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U A V

CREAM OF THE CROP JAZZ TITLES
TOP CHOICES IN JAZZ

STANTON'S SHEET MUSIC
PRESENTS
Winter & Spring 2004
MUSIC FOR JAZZ ENSEMBLE & MORE



JAZZ COMBO PAK #32 (*Wayne Shorter*) Arr. Frank Mantooth
Various Styles Gr. 3 07010935 \$45.00
Includes: *Footprints, Yes or No, Infant Eyes, Speak No Evil*. Scored for 3 Horns with flexible instrumentation, plus Rhythm Section. Each Pak includes four complete arrangements. Full length recordings included.

JAZZ COMBO PAK #33 (*Cole Porter*) Arr. Frank Mantooth
Various Styles Gr. 3 07010937 \$45.00
Includes: *All of You, Ev'ry Time We Say Goodbye, Easy to Love, I Love You*. Scored for 3 Horns with flexible instrumentation, plus Rhythm Section. Each Pak includes four complete arrangements. Full length recordings included.

BLUE MONK Thelonious Monk/arr. John Berry
Swing Gr. 2 07450559 \$25.00
From jazz legend Thelonious Monk, here is one of his best-known tunes in a playable yet authentic setting for combo. Written in a moderately slow swing style, this one is great for soloing. All solo sections include sample solos and chords. All rhythm section parts completely written out. Scored for 4 Horns with flexible options: Part 1 – Trumpet or Alto Sax, Part 2 – Alto Sax or Trumpet, Part 3 – Tenor Sax, Alto Sax, or Trombone, Part 4 – Trombone or Tenor Sax.

COMIN' HOME BABY Dorough and Tucker/John Berry
Funk Gr. 2 07450557 \$25.00
Good funk tunes for young players are hard to find. This soulful sounding blues tune has been recorded by many artists ranging from David Sanborn to Herbie Mann, and it goes together easily. All solo sections include sample solos and chords. All rhythm section parts completely written out. Scored for 4 Horns with flexible options: Part 1 – Trumpet or Alto Sax, Part 2 – Alto Sax or Trumpet, Part 3 – Tenor Sax, Alto Sax, or Trombone, Part 4 – Trombone or Tenor Sax.

Stanton's stocks many other combos and jazz & Dixieland combo books...and be sure to check out The Real Easy Book on Page 3

ON THE SUNNY SIDE OF THE STREET McHugh and Fields/Mark Taylor
(Key: Ab) *Medium Swing* Gr. 3-4 07500097 \$40.00
This timeless classic has long been a favorite with jazz singers. Mark's version is in a medium swing style and provides a terrific background for your featured vocalist.

DON'T KNOW WHY Jesse Harris/Paul Murtha
(Key: Bb) *Straight 8th ballad* Gr. 3-4 07500103 \$40.00
Recorded by newcomer vocalist Norah Jones, this haunting tune took top honors at the 2003 Grammys as "song of the year." With a beautiful melody and smooth harmonies, this is a wonderful contemporary feature for vocalist. This arrangement may also be used as a feature for flugelhorn or tenor sax, in place of the vocal part.

DO NOTHIN' TILL YOU HEAR FROM ME Ellington/Russell/Roger Holmes
(Key: Eb) *Slow Swing* Gr. 3-4 07500101 \$40.00
One of the true gems from the Ellington catalog of great songs, here is a marvelous setting for vocal soloist with jazz ensemble. The style is slow swing, and the mood is sensuous and lush.

A DAY IN THE LIFE OF A FOOL (Mahna De Carnaval) Bonfa and Sigman/Jerry Nowak
(Key: Gmi) *Steamy Bossa* Gr. 3-4 07500099 \$40.00
Arranged in a medium tempo Bossa style, this standard is a natural for vocalist.

HOW LONG HAS THIS BEEN GOING ON? Arr. Dave Wolpe
(Key: C) *Ballad* Gr. 3.5 JEVMO3001 \$45.00
Arranged by Dave Wolpe, the chart is in the key of C with the vocal range from G below middle C to third line B. Along with a tenor sax solo, Dave wrote a very clever and tasty modulation in this chart.

• • • WHAT'S INSIDE • • •

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PLEASE GET THIS INTO THE MAILBOX OF THE JAZZ INSTRUCTOR!

HEY JAZZERS!

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Gr. 1

TAKE THE "A" TRAIN

Billy Strayhorn/Michael Sweeney

Swing Gr. 1 07010925 \$35.00

One of the all-time jazz classics composed by Billy Strayhorn and made famous by the Duke Ellington Orchestra is expertly adapted here for beginning groups by Michael Sweeney. Featuring the saxes on the first part of the melody and the brass on the bridge, there are also short solo spots with written-out samples. A great way to introduce young players to this important music! CD comes with the chart.

A TOUCH OF HONEY

Victor Lopez

Ballad Gr. 1 JEM03007 \$35.00

Here's a great opportunity to discuss and teach balance, expression, phrasing and dynamics to your very beginning jazz students. No improvised solos, but a haunting written solo by trumpet or optional flute starts things off and it gets even more lyrical with simple and easy to play moving lines. Fast preparation, minimal technical demands and plenty of optional parts make this the ideal ballad chart for any performance setting. This melody will stick with you for weeks!

Gr. 2

BLUE SKIES

Irving Berlin/Rick Stitzel

Swing Gr. 2 07010878 \$35.00

One of Irving Berlin's most performed melodies, *Blue Skies* is arranged here in a medium swing style to sound great with inexperienced players. CD comes with the chart.

