To Doris Weaver and John Wilson

NOW'S THE TIME
for Three-Part Treble Voices with Piano Accompaniment

Music by
Charlie Parker
Arranged by
Norma Jean Luckey

Brisk Swing ($j = 144-160$)

Piano

(Bb7, Bdim, F7, Cm7, F7, C7)

*doo'll yah doo bah doo Bah doo'll yah doo bah doo Bah
doo'll yah doo bah doo Bah doo'll yah doo bah doo Bah
doo'll yah doo bah doo Bah doo'll yah doo bah doo Bah

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Equal division of voices on the two parts
doo'll yah doo bah doo Bah  
doo'll yah doo bah doo Bah  
doo'll yah doo bah doo Bah  
B♭7(9)  B♭dim7  F7(+9)  Cm7  F+7

B♭7(9)  B♭7  F7(+9)

doo'll yah doo bah doo  
doo'll yah doo bah doo  
doo'll yah doo bah doo  
B♭7(9)  B♭7  F7(+9)

Am7  D7(♭9)  Gm11  C7(+9)

doo'll yah doo bah doo  
doo'll yah doo bah doo  
doo'll yah doo bah doo  
B♭7(9)  B♭7  F7(+9)

Am7  D7(♭9)  Gm7  C7(♭9)  F7♯9

Am7  D7(♭9)  Gm7  C7(♭9)  F7♯9

For Perusal Only