRICANA Ed Huckleby
Like the famous *Bolero* by Ravel, this piece has a rhythmic ostinato that is omnipresent in the snare, and is featured throughout the other sections at one time or the other. Also, this piece starts soft and has a continuous crescendo to the end. This piece will call for good concentration on not playing too loud too soon, and with the repetition, not losing one's place. There are plenty of opportunities to double the instrumentation when needed.

011-3288-00 Grade 2½ \$42.00

RACHMANINOFF: PRELUDE

arr. Anne McGinty

Taken from Rachmaninoff's *Ten Preludes, Op. 23, #3* for piano, Anne McGinty has arranged a beautiful piece of music that is great for working in slow time and giving notes their full value. Tempo is to be strictly adhered to as younger students will want to clip off note values and rush.

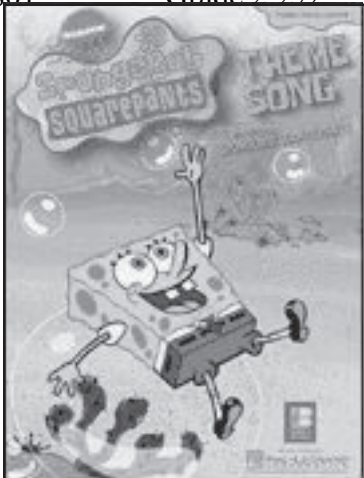
Q883125 Grade 2½ \$50.00

SILVER CREEK

David Gorham

Warm, lush, and comforting are just a few words that describe this piece from David Gorham. Not only can you teach ideas of harmonic structure and shaping of phrases, but the piece comes complete with the two major scales used for the piece (Bb and Eb) written out on the page for practice, as well as the definitions for the Italian tempi and styles.

3012801 Grade 2-2½ \$40.00



SPONGEBOB SQUAREPANTS

arr. Paul Lavender

"Hey kids!" You've all been asking for it! Optional vocals and novelty percussion make it that much more fun! Plus, it's a great lesson in triplets!

08724970 Grade 1½ \$35.00

SPONGEBOB SQUAREPANTS

arr. Jay Bocook

What do we need to say? It's *Spongebob Squarepants* for MS/HS band! Use it to recruit!

PAGE 4 000936 Grade 3 \$50.00

GRADE 3 - CONCERT BAND

AS SUMMER WAS JUST BEGINNING

Larry Daehn

Written as a "song for James Dean," Larry Daehn has written a piece of elegance and beauty. Through composed and reaching great heights in dynamic range and emotional pull, this ballad would be a great opening to the upcoming summer season on your Spring Concert.

DP945 Grade 3 \$60.00

AWAKENING HILLS

Richard Saucedo

Need a piece that utilizes percussion without being a grade 5 or higher? Saucedo's composition can help. Although the percussion parts are not extremely difficult, they require a responsibility outside of simply copying the flute part, or being a glorified metronome. Fugal style writing for the winds with a ballad-like "B" section makes this piece a new contender for grade 3 literature.

04002196 Grade 3 \$60.00

COMMITMENT, HONOR AND SERVICE

Gary Fagan

Commissioned by the Charlottesville, VA, High School Band Boosters to honor their director, Vincent Torello, Gary Fagan uses fanfares and majestic middle brass to evoke the feeling of Mr. Torello's "graduation" to the next stage of his life. This is a great spring concert selection.

20690 Grade 3 \$65.00

CRAZY TRAIN (Pat Boone version)

arr. Ted Ricketts

Your students will love playing this opener from the TV show *The Osbournes*. Ted Ricketts begins his arrangement with Ozzy's original hard rock intro, then suddenly breaks out into Pat Boone's "big band-swing" style that is associated with the TV series. A strange partnership perhaps, but hey! Pat and Ozzy are actually next door neighbors!

02500682 Grade 3 \$50.00

IN HEAVEN'S AIR

Samuel Hazo

Finally, a new ballad-like piece for the smaller bands with interest and style. Most modern attempts for a lyrical piece for smaller bands end up either too easy, or have a melody that is too predictable or repetitive. Written for standard wind instrumentation, Hazo's composition will be a modern rival for Barns' *Yorkshire Ballad*, or La Plante's *Prospect*.

B1129 Grade 3 \$45.00

IN THE WINTER OF 1730

James Swearingen

Bring history alive with this latest piece by James Swearingen. Commissioned by the 2003 Ohio Scioto County Honors Band, this work is based around the last 300 years of the Portsmouth Ohio area. *Shawnee Village, 1730, 1812 Era, Portsmouth 1903*, and *The Beauty of the River (For All Time)* are the central themes to the four sections of the piece. Percussionists will love all of the auxiliary instruments they get to play.

012-3300-00 Grade 3 \$72.00

ON A HYMN SONG OF PHILIP BLISS

arr. David Holsinger

Classic wind band arrangement of Philip Bliss' *It is Well With My Soul*; this has become a staple of wind band literature. Beautifully scored with full band high points and transparent woodwind lines, this piece contains the qualities of a brass band richness, and glass-like delicateness.

8916 Grade 3 \$55.00

SCHERZO FROM SYMPHONY #9

Beethoven/Jay Bocook

Left in the original key as written by Beethoven, Jay Bocook takes a swing at arranging one of the most recognizable *scherzos* in western music. Since much of the original scoring is for strings, it will be the woodwinds who will need to listen carefully to make sure all four lines are heard throughout the beginning. Great work to use in teaching about the symphonic form.

04002194 Grade 3 \$60.00

A SONG OF HOPE

James Swearingen

Dedicated to the Heritage Middle School Instrumental Program of Westerville, Ohio, James Swearingen writes an accessible piece for middle school or young high school band. Rhythmic division is no more than eighth notes, and although the piece has some *divisi* on each instrument, the arrangement still works wonderfully as a band's first musically expressive piece.

011-3195-00 Grade 3 \$45.00

THANKS FOR THE MEMORY

arr. Ted Ricketts

With the passing of Bob Hope, this tune is being rediscovered again. From Paramount Pictures *Big Broadcast* of 1938, it became Bob Hope's theme song and has been used in countless advertisements throughout the years. At 2:20 in length, this is a straightforward arrangement that gives feelings of familiarity and warmth.

04000934 Grade 3 \$50.00

LORD OF THE RINGS

Symphonic Suite Victor Lopez

CBM02009 Grade 4 \$80.00

LORD OF THE RINGS

Highlights Ralph Ford

CBM02008 Grade 3 \$60.00

FELLOWSHIP OF THE RING

Concert Medley Jack Bullock

CBM02010 Grade 3 \$75

THE TWO TOWERS

Symphonic Suite Jerry Brubaker

CBM03007 Grade 4 \$85.00

THE TWO TOWERS

Highlights Douglas Wagner

CBM03005 Grade 3 \$65.00

GOLLUM'S SONG

Lord of the Rings - Two Towers

Ralph Ford

CBM03009 Grade 3 \$40.00

LORD OF THE RINGS