BLUES IN HOSS FLAT

Foster and Basie/Mark Taylor

Swing Gr. 2 07010888 \$35.00

There is no better style for young players to emulate than that of the Count Basie Orchestra. Mark Taylor nicely arranges this famous swing tune here in a very playable version that still sounds authentic. CD comes with the chart.

JERICHO

Arr. Chris Sharp

Swing Gr. 2 JE4087 \$45.00

The spiritual *Joshua Fit de Battle of Jericho* gets transported to the '40s big band era using the rhythmic feel and famous ostinato from Benny Goodman's *Sing, Sing, Sing*. With just a little rehearsal time, this straightforward arrangement will bring down the house!

MONEY ON THE CAT

Les Sabina

Swing Gr. 2 641 \$42.00

Featuring a slinky, feline-style melody in a relaxed swing groove, this chart for big or "not-so-big" (reduced instrumentation is standard in ALL of the Kendor Konvertible Series) bands is loaded with appealing highlights. These include an improvised or as-written piano solo, several short sax solis, and an exciting ensemble shout.

Gr. 1.5

BLUE AND SENTIMENTAL

Arr. Roy Phillippe

Swing Gr. 1.5 JEM03033 \$35.00

Not only is the great Count Basie a top bandleader, he is also known as a composer. This slow swing composed by the legendary Count and arranged by Roy Phillippe will make your young band sound like old pros. Written solos bounce around the band for alto sax, trumpet, trombone, tenor sax and piano to spread out the solo opportunities. Simple rhythms, easy ranges and a nice melody provide the ideal setting for the young jazz player. The Count would dig this chart!

BLUE BEAMER

Rick Stitzel

Jazz Rock Gr. 1.5 07470653 \$35.00

Here is a great rock original for beginning groups that sets up a nice groove between the bass line and melody played first by trombones/tenors. Later the altos and trumpets take the lead. Also included is a solo (or soli) for trumpet and a short sax soli with brass background figures. Your young players will love playing this one! CD included with chart.

ON THE TRAIL

Arr. Mike Lewis

Swing Gr. 2 JEM03028 \$40.00

What a clever treatment of this classic melody by Ferde Grofe! Arranger Mike Lewis writes so well especially for the younger player and this chart is right on target. Easy ranges for the brass, a solo for tenor sax and some fun jazz rhythms will move this chart to top of the must play list. Optional parts are included. Swinging!

SALT PEANUTS

Arr. Lisa DeSpain

Swing Gr. 2 JEM03024 \$40.00

Dizzy Gillespie's jazz classic creatively arranged by a successful jazz composer/arranger based in New York City. She adds the right touch to this gem, offering a band vocal shout and a most original ending. Solo space is provided for trumpet 2 with a written-out solo. Ranges are accessible, rhythms are easy and this chart will bring out the best in every player. Optional parts add flexibility. First class writing!

TENOR MADNESS

Sonny Rollins/John Berry

Swing Gr. 2 07010917 \$35.00

Even though the title implies "tenor feature," this excellent chart for young players features the entire sax section in the beginning along with background "stabs" in the brass. There is also a nice sax soli section and solos for trumpet and alto sax. CD comes with the chart.

A THOUSAND MILES

Arr. Roy Phillippe

Pop Rock Gr. 2 JEM03023 \$40.00

This pop hit by Vanessa Carlton works perfectly for young players. With the distinctive recurring piano solo, this chart will sound terrific and have tremendous appeal both for the band and the audience. Short written melodic solos for tenor sax and trumpets along with lots of full ensemble make this arrangement easy to prepare.

Top Choices in New Jazz Ensemble Charts

THE JUDGE

Paul Cook

Shuffle Gr. 1.5 JEM03010 \$35.00

An easy shuffle blues for the young players, this chart covers the jazz style well with a variety of simple syncopated rhythms, written-out solos for 1st trumpet and piano along with a nice shout chorus. With easy ranges for the brass, this swinger will come together quickly and sound great. Here's the bottom line: *The Judge* is fun to play and educational!

KATY-DID

Arr. Ryan Fraley

Swing Gr. 1.5 JE4077 \$40.00

This laid-back arrangement of Jerome Kern's *Katy-Did* is great for establishing an easy groove. Some optional plunger work for the trumpets can really add to the style. This chart is ideal for introducing the band to some more complex harmonies while staying well within the abilities of your beginning jazz ensemble. A great chart!

MOANIN'

Bobby Timmons/Michael Sweeney

Swing Gr. 1.5 07470645 \$35.00

A skillful adaptation for beginning players in a very playable version. The style is medium slow swing, and the saxes present the theme first followed by the entire ensemble. Solos are only over sections with easy chord changes. CD comes with the chart.

ST. THOMAS

Sonny Rollins/Michael Sweeney

Latin Gr. 1.5 07470647 \$35.00

Never has there been a version of this Sonny Rollins classic in an arrangement this easy! With ample use of unison lines, a moderate tempo and careful scoring, this one will really cook with young players. CD comes with the chart.

SPIES R US

Arr. Mike Story

Medley Gr. 1.5 JEM03042 \$35.00

This is a fun way to teach style contrast between Latin, swing and rock! Mike Story's arrangement of classic spy tunes including *Goldfinger*, *James Bond Theme*, *Soul Bossa Nova* and *Secret Agent Man* will keep band and audience (Dads really dig James Bond) shaken, not stirred.

SWINGIN' SHEPHERD BLUES

Moe, Roberts and Jacobson/Rick Stitzel

Swing Gr. 1.5 07470649 \$35.00

If it says, "swingin'" in the title, you know you have a potential winner. Rick Stitzel doesn't disappoint in this outstanding chart on a familiar blues tune. It's also great for solos! CD comes with the chart.

