

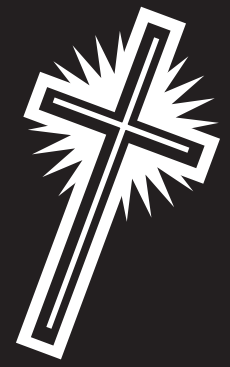


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### CHORAL CHRISTMAS CANTATAS

#### GLORIA DEO

From majestically triumphant to quietly worshipful, *Gloria Deo* weaves rich carol arrangements with scripture lessons for a moving Christmas worship experience. This appealing and accessible work will heighten your church and community's celebration of the Incarnation with a blend of classic Christmas favorites and new texts. Benjamin Harlan.

<b>SATB</b>	<b>08744142</b>	<b>7.95</b>
<b>Preview CD</b>	<b>08744143</b>	<b>14.95</b>
<b>Accomp CD</b>	<b>08744144</b>	<b>80.00</b>
<b>Full Orchestra</b>	<b>08744145</b>	<b>150.00</b>
<b>Chamber Orch</b>	<b>08744146</b>	<b>125.00</b>
<b>Preview Pack</b>	<b>08744148</b>	<b>10.00</b>
<b>Preview CD 10-Pk</b>	<b>08744147</b>	<b>64.95</b>

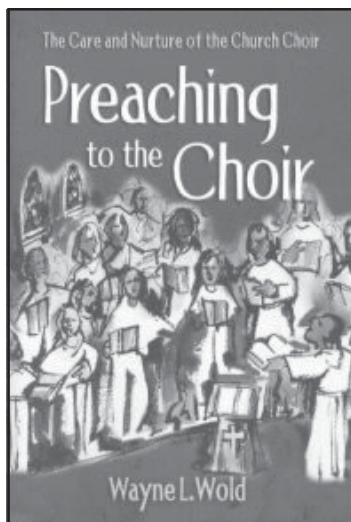
**SEE INSIDE FOR  
ADVENT/CHRISTMAS ANTHEMS  
AS WELL AS  
GENERAL ANTHEMS & MORE**

#### NEW BOOK

#### PREACHING TO THE CHOIR

With clarity and humor, Wayne L. Wold helps directors serve the choirs that serve the church. Carl Shalk, distinguished Professor of Music Emeritus, Concordia University, River Forest, Illinois says of this book "In *Preaching to the Choir*, Wayne L. Wold gives church musicians a welcome reminder of what we are really about and why we are about it. In what is partly a 'how-to-do-it', but essentially a 'why-to-do-it' book, Wold discusses planning for worship, choosing music, leading rehearsals, teaching, and caring for the spiritual life of both choir members and directors in an easily accessible, often humorous, and ultimately profound ways. His 'Eleven Things Not to Say at Choir Rehearsal' is worth the price of the book."

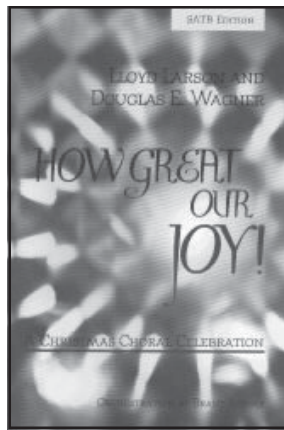
**BOOK** **0806646756** **10.99**



#### HOW GREAT OUR JOY!

This cantata, a collaborative work by Lloyd Larson and Douglas E. Wagner, presents the Christmas message in a fresh and powerful blending of familiar carols with new texts and tunes. Scripturally-based narration along with optional congregational participation makes this truly a joyous worship experience for the Christmas celebration. Approximately 35 minutes.

<b>SATB</b>	<b>65/1963L</b>	<b>7.95</b>
<b>SAB</b>	<b>65/1964L</b>	<b>7.95</b>
<b>Preview CD</b>	<b>99/1835L</b>	<b>15.95</b>
<b>Accomp CD</b>	<b>99/1836L</b>	<b>70.00</b>
<b>Orchestral Score and Parts</b>	<b>30/1948L</b>	<b>150.00</b>
<b>Preview Pack</b>	<b>65/1965L</b>	<b>9.95</b>
<b>SA/TB Part-dominant reproducible CDs</b>	<b>99/1838L</b>	<b>39.95</b>
<b>Performance CD 10-pack</b>	<b>99/1835L</b>	<b>15.95</b>



#### THE VOICES OF CHRISTMAS

Joseph Martin, and the creative team that brought you *The Winter Rose* and *The Journey of Promises*, now team with Stan Pethel to present their latest major work, *The Voices of Christmas*. Using beloved carols and new anthems especially composed for the cantata, the story of Christmas unfolds through the "voices" of witnesses (heard in narration) and is echoed in the voices of the choir as they sing the good news of the Savior's birth. Beautiful orchestrations by Brant Adams and Stan Pethel are available, as well as a full menu of companion products and support material. Familiar carol melodies abound, including *The First Noel*; *The Gallery Carol*; *St. Denio*; *O Come, O Come Emmanuel*; *God Rest Ye Merry, Gentleman*; *Masters in this Hall*; *Adeste Fideles*; *Still, Still, Still* and *In Dulci Jubilo* making this joyful new cantata a splendid choice for your holiday programming.

<b>SATB</b>	<b>A7838</b>	<b>7.95</b>
<b>Preview CD</b>	<b>ND5044</b>	<b>15.98</b>
<b>Accomp CD</b>	<b>MD5232</b>	<b>60.00</b>
<b>Orchestration</b>	<b>LB5775</b>	<b>250.00</b>
<b>Preview Pack</b>	<b>GN5106</b>	<b>10.50</b>
<b>Preview CD 10-Pack</b>	<b>MA5024</b>	<b>60.00</b>
<b>Preview CD 25-Pack</b>	<b>MA5025</b>	<b>110.00</b>

.....**SEE PAGE 5 FOR** .....  
**CHURCH CHORAL MUSIC READING CLINIC INFORMATION**

#### NEW CD

#### GREAT HYMNS OF FAITH VOLUME II

After the success of the first CD, we are delighted to announce the arrival of volume II: a beautiful recording by the St. Olaf Choir under the direction of Anton Armstrong, featuring 18 hymn settings including *All Hail the Power of Jesus' Name*, *How Can I Keep from Singing*, *In the Bleak Mid Winter*, *My Faith Looks Up to Thee* and *The Church's One Foundation*.