T.M.I.

Ralph Ford

Latin-Rock Gr. 1.5 JEM03043 \$35.00

A Latin-rock original with a distinct Santana flavor, this chart's got a fresh sounding melody that could easily be a pop music hit. Scored to sound full even with reduced instrumentation, younger players will definitely hook onto this tune. Written-out solos for piano and trombone are provided and brass ranges are very accessible. A winner!

Top Choices in New Jazz Ensemble Charts

Gr. 3

BLACK ORPHEUS Luiz Bonfa/Paul Murtha
Swing Gr. 3 07010909 \$40.00
This familiar standard has been around for years, and is creatively set here in a medium swing style by Paul Murtha. The trombone section is featured in the beginning and is followed by the trumpet section. Following a solo section for trumpet and tenor, there is an effective key change and full ensemble shout chorus. Even though it is designed for young players, experienced bands will sound great playing this as well!

BLUESETTE Toots Thielman/Dave Wolpe
Jazz Waltz Gr. 3 JEM03016 \$45.00
Composed by Toots Thielman, *Bluesette* is one of the greatest jazz waltzes ever written, arranged for you by Dave Wolpe. Dave features melodic and solo opportunities for tenor sax and trumpet along with optional solos for vibes and guitar. Written solos are provided along with the chord changes. Trumpet range is to written A. Dave Wolpe writes great charts, it's as simple as that!

CRESCENT RIVER RAMBLE Erik Morales
N.O. 2nd line Gr. 3 JE4074 \$50.00
This extremely interesting original is based on a modified New Orleans-style "second line" street beat. A "gritty" bass part really helps add to the style, and there are plenty of opportunities for your pianist to add fills throughout. A tenor solo leads into some creative ensemble writing and a driving shout chorus. Very unique and destined to be one of the bestsellers this year!

2.5

HIT & RUN! Larry Barton
Swing Gr. 2.5 031-3282-00 \$45.00
Medium tempo "triplet" blues that's really solid. Excellent writing that keeps all sections "in the mix" and lovin' it! Includes an open solo section (written suggested solos are included) and it has a Guitar Performance Help Sheet. A very strong chart that is a wonderful choice for mid-level bands.

SWING MACHINE Larry Neeck
Swing Gr. 2.5 031-3256-00 \$42.00
Your band will sound like a big-time "Swing Machine" when they perform this exciting Larry Neeck chart. Includes an open solo section with easy changes for the soloists of your choice (written suggested solos are included) and has couple of short Gene Krupa styled solos for the drummer. Playable with limited instrumentation and includes a Guitar Performance Help Sheet. COMPLETELY COOL!

PLANNING ON
COMING TO COLUMBUS
FOR THE O.M.E.A. CONVENTION?

OHIO
TEACHERS

DON'T MISS THE

- O.M.E.A./I.A.J.E./STANTON'S •
- NEW JAZZ MUSIC READING SESSION •
- THURSDAY, FEBRUARY 5, 2003
- 5:00 PM - 8:00 PM
- AT THE HYATT REGENCY "BIG BAR"
- FEATURING •
- ALL-STAR BAND OF
- OHIO JAZZ MUSICIANS AND EDUCATORS

THE GIRL FROM IPANEMA

(Tenor Sax Feature)

Jobim, Gimbel and De Moraes/Mark Taylor
Latin Gr. 3 07010915 \$40.00
Made famous by Stan Getz, this version is scored as a tenor sax feature and includes nicely crafted ensemble backgrounds. This evergreen Latin favorite from Jobim works well in any setting.

L. A. CRUISIN' Howard Rowe
Swing/Shuffle Gr. 3 032-3272-00 \$42.00
A hard drivin' swing shuffle chart in the Quincy Jones mode that really cooks! Built on an extended Blues form, every section gets a chance to shine and it includes an open solo section for the soloists of your choosing (written suggested solos are included). Playable with limited instrumentation and a helpful Guitar Performance Help Sheet is included. Big sounding ensemble sections make this a great choice for any occasion for mid-level bands. OUTSTANDING!

MOMENT'S NOTICE

John Coltrane/Mark Taylor
Swing Gr. 3 07010876 \$40.00
John Coltrane's wonderful jazz classic is written in a medium up-tempo swing style and features solid ensemble figures alternating with a small combo (alto, tenor, baritone, trumpet, trombone). Includes solos for tenor or trumpet.

SNOOZIN' Scott Stanton
Ballad Gr. 3 032-3280-00 \$40.00
A bluesy ballad that starts with a short solo for Alto Sax and then adds Trumpet/Flugelhorn for a tasty duet. Also includes an optional Flute part so that you can feature your best flutist with your jazz band. Lots of great ensemble sounds are followed by a delightful written piano solo that leads back to the full ensemble for a big finish. Includes a Guitar Performance Help Sheet. Perfect chart for mid-level bands that want to sound like the "big boys"! VERY HIGHLY RECOMMENDED!

THE REAL EASY BOOK Michael Zisman Tunes for Beginning Improvisors

<i>C Book</i>	Gr. 2-3	REBC	\$19.00
<i>Bb Book</i>	Gr. 2-3	REBB	\$19.00
<i>Eb Book</i>	Gr. 2-3	REBE	\$19.00
<i>B.C. Book</i>	Gr. 2-3	REBBC	\$19.00

A beginning combo book to use as a starting point for developing repertoire and improvisational skills. Filled with compositions by well-known jazz artists, they are great examples of basic jazz melody, phrasing, harmony, rhythm and form - and they'll sound like jazz the first time they're read. Contain educational material, including scales, chord voicings and bass lines. Excellent!

SOLERA Howard Rowe
Latin Rock Gr. 3 032-3274-00 \$42.00
A zesty Latin rock chart with lots of "pizzazz". Includes a written piano vamp as well as an open solo section for the soloists of your choice (written suggested solos are included). Includes a Guitar Performance Help Sheet and it is playable with limited instrumentation. Add as many extra Latin percussion instruments as you want and really gets everyone in on the action! Very Hip!

SONG FOR MY FATHER

Horace Silver/Mark Taylor
Latin Gr. 3 07010203 \$40.00
This well-known composition by Horace Silver is written in a moderate Latin style. Mark's version is based on Horace's own classic arrangement and features some very nice ensemble writing. Includes a flexible solo section with written-out samples for any instrument.

TANGERINE

Schertzing and Mercer/John Berry
Swing Gr. 3 07010911 \$40.00
This familiar standard begins by featuring the brass section and is answered by the sax section. Scored to sound great with younger groups, this arrangement includes a short sax soli followed by a trumpet solo and finally a tutti shout chorus.

THIS CAN'T BE LOVE

(Brushes feature
for drummer)

Rodgers and Hart/Mark Taylor
Swing Gr. 3 07010947 \$40.00
Beautifully scored with tutti ensemble rhythms played softly and featuring the drummer on brushes, here is a strikingly effective version of this Rodgers & Hart favorite. Also includes a sax soli and solo for trumpet. Excellent!

UNTIL I MET YOU (CORNER POCKET)

Green and Wolf/Mark Taylor
Swing Gr. 3 07010913 \$40.00
One of the classic arrangements from the Count Basie Orchestra is adapted for younger bands in this authentic-sounding version by Mark Taylor. The signature piano intro is scored for trumpets in mutes and all the familiar ensemble passages are included. There are brief solos for trumpet and tenor before the well-known shout chorus closes it out. A must for all bands.

WHAT'LL I DO

(Flugelhorn Feature)

Irving Berlin/Mark Taylor
 $\frac{3}{4}$ Samba Gr. 3 07010897 \$40.00
Mark has taken this Irving Berlin favorite and crafted a marvelous setting for solo flugelhorn using a unique 3/4 samba feel! Beautifully supported by the ensemble, and all of the solo part is written out.

Outstanding Jazz Ensemble Books.....for Technique and Concerts

STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD

Dean Sorenson & Bruce Pearson

This book, from the indispensable *Standard of Excellence* family, is the one that others compare themselves to! *The Standard of Excellence Jazz Ensemble Method* is a comprehensive jazz instruction book for group or individual study. Targeted at middle-school age band students, the SOE Jazz Ensemble Method provides the missing links between performance and theory to help students reach their full potential while sparking a lifelong enthusiasm for jazz music. **EASY TO TEACH!**

Standard of Excellence Jazz Ensemble Method features include:

- 13 full-performance charts
(buy one book, get a whole year of concert material!)
- Sounds great with a full band or reduced instrumentation.
- Uses "real" jazz terminology used by "real" jazz musicians.
- Extensive comprehensive director's book
chock full of great lesson material
- The three style sections of the book focus on
Rock, Swing and Latin styles
- Play-along CD in every book for home practice.

Students hear the correct style as they're practicing!

• Supplemental books for Flute, Clarinet, French Horn and Tuba

Conductor	W31F	Trombone 3	W31TB3
Alto Sax 1	W31XE1	Trombone 4	W31TB4
Alto Sax 2	W31XE2	Guitar	W31G
Tenor Sax 1	W31XB1	Piano	W31P
Tenor Sax 2	W31XB2	Electric Bass	W31B
Baritone Sax	W31XR	Drum Set	W31D
Trumpet 1	W31TP1	Auxiliary Perc.	W31A
Trumpet 2	W31TP2	Flute	W31FL
Trumpet 3	W31TP3	Clarinet	W31CL
Trumpet 4	W31TP4	French Horn	W31HF
Trombone 1	W31TB1	Tuba	W31BS
Trombone 2	W31TB2		

Conductor - \$49.95

Guitar, Piano, Electric Bass, Drum Set, Aux Perc - \$17.95 each

All Other Part Books - \$14.95 each

ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

Mike Steinel

If you use the *Essential Elements 2000 Band Method* with your elementary band students, this book will fit right into your program. Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

Essential Elements for Jazz Ensemble features include:

- 7 full-performance charts
(buy one book, get a whole year of concert material!)
- Playable with reduced instrumentation.
- Jazz theory and history "age appropriate" for younger students
- Unison writing for each instrument to instill confidence
- Two Play-along CDs in every book for home practice!

Conductor	00841357	Electric Bass	00841354
Alto Sax	00841347	Drum Set	00841355
Tenor Sax	00841348	Auxiliary Perc.	00841356
Baritone Sax	00841349	C Book	00841620
Trumpet	00841350	Clarinet	00841621
Trombone	00841351	French Horn	00841622
Guitar	00841352	Tuba	00841623
Piano	00841353		

Conductor - \$29.95

Guitar, Piano, Electric Bass, Drum Set - \$15.95 each

All Other Part Books - \$12.95 each

STANDARD OF EXCELLENCE JAZZ COMBO SESSION

Dean Sorenson

Standard of Excellence Jazz Combo Session is a collection of jazz compositions that can be played in a wide variety of "combo" settings, with any combination of instruments, including both wind and string players! Finally, a flexible collection of pieces that cut to the core of the jazz experience...playing in a combo!