**CD** **E2651** **15.00**

#### ... WHAT'S INSIDE ...

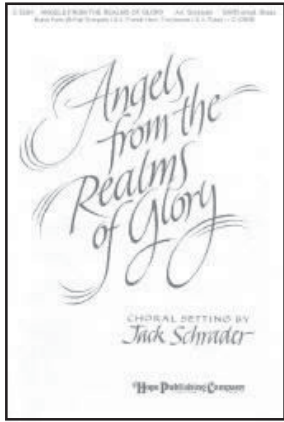
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**ANGELS FROM THE REALMS OF GLORY**

In this dynamic setting from Jack Schrader, the traditional *Regent Square* hymn tune by Henry T. Smart receives a creative, exciting treatment, full of text painting and climatic moments. This Christmas favorite for SATB choir and organ with optional brass is a splendid way to invite everyone to "Come and Worship."



**SATB** C5284 1.50  
**Brass Parts** C5284B 20.00

**BREAK FORTH WITH JOY**

An exhilarating Christmas medley! Lively rhythmic interplay and colorful harmonies lend a contemporary spin to the classic carols, *Break Forth, O Beauteous Heavenly Light, He Is Born* and *Once in Royal David's City*. The optional brass and timpani orchestration provides the perfect festive touch. Great for Christmas concerts or worship! arr. Larry Shackley.

**SATB** 22789 1.65  
**SAB** 22790 1.65  
**Accomp CD** 22791 22.95  
**Inst Parts** 22792 25.00  
(2 trpts, 2 trbns, timp)

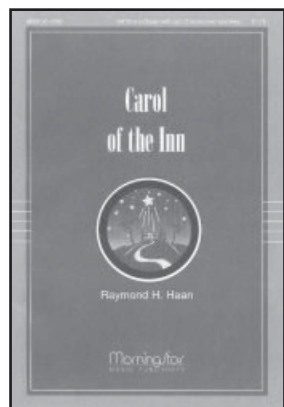
**BRING US TO YOUR LIGHT**

A lovely piano accompaniment with a quiet pulse supports the haunting melody with a text that pleads for God's presence. Gentle in nature, this Advent anthem packs a powerful message, "Bring us to your light." Don't overlook this gem by Henry Mollicone. Heart-wrenching.

**SAB** 5759 1.95

**CAROL OF THE INN**

A sweet Christmas Eve lullaby by Raymond Haan. "In this Inn you will find...Room within my Heart." SATB choir with optional violin, flute and harp.



**SATB** MSM50-1096 1.75  
**Inst Parts** MSM50-1096A 8.00

**CHRISTMAS PEACE**

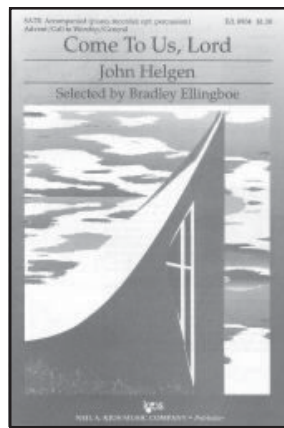
Setting the stage for that holiest of nights, Mark Hayes has written an exquisite medley of tranquil nativity carols. *Christmas Peace* flows effortlessly from one carol to the next with a graceful "angel harp" accompaniment throughout the piece. Your congregation will enjoy singing along on each of their favorite carols. Wonderful orchestration.

**SATB** A7836 1.95  
**Orchestration** MD5223 50.00  
**Accomp CD** LB5770 19.95

**COME TO US, LORD**

The haunting refrain "Come to us, Lord, Come. Here on earth Your will be done" is repeated over and over, twice interrupted by contrasting verses. Conga and recorder add to the aura of the piece. A wonderful call to worship selection during Advent. John Helgen.

**SATB** 8904 1.40

**EMMANUEL**

This Lloyd Larson piece soars with a quietly majestic touch. The melody is beautiful and *Come, Thou Long Expected Jesus* is woven in with care, creating a wonderful Advent selection. Truly a special Advent anthem you'll use year after year.

**SATB** 08744168 1.60

**GESU BAMBINO**

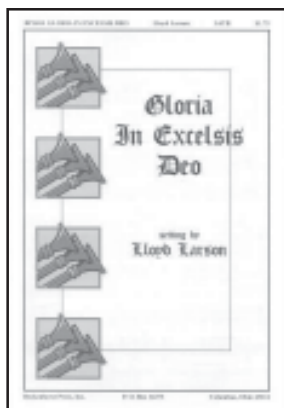
The always-creative Mark Hayes brings us a fresh new arrangement of a holiday favorite. *Gesu Bambino* is always eagerly anticipated as a solo, but here it has been beautifully harmonized for SATB choir. Your accompanist gets a chance to really shine as well, or you may choose the fabulous orchestration or accompaniment CD. A sparkling addition to your Christmas program or worship service.

**SATB** A7834 1.50  
**Accomp CD** MD5221 19.95  
**Orchestration** LB5768 50.00

**GLORIA IN EXCELSIS DEO**

Lloyd Larson has chosen two carols in 6/8 meter to comprise this festive medley: *Sussex Carol* and *In Dulci Jubilo*. Although performance demands are relatively few, this selection has the effect of making your choir sound bigger than it is.

**SATB** BP1694 1.75  
**Inst Parts** BP1694A 25.00

**I WONDER AS I WANDER**

Stunning in its simplicity, this unaccompanied setting of the plaintive John Jacob Niles song is breathtaking! Arranged by Carolyn Jennings for SATB choir and windchimes.

**SATB** 50485041 1.60

**JOYFUL AND TRIUMPHANT**

The title of this exuberant Christmas anthem says it all - *Joyful and Triumphant!* Master arranger Mark Hayes has combined four songs that bear good tidings of great joy into an exciting anthem for Christmas, perfect for a pageant or festival, or for a particularly dynamic service offering. Let your congregation add their voices to this joyous medley of praise.