Standard Of Excellence Jazz Combo Session features include:

- It's designed for students who have completed Book 2
of a comprehensive method for their particular instrument.
- No Jazz Theory or previous jazz experience is necessary.
- Each tune written in a 'head-solo-head' form,
just like professional jazz combo music!
- Includes parts for all woodwind, brass, and string instruments,
in addition to guitar, piano, bass, drums, and vibes.
- Unsurpassed flexibility. Kjos Multiple Option Scoring allows
tunes to be played as solos, duets, trios, or quartets,
as well as by traditional jazz combos, concert bands,
string or full orchestras, or any size ensemble!
- Expanded rhythm section books included
- JAZZ ARTICULATION/NOTATION GLOSSARY in each part.
- CHORD GLOSSARY in each part.
- Play-along ACCOMPANIMENT CD in each student book,
recorded by professional jazz musicians, which includes a mix
with rhythm section accompaniment featuring solo trumpet
playing the melody & solo sax playing the harmony.
A second mix then features rhythm section accompaniment only
so the student can play along.
- Great for intermediate students
to sharpen their improvisation and performance skills!

Conductors Score	W41F	Violin	W41VN
Flute	W41FL	Viola	W41VA
Oboe	W41OB	Cello	W41CO
Bb Book	W41TC	Guitar	W41G
Eb Book	W41XE	Piano	W41P
F Horn	W41HF	Electric Bass	W41B
Bass Clef Book	W41BC	Drum Set/Vibes	W41D
Tuba	W41BS		

Conductor - \$34.95

Guitar, Piano, Electric Bass, Drum Set/Vibes - \$14.95 each

All Other Part books - \$12.95



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WHAT STANTON'S SHEET MUSIC OFFERS YOU:

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- EXPERT STAFF OF COLLEGE TRAINED MUSICIANS
- SATURDAY HOURS 9:00 - 4:00 (as well as Monday - Friday 9:00 - 5:00)
- DIRECT ACCESS TO HUNDREDS OF PUBLISHERS FOR FASTER SERVICE ON BACKORDERS

NEW JAZZ BAND DIRECTOR'S GUIDES

There are two new guides for jazz band directors this year. Both are chock-full of information for the *inexperienced teacher* as well as the *jazz veteran*. Let's face it - teacher's are asked every day to work out of their *comfort zone* and these books will become invaluable resources.

THE JAZZ EDUCATOR'S HANDBOOK Jeff Jarvis and Doug Beach
Text and Two CD's 20825 \$48.00 net

The Jazz Educator's Handbook is the culmination of years of jazz education experience from prominent jazz educators/composers/musicians Jeff Jarvis and Doug Beach. Featuring easy-to-understand text, loads of notated examples and photos, this 271-page compendium with two CD recordings provides a wealth of practical information for inexperienced and seasoned teachers alike. Jamey Aebersold says, "*The Jazz Educator's Handbook* incorporates everything the school band director needs to know about running a successful jazz program. The musical examples isolate and address key phrasing problems encountered by every jazz band. A great primer for all band directors." Don't miss this outstanding new jazz educator's resource!

JAZZ PEDAGOGY:

The Jazz Educator's Handbook and Resource Guide

Text and DVD

J. Richard Dunscomb and Dr. Willie L. Hill, Jr.
0582B \$59.95 net

Here is a comprehensive guide that opens the doors to the world of jazz education. Written by internationally recognized and successful jazz educators who are experienced at teaching jazz to elementary, middle school, high school and college students as well as to teachers and administrators. You will find realistic and practical solutions to challenges such as the jazz concept, understanding the rhythm section, jazz improvisation and jazz styles, including a great section on Latin jazz. Uniquely innovative, this one-of-a-kind handbook incorporates the web as an ongoing resource tool that provides the ultimate in reference information. The attached DVD presents audio/video demonstrations of rehearsal techniques, how to really teach jazz improvisation and how to understand and improve the rhythm section.

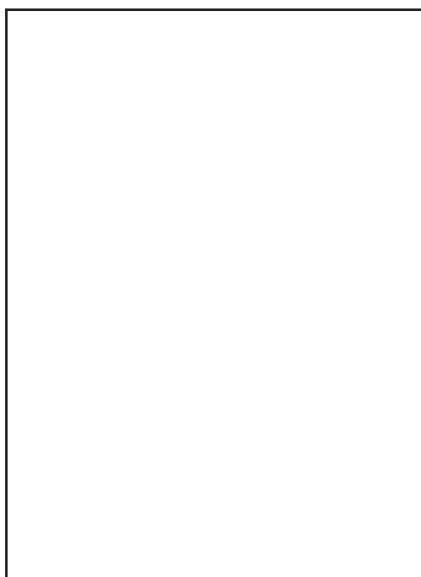
Introducing a wonderful, new jazz improvisation book for your fledgling jazzers!

Brand "spanking" new!
Introduced at Midwest in December, 2003
Be the **FIRST** on your block to have it!
(Available in January, 2004)

JAZZ BASICS

The Fundamentals of Improvisation
for the Young Musician
(Appropriate for 2nd year instrumentalists)
by Peter Blair

- A well-sequenced, step-by-step approach to improvisation
- Excellent preparation for Jamey Aebersold Play-Along Volume 1
- Excellent introduction to swing eighth notes
- Utilizes Bb and Eb major scales; D, F and Eb dorian scales AND Bb Blues
- Incorporates the rhythm section in a meaningful way. (Each rhythm section book is a comprehensive introduction to guitar, piano, bass or drum set)
- The improvisation is *repertoire based*. Each unit features a composition that focuses on material introduced in that unit.
- Correlating series of performance music available
- Designed for use with the full ensemble.
- Includes parts for vibes, flute, clarinet and horn
- Score contains two CDs
- Comprehensive teacher's manual includes all examples and exercises.



Score (w/2 CDs)	60/1226	\$29.95
Alto/Bari Sax	60/1227H	\$7.95
Tenor Sax	60/1228H	\$7.95
Trumpet	60/1229H	\$7.95
Tbn/Baritone BC	60/1230H	\$7.95
Guitar	60/1231H	\$10.95
Piano	60/1232H	\$10.95
Bass	60/1233H	\$10.95
Drums	60/1234H	\$10.95
Vibes	60/1235H	\$7.95
Flute	60/1236H	\$7.95
Clarinet	60/1237H	\$7.95
F Horn	60/1238H	\$7.95

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Swing

CHICAGO (THAT TODDLIN' TOWN)

Arr. Paul Clark

Uptempo Swing Gr. 3.5 032-3294-00 \$45.00

What a great way to show off your band! Slow "bluesy" intro and ending, with lots of high-energy uptempo jazz in between. Solos for Trumpet, Alto, Tenor and Trombone (written suggested solos are included). Includes a Guitar Performance Help Sheet. Loaded with swinging counterpoint, and powerful dynamics that make this arrangement a true classic! Can't be beat!

DO YOU KNOW WHAT IT MEANS

(To Miss New Orleans)

Arr. Les Hooper

Swing Gr. 3.5 JEM03045 \$45.00

One of the finest writers for jazz ensemble, L.A. based Les Hooper has lent his unmistakable golden touch to the classic *Do you Know What It Means (To Miss New Orleans.)* With a laid-back jazz feel it offers solo (written or ad-lib) space to trombone 1 and alto 1 with some sweet chord changes. Excellent chart for festival or concert.

THE GOOD LIFE

Chris Sharp

Basie Swing Gr. 3.5 JE4083 \$45.00

An original Basie-style swing chart that is a great way to introduce new material while teaching students to stay on the backside of the beat. A tenor sax solo is provided along with changes. Optional notes are included for the lead trumpet to accommodate more advanced ability levels. A great change of pace for your next concert.

IT MIGHT AS WELL BE SWING

Arr. Lenny Stack

Swing Gr. 3.5 032-3254-00 \$50.00

A solid swinger that goes back and forth between a loose "two" feel and a straight-ahead "four". Ranges are quite reasonable and the piano and bass parts are very accurately notated to assure you get just the right groove. Includes an open solo section for the soloist of your choosing. A big time chart from a well known Hollywood writer that will certainly pay huge dividends when you play it at any concert or contest performance. TOP NOTCH!!

Latin

ARRANCO

Eric Richards

Latin/Funk Gr. 3½ 032-3302-00 \$50.00

Arranco ("Impulse") is a fresh Brazilian Latin-funk chart that will get your band and audience dancing in their seats. A very flexible solo section is followed by a drum or percussion soli. Optional auxiliary percussion parts are included.

SPAIN

Chick Corea/Victor Lopez

Samba Gr. 3.5 JEM03030 \$45.00

This is an important chart. Chick Corea's *Spain* is often regarded as one of the most significant tunes in jazz. It will come together quickly with a featured tenor sax solo, modest ranges and clearly marked articulation. Alto, tenor, trumpet, and trombone handle the melody. Energy, a samba groove and a melody that lingers in your mind, it's all there in this arrangement by Victor Lopez. This brand new chart is very playable by medium level players and should be part of every jazz library.

BEBOP

DIZZY ATMOSPHERE

Dizzy Gillespie/Greg Yasinitsky

Bebop Gr. 3.5 JEM03022 \$45.00

Turn the trumpets loose! A classic bebop tune by Dizzy Gillespie and arranged by top-notch arranger Greg Yasinitsky who crafted this exciting chart for the entire trumpet section. Solo space for trumpet 2 and 3 is written or ad-libbed. Optional parts provide flexibility of instrumentation. This chart is a showstopper!



CHILDREN OF SANCHEZ

Chuck Mangione/Victor Lopez

Fusion Gr. 3.5 JEM03034 \$45.00

Victor Lopez's chart on this fabulous tune is now accessible for the medium level player. Chuck Mangione's captivating melody is full of energy, excitement and features trumpet 1 with written or ad-lib solos for both trumpet and trombone. High note for lead trumpet is only written A, for trombone, F. Victor includes a percussion part along with optional flute, horn, baritone horn and tuba. A must-have arrangement!

COUNCIL GROVE GROOVE

Frank Mantooth

Jazz/Rock Gr. 3½ 035-0204-00A \$65.00

An exciting chart by Frank Mantooth that is a perfect opener for any performance by mature bands. Solo space for Alto and Tenor that can easily be opened up for any soloist you want. VERY HOT!

FOWL PLAY

Kris Berg

Funk Gr. 3.5 JEM03031 \$45.00

Do you want a funky Tower of Power style chart? Well then, this is it. The whole band will have their eyes glued to this chart as the horn players hunt and peck through this one. The rhythmic figures are searing with energy, the rhythm section will cook on high heat throughout and the tenor sax soloist will need oven mitts for protection. Lead trumpet to written C (optional D).

SHADES ON, ROOF DOWN!