**SATB** A7835 1.95  
**Accomp CD** MD5222 19.95  
**Orchestration** LB5769 50.00

**LO, HOW A ROSE E'RE BLOOMING**

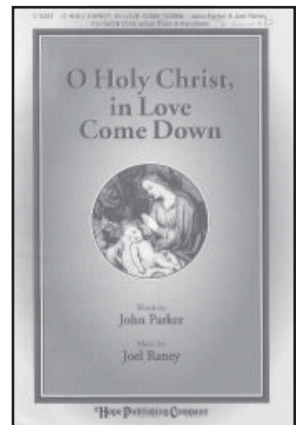
Doug Andrews has brilliantly brought new life to a favorite German carol. While not difficult to learn, the vocal lines and harmonies bring new interest to this Advent classic.

**SATB** 08739766 1.60

**O HOLY CHRIST, IN LOVE COME DOWN**

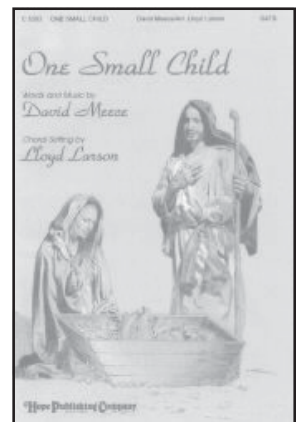
This beautiful, lyrical Advent prayer for love, joy, peace and the coming of the Christ child is arranged for SATB choir with optional flute and handbells. Parts for the optional instruments are included in the octavo. John Parker/Joel Raney.

**SATB** C5281 1.60

**ONE SMALL CHILD**

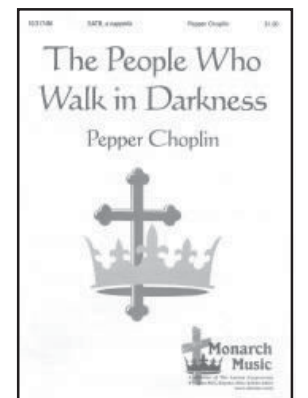
The charm and grace of David Meece's contemporary Christmas classic shine through Lloyd Larson's sensitive setting for SATB choir and piano. The poetic images and haunting melody are beautifully woven into a gently flowing, richly satisfying artistic musical fabric.

**SATB** C5303 1.70

**THE PEOPLE WHO WALK IN DARKNESS**

Driving rhythms and dynamics highlight this energetic original from Pepper Choplin. Advent/Epiphany. Optional small percussion.

**SATB** 10/3174M 1.60  
**TTBB** 10/3175M 1.60



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4



# STANTON'S SHEET MUSIC

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## AUGUST

### CHURCH CHORAL MUSIC READING SESSION



- **WHEN:** Saturday, August 14, 2004 • 9:00 am - 12:30 pm
- **WHERE:** Otterbein College, Battelle Fine Arts Center, Westerville, Ohio
- **FEE:** \$15.00 Pre-registration not required
- **CLINICIAN:** Lloyd Larson

Stanton's is happy to announce Lloyd Larson as our clinician for the August Church Choral Music reading session. Mr. Larson currently acts as creative director of the *Exaltation* division of the Lorenz Corporation. He earned a B.A. from Anderson University, Anderson IN in 1976, and M.C.M. from Southern Baptist Theological Seminary, Louisville, KY in 1979, and has done additional work at Southern Baptist Seminary, Ohio State University and Northern Baptist Seminary, Chicago, IL.

Since 1982, Lloyd has been an active composer and arranger for several major publishing companies. He is a contributing writer to the catalogs of Alfred Publishing Co., Beckenhurst Press, Fred Bock Publishing, Hal Leonard Publications, Hinshaw Music, Hope Publishing, Light of the World, Lillenas Publishing, The Lorenz Corporation, Praise Gathering Music Group, John Rich Music, Shawnee Press, and Warner Brothers. His publications include over 300 choral octavos, Christmas and Easter cantatas, keyboard collections, vocal solo and duet collections, instrumental solo and ensembles, orchestration and handbell settings.

Lloyd and his wife, Marci, currently live in Maple Grove, MN, with their three children, Stephanie, Philip, and Jeffrey. It is Lloyd's work in his local church that continues to be the catalyst for much of his writing. He currently directs the adult and youth choirs, in addition to being involved in worship planning and leadership.



**Lloyd Larson**

At the Reading Session, you will receive a packet of over 40 new choral anthems that are hand-picked by Stanton's staff from hundreds of new anthems we receive each year. We hope our efforts will save you valuable time in making selections for your worship services. We look forward to seeing you on August 14, 2004 at 8:30 for coffee and doughnuts followed by a wonderful morning of singing with Lloyd Larson.