Eric Richards

Swing/Funk Gr. 3½ 032-3301-00 \$50.00

A contemporary composition written in a modern "Swing Funk" style, this unique chart has a solo section that can feature anyone in the band followed by a very hip ensemble soli. Ranges are moderate. Perfect choice for contest or concert performances by better bands!! VERY COOL!

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Ballad

GOD BLESS' THE CHILD

(Trombone Feature)

Herzog/Holiday/arr. Sammy Nestico
Ballad Gr. 4 32323036 \$45.00
Sammy has done a masterful job with this all-time great song. If you have a trombone soloist who doesn't get featured enough along with a good trombone section, check out this bluesy arrangement.

PASSION FLOWER

(Alto Sax Feature)

Billy Strayhorn/adpt. Mike Tomaro
Ballad Gr. 4 02500648 \$45.00
One of the true jazz gems from the magnificent catalog of Billy Strayhorn. Using Billy's original score, this adaptation features alto sax throughout and a kaleidoscope of ensemble backgrounds creating a rich and colorful setting.



CELTIC AIRE Fred Sturm
Celtic 12/8 Groove Gr. 4 60/1214H \$45.00
You'll be set for those Irish Jazz Festivals (are there any?) with this very cool chart. This will give your soloists a whole new modal groove to work with.

PERDIDO arr. Frank Mantooth
Funk/Swing Gr. 4 JE4086 \$50.00
Grammy nominee Frank Mantooth offers this innovative arrangement of *Perdido*. The A section is presented as a half-time funk and the bridge as a double-time swing. Optional solos are written for alto 1, trumpet 4, and trombone 1. However, Frank provides the opportunity to open this further to anyone familiar with the changes. A fresh sound of a classic standard!

WHEELS Les Hooper
Shuffle Gr. 4 033-0274-00A \$65.00
A driving shuffle full of surprises! Lots of hot brass writing and a short section that shifts into a double-time feel! Solo space for Tenor that can easily be opened up for any soloist you want. Big-Time Chart with incredible energy!

Latin

BLUE BOSSA

Kenny Dorham/arr. Mark Taylor
Bossa Nova Gr. 4 07010884 \$45.00
Kenny Dorham's relaxed Latin classic is a must for all jazz programs. Mark has retained elements of the original version using a small group (alto, tenor, trumpet and trombone) on the opening statement then the saxes playing the important secondary theme. Included after the flexible solo section is a sax soli, ensemble shout, and stop-time section featuring the drums. This chart is destined to become a classic in itself.

THE DANCE OF DENIAL

Michael Philip Mossman
Latin Gr. 4 07010901 \$45.00
Using an Afro-Cuban style alternating with an authentically notated cha-cha groove, composer Michael Philip Mossman adds a hint of Egyptian mystery (Dance of da Nile?) in creating this marvelous production number for today's adventurous jazz ensemble. Includes solos for alto and trumpet, as well as space to feature Latin percussion and/or the drummer.

MANTECA

Gillespie/Fuller/Gonzales/arr. Mike Tomaro
Samba Gr. 4 07010261 \$45.00
Dizzy Gillespie was a genius at combining Latin influences with the jazz idiom. This medium tempo arrangement of one of his best-known compositions really sizzles for jazz ensemble.

UPPIN' ADAM Fred Sturm
Samba Gr. 4 60/1186H \$45.00
Great piece for concert or competition! Features flexible solo spot for guitar, vibes or piano.

WON'T YOU BE MY NEIGHBOR?

Fred Rogers/arr. Mike Tomaro
Samba Gr. 4 07010929 \$45.00
The world mourns the loss of one of its most genuinely kind souls with the passing of Mister Rogers. Fellow Pittsburgh "neighbor" Mike Tomaro pays tribute to this most famous of musical themes in this laid-back Samba setting. Sophisticated and hip, solos are included for tenor and trombone.

Swing

BOPLICITY

Miles Davis/Gil Evans/adpt. Mike Tomaro
Swing Gr. 4 07010770 \$45.00
Birth of the Cool, Miles Davis's landmark album, brought us the unique nonet instrumentation along with distinctive jazz sounds. Working directly with the original version without straying from its intent, Mike Tomaro's adaptation for standard instrumentation makes this wonderful classic available to the contemporary jazz ensemble. As an added bonus this edition includes the transcribed solos of Gerry Mulligan (bari.), Miles Davis (tpt.) and John Lewis (piano).

HAVE YOU MET MYRONE? Bob Washut
Swing Gr. 4 60/1184H \$45.00
Nice feature for alto sax and trumpet! Well-crafted chart with some interesting twists will pique the interest of your band and audience alike.

HOME JUBILATION Fred Sturm
Uptempo Swing Gr. 4 60/1190H \$45.00
Push the edge of the "grade 4" envelope with this chart. The concentration is on ensemble and creative arranging technique but there is a solo spot for tenor sax that can be opened up.

QUISCALUS QUISCULA Rob Vuono
Uptempo Swing Gr. 4 JE4075 \$50.00
This fast swing chart from Rob Vuono features melodic and harmonic writing at its best. Even at this grade level, Rob has provided suggested voicings for the rhythm section. Tenor sax has an optional written solo before a sax soli. An a cappella section is ideal to work on the timing of the horns without rhythm before a vamp kicks in, building to the end. Great writing!

YES OR NO Wayne Shorter/arr. Mike Tomaro
Up-tempo Swing Gr. 4 07010941 \$45.00
One of the best of jazz master Wayne Shorter's wealth of standards. Written in an up-tempo swing style, this impressive-sounding chart features solos for alto and trumpet.

Swing

LOVE FOR SALE Cole Porter/Alan Baylock
Up-tempo Swing Gr. 4.5 JEM03027 \$50.00
Alan's hip chart on Cole Porter's *Love For Sale* starts off with bari, bass trombone and bass handling the melody and it goes upwards and onwards from there. Jazz solos for alto 1 and trumpet 2. Lead trumpet to written high D, bone to A-flat. Energy galore, full ensemble, contrapuntal lines, solos, solis - you name it, this fine chart has it. *Love For Sale* screams jazz festival.

NIGHT FLIGHT Sammy Nestico
Fast swing Gr. 5 32614010 \$60.00
From the Sammy Nestico album "Night Flight", here is a classic flag-waver that pulls out all the stops. Driving and modal, this scorcher offers enjoyable challenges for every section. There is plenty of variety and dynamic range in this one, in addition to solos for tenor and trumpet.

TAKE THE "A" TRAIN

Billy Strayhorn/arr. Gordon Goodwin
Swing Gr. 5 02500578 \$60.00
This chart was originally crafted to feature James Moody with Gordon's "Big Phat Band." Naturally, tenor sax is featured at the start, then the entire ensemble gets into the act in a full-blown exposition of big band jazz at its best! The creative use of dynamic contrasts and section trade-off help make this particularly effective.

YOU'D BE SO NICE TO COME HOME TO

Cole Porter/arr. Michael Abene
Up-tempo Swing Gr. 5 07010880 \$60.00
This up-tempo swinger begins with the full ensemble on a quasi improvisation line based on the changes to this well-known Cole Porter standard. Solos for trumpet and flute (opt. tenor) follow along with well-structured ensemble backgrounds. The melody finally makes an appearance near the end interspersed with a small combo, as the piece roars to an exciting full-blown finish. (Alto 1 doubles on Soprano, Tenor 1 doubles on Flute)

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Latin

EL GATOTE Matt Harris
Mambo Gr. 5 60/1158H \$60.00
Authentic sounding clave rhythms for big band featuring very hip unison lines make this Latin extravaganza a must-have! Solo space for alto sax and trumpet.

500 MILES HIGH Chick Corea/Victor Lopez
Latin Gr. 5 JEM03040 \$50.00
Your band will shine when it performs this smooth and well-arranged beautiful melody by composer Chick Corea. The free-spirited introduction, the captivating melody, the Latin groove, an open solo section with chord changes for everyone, a powerful sax soli, and a hot percussion part will satisfy everyone's needs.

GRANADA SMOOTHIE Mark Taylor
Samba Gr. 5 34307010 \$55.00
Originally written for the Stan Kenton Orchestra, and featured on the new Mark Taylor/Steve Fidyk Big Band recording *A Perfect Match*, this is a challenging yet rewarding samba for mature bands. Primarily a feature for flugelhorn and trombone, the full ensemble answers with hot unison lines and screaming punches. This one demands attention!

Various

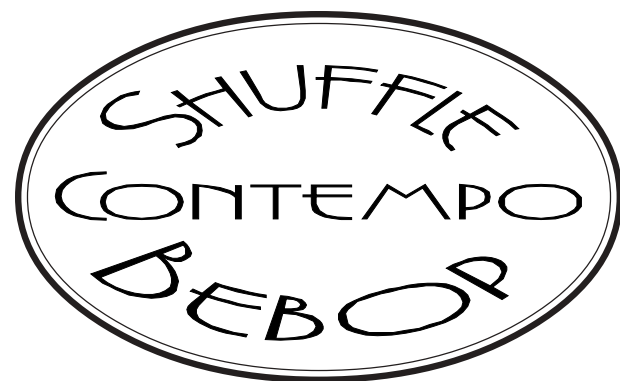
CHILDREN'S HOUR OF DREAM

Charles Mingus/arr. Sy Johnson
Various Gr. 5 07010957 \$60.00
The unique genius and originality of Charles Mingus is nowhere more apparent than in this symphonic masterpiece adapted for big band by Sy Johnson. Involving no improvisation but rather a series of through-composed colors and changing moods, the Mingus Big Band has been amazing audiences for years with this impressive concert piece. Stunningly effective and different!

SEVEN STEPS TO HEAVEN

Miles Davis/Gordon Goodwin
Jazz waltz/Swing 4 Gr. 5 07010862 \$60.00
The arranging genius of Gordon Goodwin is readily apparent in this unique version of Miles Davis' classic. At times a jazz waltz, at times straight-ahead swinging in 4, the ensemble lines flow effortlessly from style to style. Solo space is available for any combination of alto, tenor, trumpet or trombone. A marvelous showcase on an important jazz standard. (Alto 1 dbles on flute)

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BLUE MILES Chick Corea/arr. Bob Washut
Shuffle Gr. 5 60/1122H \$60.00
This chart is well worth the effort to work it up! *Blue Miles* grooves hard from start to finish with plenty of solo space for a number of soloists.

EVIDENCE

Thelonious Monk/arr. John Clayton
Bebop Gr. 5 07010961 \$60.00
Monk was a master of composing unconventional and angular melodic lines. John Clayton provides a jagged yet stimulating chart that features dueling trumpets and an exciting full band shout chorus. From the recording "Explosive! - Milt Jackson Meets the Clayton-Hamilton Jazz Orchestra."

MOFONGO

Bob Mintzer
Contempo Jazz Gr. 4.5 JEM03029 \$50.00
This chart is based on the Yellowjackets recording of *Mofongo* from their "Mint Jam" CD. Interesting colors and textures throughout this chart make it contemporary yet accessible. Brass ranges are modest and the open solos are for tenor and trumpet. This is a great choice for a festival or concert.