#### **TO GET TO THE OTTERBEIN COLLEGE BATTELLE FINE ARTS CENTER:**

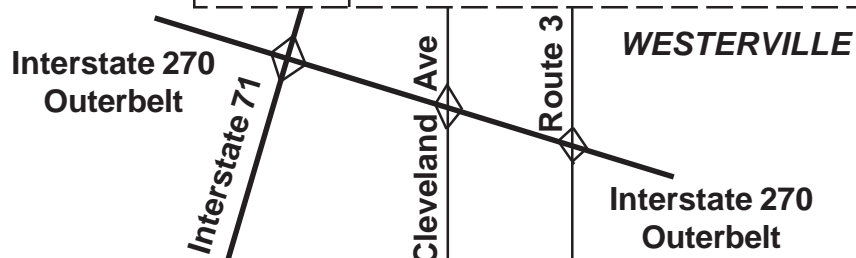
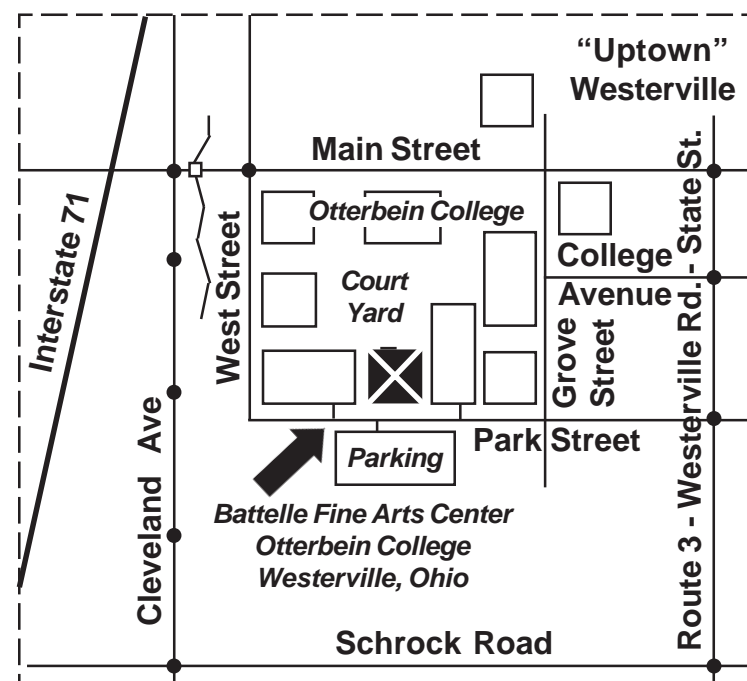
Once you get to the I-270 Outerbelt that goes around Columbus, head for the northeast "corner" between I-71 and Route 3 and take the Cleveland Avenue North exit. Go north on Cleveland Avenue, cross Schrock Road and continue on almost a mile to Main Street. Turn right on Main Street, heading east toward "Uptown" Westerville.

After crossing the bridge over Alum Creek, turn right on West Street at the traffic light.

West Street turns left and becomes Park Street. Battelle Fine Arts Center, the music and art building, is the first large building on Park Street, on the left, near the street.

Park in the lot on the right, across the street from the building. The front door of the Arts Center faces the courtyard, so you will have to walk around the building to enter.

For up-to-date construction information for the Columbus Area, you can visit the internet at [www.pavingtheway.org](http://www.pavingtheway.org) or call Construction Link, a 24-hour fax-on-demand service, at 614-818-LINK.



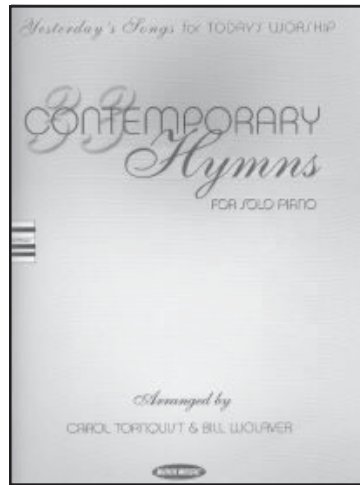
### **Mark your Calendars Today!**

#### **AUGUST CHURCH CHORAL MUSIC READING SESSION**

- **WHEN:** Saturday, August 14, 2004 • 9:00 am - 12:30 pm
- **WHERE:** Otterbein College, Battelle Fine Arts Ctr, Westerville, Ohio
- **FEE:** \$15.00 Pre-registration not required
- **CLINICIAN:** Lloyd Larson

### 33 CONTEMPORARY HYMNS FOR SOLO PIANO

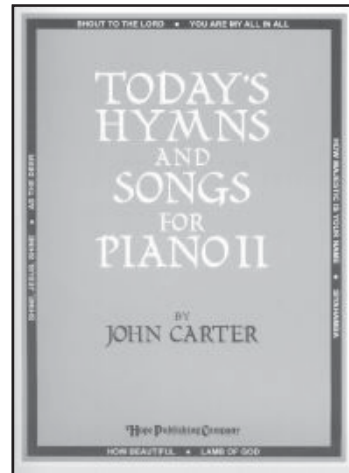
Carol Tornquist and Bill Wolaver have arranged familiar and favorite hymns with a contemporary sound in this advanced collection. filled with 33 hymns, this is a must-have collection for every church pianist. Some of the contents include: *A Mighty Fortress is Our God; Amazing Grace; Be Thou My Vision; Blessed Assurance; Crown Him With Many Crowns; Fairest Lord Jesus; Holy, Holy, Holy! Lord God Almighty; I Love to Tell the Story; In the Garden; Nothing But the Blood; Praise to the Lord the Almighty; Savior, Like a Shepherd Lead Us; To God Be the Glory and When I Survey the Wondrous Cross.*



**Solo Piano Book 00309422 21.95**

### TODAY'S HYMNS AND SONGS FOR PIANO II

After the outstanding success of John Carter's *Today's Hymns and Songs for Piano I*, we are excited to announce his newest collection has just become available. *Today's Hymns and Songs for Piano II* contains fresh piano arrangements of contemporary titles. Contents include: *As the Deer; How Beautiful; How Majestic is Your Name; Lamb of God; Shine, Jesus, Shine; Shout to the Lord; Siyahamba; and You Are My All in All.*

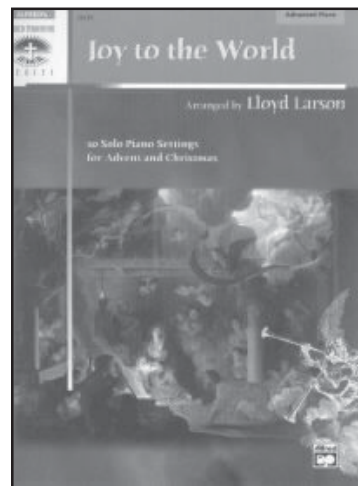


**Solo Piano Book 8206 12.95**

### CHRISTMAS PIANO FOLIO

#### JOY TOTHE WORLD

*Joy to the World*, Lloyd Larson's newest Christmas piano folio, contains ten settings for Advent and Christmas. The familiar messages of the text are enhanced by a variety of styles that provide a distinctive interpretation of the music. Songs include: *Away in a Manger; Good Christian Friends Rejoice; Joy of the World; Let All Mortal Flesh Keep Silent; Masters in the Hall; O Come, O Come, Emmanuel; Rise Up Shepherd and Follow; Virgin Mary Had a Baby Boy; We Three Kings of Orient Are and While Shepherds Watched Their Flocks.* These contemporary settings will enhance the celebration of Christmas for both you and your listeners.



**Solo Piano Book 22429 12.95**

## STANTON'S SHEET MUSIC SACRED PIANO MUSIC READING SESSION

with Lloyd Larson



**Date:** Saturday, August 14, 2004  
**Time:** 2:00 pm - 4:30 pm (registration at 1:30)  
**Place:** Stanton's Sheet Music  
 330 South Fourth Street  
 Columbus, OH 43215  
**Cost:** FREE  
**Clinician:** Lloyd Larson

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#### And Let Us Know...

- **What you need.** Please supply as much information as possible such as catalog number, title, composer, arranger etc.
- **How you will be paying.** Stanton's can bill your church or your personal Discover, Mastercard or Visa (please be sure to supply your credit card number, expiration date, the card holder's name and a daytime telephone number.)
- **Where to send your order.** Stanton's can ship to your church, home or alternate address. For fast, dependable delivery service, we use UPS or unless otherwise specified.

#### Stanton's 21-Day-Trial Service

Stanton's offers this service to directors who wish to peruse music before spending valuable budget dollars on purchases. Directors may take up to 20 different titles of single octavos OR 5 different titles of single cantatas or musicals on trial at a time. Sorry, recordings cannot be sent on trial. If the music is returned to Stanton's in sellable condition within 21 days of the invoice date, no charges will be made to the account.

## ABOVE ALL

Powerful! This is a sensational arrangement by Mark Hayes of a popular praise song. The richly supportive keyboard accompaniment and stellar optional orchestration combine with solid choral writing to create a glorious affirmation of the Lamb who sits upon the throne.

<b>SATB</b>	<b>22089</b>	<b>1.75</b>
<b>SAB</b>	<b>22090</b>	<b>1.75</b>
<b>Accomp CD</b>	<b>22091</b>	<b>22.95</b>
<b>Inst Parts</b>	<b>22092</b>	<b>40.00</b>
<b>(oboe, violin 1&amp;2, viola, cello, rhythm)</b>		

## BLESSED BE THE NAME

Ideal for blended worship, choirs and congregation can join in singing this medley of praise hymns, supported by a strong, driving accompaniment. Based on *Blessed Be the Name of the Lord; Bless the Lord, O My Soul* and *Blessed Name*. arr. Lloyd Larson.

<b>SATB</b>	<b>10/3158M</b>	<b>1.60</b>
<b>Accomp CD</b>	<b>99/1822M</b>	<b>16.95</b>
<b>Inst Parts</b>	<b>30/1933M</b>	<b>24.95</b>
<b>(3 Trpts., 3 Tbns., Rhythm)</b>		

## COME LET US SING

Utilizing passages from the Psalms, this new Deborah Govenor creation lightly dances. From the opening, it soon moves to a legato contrasting section followed by a reprise of the opening theme to a driving conclusion. The optional triangle will add rhythmic interest and heighten the celebrative theme.

<b>2-Part</b>	<b>08744182</b>	<b>1.60</b>
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## CHORAL COLLECTIONS

## EASY CHOIR VOLUME III

The third volume in the successful series of best-selling choral arrangements by Jack Schrader, Lloyd Larson, Mark Kellner, Larry Shackley and Douglas E. Wagner, collected in accessible two- and three-part settings. Includes: *He Is Exalted; Hosanna to the King; Is It I, Lord?; King Jesus Is His Name; Lamb of God; Revelation 19; The Potter's Hand; There Is a Redeemer; What a Friend; You Are My All in All/Fairest Lord Jesus*.

<b>2-Part Mixed/SAB</b>	<b>8207</b>	<b>7.95</b>
<b>Accomp CD</b>	<b>8207C</b>	<b>60.00</b>
<b>Preview Pack</b>	<b>8224</b>	<b>15.00</b>

## SPIRITUALS AND GOSPEL SONGS FOR SAB VOICES

Mark Hayes has transformed these popular, traditional spirituals and gospel songs into refreshing, contemporary classics. Titles include: *Old Time Religion Medley; Steal Away to Heaven; Marchin' On Up; Rise Up, Shepherd, and Follow!; The Gospel of Grace*.

<b>SAB</b>	<b>22839</b>	<b>7.95</b>
<b>Preview CD</b>	<b>22842</b>	<b>10.00</b>
<b>Accomp CD</b>	<b>22841</b>	<b>50.00</b>
<b>Preview Pack</b>	<b>22840</b>	<b>17.95</b>

## FOR ALL THE SAINTS

A stately yet accessible setting of this Ralph Vaughan Williams hymn tune makes this a versatile consideration for any worship setting where a tribute to "those who have gone before" is desired. Opt. 2 tpts. arr. Lloyd Larson.

<b>SATB</b>	<b>10/3205L</b>	<b>1.75</b>
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## GOD, THE LORD, A KING REMAINETH

Hymn anthems are beloved by choir and congregation alike. whether with organ alone or with the very attractive optional brass and timpani, this is the perfect anthem for Christ the King Sunday (the last Sunday of the church year). arr. R. Proctor

<b>SATB</b>	<b>HMC1968</b>	<b>1.60</b>
<b>Brass &amp; Timp</b>	<b>HMC1968A</b>	<b>25.00</b>

## A GOSPEL ALLELUIA

Greg Gilpin carries on the contemporary gospel tradition with this bright, uptempo number! A perfect selection for your youth choir!

<b>SAB</b>	<b>BL439</b>	<b>1.60</b>
<b>Preview CD</b>	<b>BLCD0V10</b>	<b>10.00</b>
<b>Accomp CD</b>	<b>BLCD0T10</b>	<b>25.00</b>

## GREAT AND AWESOME GOD

You will feel as if you traveled to Ireland in this celebratory anthem by Mark Hayes. Triplet figures in the violin and flute and the use of hand drums and tambourine lend a Celtic air that is simply infectious. The crowning glory is the refrain based on the hymn tune, *Terra Beata*.

<b>SATB</b>	<b>BP1699</b>	<b>1.75</b>
<b>Accomp CD</b>	<b>BP1699CD</b>	<b>24.95</b>
<b>Inst Parts</b>	<b>BP1699A</b>	<b>25.00</b>

## COMMUNION

## A COMMUNION INVITATION

This sensitive selection discusses Christ's role as Host of the communion table: a Friend for the lonely, a Resting Place for the weary and a Solace for the troubled. Pamela Martin's description of Jesus' availability and compassion will serve as a wonderful preparation for your congregation as they approach the Lord's Supper. Craig Courtney.

<b>SATB</b>	<b>BP1696</b>	<b>1.50</b>
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## WITH THIS COMMUNION, WE THANK YOU

With characteristic artistry, Jay Althouse has fashioned an accessible communion anthem, which accentuates the presence of Christ and reminds us that the bread and wine are a gift from Him. The gentle melody lines are simple and singable, and the harmonies are straightforward, making it a quick-learn piece for today's busy choirs.

<b>SATB</b>	<b>C5291</b>	<b>1.50</b>
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## HALLELUJAH! BY AND BY

A spirited, gospel medley of heaven songs, this arrangement includes *Unclouded Day; Will the Circle Be Unbroken; I'll Fly Away* and *When the Morning Comes*. arr. Mary McDonald.

<b>SATB</b>	<b>10/3163M</b>	<b>1.75</b>
<b>TTBB</b>	<b>10/3164M</b>	<b>1.75</b>
<b>Inst Parts</b>	<b>30/1934M</b>	<b>24.95</b>
<b>(3 Trpts., 3 Tbns., Rhythm)</b>		

## I CAN DO ALL THINGS

A driving, gospel-music beat sets the tone in this fun-to-sing original for youth or adults. Based on I Corinthians 4:13. Susan Naylor Callaway.

<b>SATB</b>	<b>10/3167M</b>	<b>1.60</b>
<b>Accomp CD</b>	<b>99/1825M</b>	<b>16.95</b>
<b>Inst Parts</b>	<b>30/1936M</b>	<b>24.95</b>
<b>(3 Trpts., 3 Tbns., Rhythm)</b>		

## IN THIS FELLOWSHIP OF FAITH

A wonderful statement of unity for all Christians, *In This Fellowship of Faith* sings of the ideal community of believers - standing together, singing, praising, serving and praying as disciples of Christ. A triumphant message, especially appropriate for services of dedication, this sturdy anthem can be sung by any faith community at any time of the year. Simple, yet profoundly effective. Don Besig/Nancy Price.

<b>SATB</b>	<b>A7825</b>	<b>1.85</b>
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## THE KING OF LOVE MY SHEPHERD IS

The mark of a successful hymn arrangement is that it provides an opportunity to experience something familiar in an unfamiliar way. Dan Forrest begins with a beautiful piano motif and, by pairing it with the hymn tune, creates a truly distinctive addition to sacred choral repertoire.

<b>SATB</b>	<b>BP1688</b>	<b>1.75</b>
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## THE LORD IS MY SHEPHERD

This setting by Mack Wilberg of Psalm 23 is serenely beautiful with expressive writing in both the vocal parts and the organ accompaniment. It is not as difficult as the "SSAATTBB" voicing would suggest, so take a look. Comforting.

<b>SATB</b>	<b>0193864681</b>	<b>1.75</b>
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## PATRIOTIC

## AMERICA THE BEAUTIFUL

Fantastic arrangement by Mark Hayes. Inspirational! Shouldn't be missed!

<b>SATB</b>	<b>11369</b>	<b>1.50</b>
<b>SAB</b>	<b>11383</b>	<b>1.50</b>
<b>Accomp CD</b>	<b>11864</b>	<b>19.95</b>
<b>Inst Parts</b>	<b>7244</b>	<b>20.00</b>
<b>(Score, 3 trumpets, 2 trombones, 2 horns [optional baritone] perc)</b>		

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## NEW BORN AGAIN

This high-energy setting of the familiar spiritual includes an original bridge section based on John 3:16 before a modulation propelling the anthem into a joyous final stanza. arr. Larry Shackley.

<b>SATB</b>	<b>10/3206L</b>	<b>1.75</b>
<b>SAB</b>	<b>10/3207L</b>	<b>1.75</b>

## ONLY JESUS

Is the church a place for the lonely, the sick, the hurting, the anxious? This simple, sincere anthem by Amy Tate Williams emphatically states that it is. "Who can still my anxious heart?" Only Jesus. Open wide the doors of your church with this wonderful song of faith.

<b>SATB</b>	<b>BP1417</b>	<b>1.50</b>
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## OPEN THE EYES OF MY HEART

Paul Baloche's earnest prayer for intimacy with God is the new #1 song on the CCLI chart. Jack Schrader's treatment approaches it as a gentle, stylized ballad starting with a solo, building to the memorable refrain, and concluding with a lyrical section of *Holy, Holy, Holy*.

<b>SATB</b>	<b>C5300</b>	<b>1.75</b>
<b>Accomp CD</b>	<b>C5300C</b>	<b>24.95</b>
<b>Rhythm Parts</b>	<b>C5300R</b>	<b>20.00</b>

## PRAISE TO THE ALMIGHTY!

Majestic and regal, this is a powerful ascription of praise to God! Anchored by the familiar hymn, *Praise to the Lord, the Almighty*, the optional congregation and brass parts make this ideal for any festive worship setting. Craig Courtney.

<b>SATB</b>	<b>10/3209L</b>	<b>1.75</b>
<b>Brass &amp; Perc</b>	<b>30/1954L</b>	<b>24.95</b>

(3 Trpts, 2 Tbn., Percussion)

## PSALM 96

The opening section features dialogue between the chorus and the trumpet underpinned by the organ. This is followed by sectional solos accompanied by a spritely organ part. Then comes a contrasting, contemplative section with muted trumpet interspersed within unaccompanied passages. Finally, a recapitulation of the opening section is capped-off by a coda featuring flourishes! Michael Bedford.

<b>SATB</b>	<b>6207</b>	<b>2.05</b>
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## RAISE THE PRAISE

High-energy praise for youth, adult or praise teams! Allen Bowling.

<b>SATB</b>	<b>10/3176M</b>	<b>1.60</b>
<b>Inst Parts</b>	<b>30/1939M</b>	<b>24.95</b>

(3 Trpts., 3 Tbns., Rhythm)

## SING OUT A NEW SONG TO THE LORD!

Discover the lift of this new Don Besig/Nancy Price winner and lift the spirits of your church. Raise your praise to the Lord of creation. Any time is a great time to praise God, and this song affirms this timeless truth with fresh, jazzy, yet worshipful appeal.

<b>SATB</b>	<b>A7814</b>	<b>1.50</b>
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## STEAL AWAY

This lovely setting joins a long line of Howard Helvey's distinguished settings of spirituals. Following a brief a cappella rendition of the tune, we find simple, sustained vocal lines supported by a flowing keyboard accompaniment. An instrumental obbligato adds a unique color to the overall sound. Optional soprano sax (or B-flat clarinet, violin or flute) part included in the octavo.

<b>SATB</b>	<b>BP1682</b>	<b>1.65</b>
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## STEP BY STEP with GUIDE ME O THOU GREAT JEHOVAH

Perfect for blended worship, this inventive merger of the contemporary worship song *Step by Step* and the classic Welsh hymn, *Guide Me, O Thou Great Jehovah*, sparkles with creative musical ideas throughout. A strong, rhythmic accompaniment underscores the joyful words of both of these songs - written a century apart - on the theme of God's guidance. arr. Larry Shackley.

<b>SATB</b>	<b>C5290</b>	<b>1.75</b>
<b>Accomp CD</b>	<b>C5290C</b>	<b>24.95</b>
<b>Rhythm Parts</b>	<b>C5290R</b>	<b>20.00</b>

## THIS LITTLE LIGHT OF MINE

Howard Helvey offers us a new arrangement of this well-known spiritual that literally sparkles. The melody passing between the voices, the addition of slight rhythmic variations in the phrases, the brief foray into a newly composed refrain and the jazz based accompaniment all add up to pure enjoyment for your choir and congregation.

<b>SATB</b>	<b>BP1691</b>	<b>1.75</b>
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## TO GOD BE THE GLORY

Here is a festive traditional treatment of the celebrated hymn by Fanny Crosby and William Doane. The opening choral fanfare gives way to the familiar hymn of praise with gentle polyphony and rich, powerful harmonies. Written for Christ the King, Reformation, homecoming, Thanksgiving, or any time there is a call for a demonstrative worship declaration, this hymn classic will speak. Use the brass and percussion options with organ for a dramatic and sonorous experience. Joseph Martin.

<b>SATB</b>	<b>A7832</b>	<b>1.50</b>
<b>Accomp CD</b>	<b>MD5231</b>	<b>19.95</b>
<b>Brass &amp; Perc</b>	<b>LB5776</b>	<b>30.00</b>

## FOR YOUR WOMEN

### MOSES LED HIS PEOPLE

Feature your women in this bluesy anthem by Craig Curry. The story of Moses leading his people out of Egypt in a "raucous" setting where the women in your choir can cut loose!

<b>SSAA</b>	<b>08739743</b>	<b>1.80</b>
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## WE BOW DOWN

This setting by Lloyd Larson of Twila Paris' popular title follows his highly successful settings of *Lamb of God* and *How Beautiful*. Once again, Lloyd captures the essence of this beloved song with solid choral writing, full of interest, and accessible to all choirs.

<b>SATB</b>	<b>C5305</b>	<b>1.75</b>
<b>Accomp CD</b>	<b>C5305C</b>	<b>24.95</b>
<b>Rhythm Parts</b>	<b>C5305R</b>	<b>20.00</b>

## WHO AM I?

The compelling message of Psalm 8 provides the foundation to this dramatic and inspirational setting. *Who am I, created in your image, little lower than the angels above?* Optional C-instrument. Lloyd Larson.

<b>SATB</b>	<b>10/3210L</b>	<b>1.75</b>
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## FOR YOUR MEN

### 'TIL THE WALLS COME DOWN

Exciting rhythms and a solid text unite in this dynamic piece that is bound to stir the congregation! Contemporary gospel feel by Lon Beery.

<b>TTB</b>	<b>BL434</b>	<b>1.60</b>
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### PRAYER FOR PEACE

A beautiful setting of the St. Francis of Assissi prayer. Tom Council knows just when to write unison and when to expand to multiple parts so that the music highlights the text. Although tenors stay high, the piece is not overly difficult. Always appropriate.

<b>TTBB</b>	<b>AMP0514</b>	<b>1.50</b>
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### SINGING MEN ON SUNDAY MORNING #6

This male chorus series was one of Fred Bock's great ideas - a complete service for male voices in one choral. Dick Bolks has respectfully taken 4 of Fred's arrangements and tightened them and revoiced them, including *I Sing the Greatness of Our God* and *How Great Thou Art*.

<b>TTBB</b>	<b>08739760</b>	<b>1.80</b>
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### SINGING MEN III

The third installment in the popular *Singing Men* series. Like its predecessors, *Singing Men III* is an eclectic offering of anthems, ballads, spirituals, hymns, contemporary songs and Christmas titles. Includes: *Christ Returneth; Come, See the Winter Is Past; Good Christian Men, Rejoice!; Have You Not Known?; Hurry, Shepherds, Run!; Jesus, Oh, What a Wonderful Child; Mary, Did You Know?; Nothing Between; Rise Up, Shepherd, and Follow; Yes, Jesus Is My Savior; You Are Exalted!* Jack Schrader/H.E. Singley III

<b>TTBB Collection</b>	<b>8205</b>	<b>7.95</b>
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## GENERAL KIDS' ANTHEMS

## FEED MY SHEEP

A mini-sermon based on John 21. Optional 2nd part and flute add emphasis to final refrain. Jeffrey Honore.

Unison/2-Part CGA986 1.60

## LET THE CHILDREN COME

An anthem telling the story of Jesus welcoming the children after his disciples tried to order them away. Helen Kemp.

Unison CGA1000 1.60

## THE MUSTARD SEED

A happy, original piece by Anna Laura Page based on the story of the mustard seed taken from Matthew, Mark and Luke. Optional flute.

Unison CGA1011 1.60

## SAVIOR, LIKE A SHEPHERD LEAD US

Children's choirs will sound great on William Bradbury's classic hymn. Opt. flute obligato adds a heavenly touch. arr. Hal Hopson.

Unison/2-Part CGA978 1.60

## THIS LITTLE LIGHT OF MINE

New life is brought to this well-known spiritual with a little blues, a bit of double time and some rollicking gospel! arr. Ginger Littleton.

2-Part BL421 1.60

Preview CD BLCD0V12 10.00

Accomp CD BLCD0T12 25.00

## WE THANK GOD

Enhance the Thanksgiving service with your children singing their thanks for the beauty of the earth. J. Paul Williams/David Schwoebel.

2-Part 08739270 1.60

## KIDS' CHRISTMAS MUSICALS

## BENEATH A SHINING STAR

Angels, shepherds and stars are ready for the Christmas pageant rehearsal. Missing: the true meaning of Christmas. Enter Mary and Joseph and the Child in the manger for a warm reminder of that first Christmas night. Perfect for smaller/younger children's choirs. Tom McBryde/Susan Naylor Callaway. 16 minutes.

Director's Manual 08744137 29.95

Preview CD 08744139 14.95

Accomp CD 08744138 45.00

Preview Pack 08744141 10.00

Preview CD 10-Pk 08744140 59.95

## CHIMES IN THE NIGHT

Adapted from *Why the Chimes Rang* by Raymond Alden, Allen Pote & Tom Long have transformed this tale of sacrificial love into a moving 30-minute musical program. Easy to perform, with minimal sets and props, it concludes with a dramatic nativity pageant.

Score 8210 7.95

Preview CD 8211 17.95

Accomp CD 8212 70.00

Preview Pack 8214 15.00

Preview CD 10-pk 8213 60.00

## KIDS' VERSIONS OF FAMILIAR CHRISTMAS CAROLS

## AWAY IN A MANGER

Jeff Reeves

Unison CGA961 1.60

## DING, DONG! MERRILY ON HIGH

Ken Berg

Unison CGA956 1.50

## KIDS' CHRISTMAS/ADVENT

## LONG AGO ON A WINTER'S MORNING

The glory of Christmas comes through loud and clear in this holiday original from Mary Donnelly and George Strid.

2-Part SVM04060 1.60

3-Part SVM04059 1.60

## THE NIGHT THE SHEPHERD'S HEARD THE ANGELS SING

The wonder and awe of the first Christmas is thoughtfully expressed in text and music. Emily Collins

Unison 10/2904K 1.50

## PRECIOUS KING

For two-part treble or SATB choirs, this bright nativity song hails the birth of the *Precious King*.

2-Part E0498 1.50

SATB A2201 1.50

Accomp CD CD0209 19.95

## THE SAVIOR COMES

An Advent anthem highlighting several seasonal themes with a gentle, unison melody and flowing piano. Johann Franck/arr. Hal Hopson.

Unison CGA995 1.40

## ONCE IN ROYAL DAVID'S CITY

Walter Pelz

Unison/2-Part CGA960 1.60

## TOMORROW SHALL BE

MY DANCING DAY Hal Hopson

2-Part CGA987 1.85

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## HANDBELLS

## GENERAL

## DOWN TO THE RIVER TO PRAY

Lovely setting of the folk song made famous in the movie *O Brother, Where Art Thou?* A great opportunity to learn musical ringing. Optional flute/C instr part included. arr. Anna Laura Page

Level 2 3-5 Octaves 23165 3.50

## JESUS LOVES ME

Anna Laura Page has arranged a bright, harmonically rich setting, incorporating strains from *Savior, Teach Me Day by Day*. For general worship services, special programs with family emphasis and concert settings. Opt. flute /C instr part.

Level 3 3-5 Octaves 23161 3.95

## SWEET SWEET SPIRIT

The gospel hymn is given a gentle treatment for 3, 4 or 5 octaves of handbells and 2 octaves of opt. handchimes. Straight ringing techniques help portray a peaceful mood. It builds to a climax, then ends gently, as it began. arr. Linda Lamb.

Level 2 3-5 Octaves 2296 4.50

## COLLECTIONS

## 5 CAROLS FOR BEGINNING RINGERS

Five very familiar individual carol settings, each aimed at teaching beginning ringers to achieve precise and musical ringing. Playable with handbells or handchimes. Anna Laura Page.

Level 1 2-3 Octaves 23167 3.95

## HANDBELL HYMNS

## FOR ADVENT AND CHRISTMAS

Fifth volume in the Handbell Hymns series containing 8 settings of familiar hymn tunes for the Advent and Christmas seasons. Very easy, yet colorful and musical, they will work up with minimal rehearsal time. arr. Douglas Wagner.

Level 1 3 Octaves 20/1297L 6.95

## HYMNS OF JOY AND PRAISE VOLUME 2

8 accessible, well-known hymns with limited special ringing techniques and no modulations. Beat subdivisions only for essential melody notes and ample time is given for bell changes. Full-chord writing provides security, along with musical maturity enhancement. arr. Martha Lynn Thompson.

Level 1-2 3 Octaves 2299 7.95

## ADVENT/CHRISTMAS

## ADVENT MEDITATION

Capture the wonder of the season of anticipation. Includes: *O Come Emmanuel, Let All Mortal Flesh & Watchman Tell Us*. arr. Douglas Wagner.

Level 2 3-5 Octaves 21853 3.50

## ANGEL SONGS

Joy rings throughout in this uplifting medley of *Angels From the Realms, Angels We Have Heard and Hark! The Herald Angels*. arr. Bill Ingram.

Level 2 3-5 Octaves 20/1288L 3.95

## AT THE MANGER

Three lovely cradle carols for a quiet, peaceful Christmas. Includes: *Infant Holy, Joseph Dearest and The Friendly Beasts*. arr. Michael Helman.

Level 3 3-5 Octaves 20/1305L 4.50

## WE THREE KINGS

A beautiful setting and wonderful teaching piece for your beginners. Appropriate for the Christmas season and during Epiphany. arr. Barbara Kinyon.

Level 1 2-3 Octave 23152 3.50

